

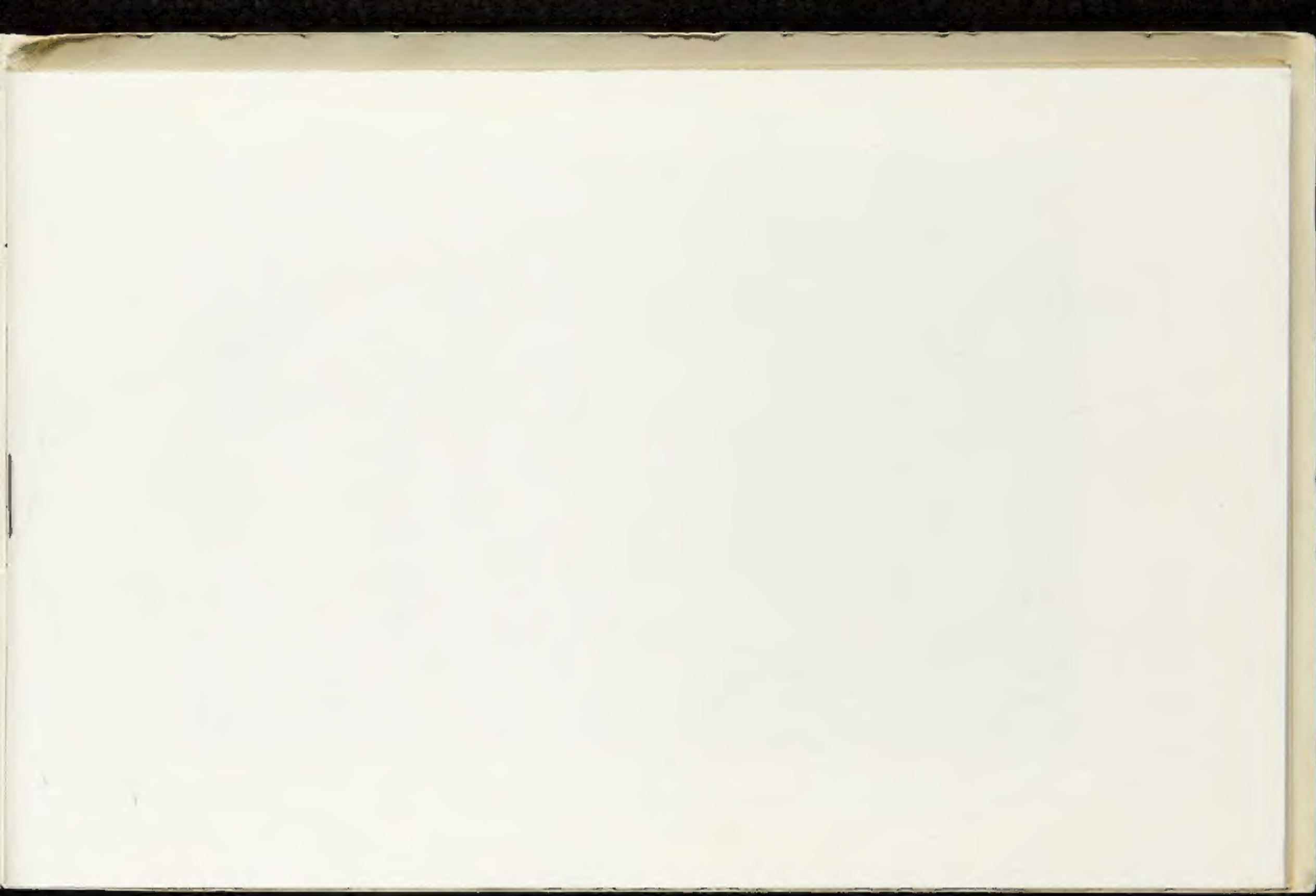


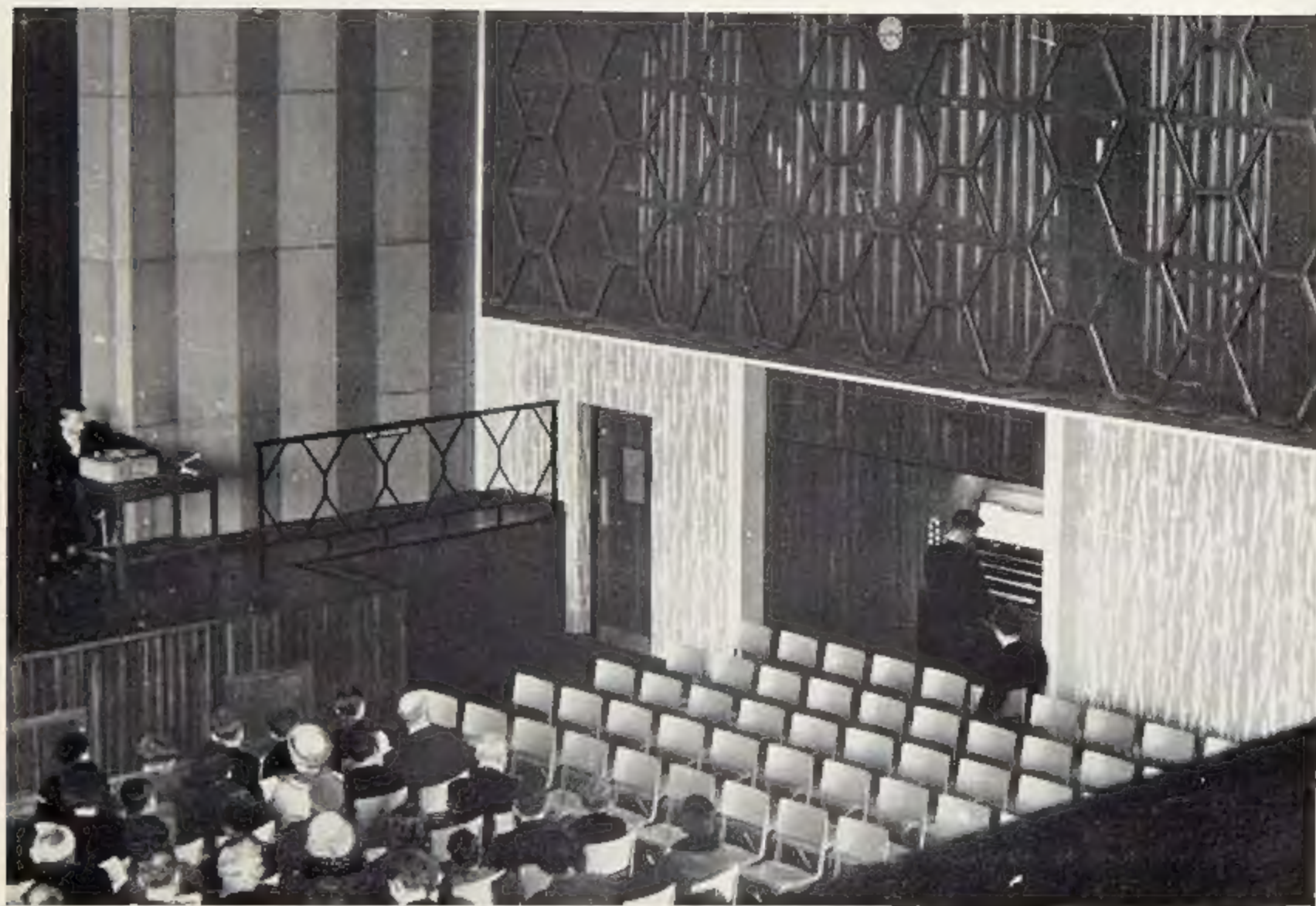
THE SKYLARK



SUMMER
1962







THE ORGAN
at the Official Opening by Peter Hurford

Photo by I. M. A. Russell



THE SKYLARK

*Magazine of the Haberdashers' Aske's School,
Elstree, Hertfordshire*

Summer, 1962

Volume XXII, No. 140

Editors: J. C. COCHRANE

A. L. BREGMAN (*Science*) C. DUNKLEY (*Literary*)

R. C. LACK (*Art*) I. M. A. RUSSELL (*Photography*)

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EDITORIAL

Now that a new School is emerging out of the pipe dreams and debris of the Autumn term, and life is running to the almost regular rhythm of the coaches, the time has come to recapitulate the functions of "The Skylark".

"The Skylark" is the main comprehensive record of the School's activities; as such the Editors have tried to give it as great a scope as possible. They have endeavoured to counter the idea that "The Skylark" is nothing more than an official chronicle, to be filled with platitudes and routine sports results. The magazine does not exist merely for the benefit of those whose names appear in it, but for the boy who would not otherwise be aware of the different interests and activities of his fellows. In recording these activities "The Skylark" hopes to create fresh interest and transmit enthusiasm. Each "Skylark" should ideally be a vital record of a term as it is lived. The Editors have therefore sought to illustrate not only the sporting interests of the School, but also the artistic, the literary and the scientific. Again in the present world, every thoughtful person's concern must extend beyond the confines of school life, and it was considered quite appropriate to give scope to the discussion of the great issue of nuclear disarmament.

The criticism from all parts of the School awakened by the design of the last issue was welcomed as a relief from the

more usual apathy of "The Skylark's" readers. Their suggestions were listened to with interest, and have in some cases been adopted. The Editors will dare anything twice; the design of the present issue represents a development and modification of the general ideas behind the last issue. It was felt that the new design had not been given a fair chance by being produced under the difficult conditions of the Autumn term. The form of "The Skylark" must, however, rest in the last resort with those for whom it is produced, which of course holds good for the content as well as for the exterior appearance of the magazine. The Editors hope that the contact established with the School over the question of design will be maintained, and that in future the same degree of co-operation will be achieved in deciding the nature of "The Skylark's" content.

In general the readiness of members of the School to submit contributions for publication has been very gratifying. It is possibly even a source of pride to say that "The Skylark" has suffered from "embarras de richesse"; not everything that has been submitted could have been printed.

At the same time, the Editors are not satisfied that everything worth recording has actually found a place in this issue, and would stress that it is up to the boys to take rather more initiative in handing in reports and details of activities.

Good reading!

SCHOOL OFFICERS

SUMMER 1962

School Captain: P. WESCOTT

School Vice Captain: R. Sen Gupta

School Prefects:

| | | |
|---------------|--------------|--------------|
| M. J. Breen | A. G. Ebel | P. Felix |
| R. W. Fewkes | A. J. F. Lee | J. Maplesden |
| B. T. Parsons | | M. J. Weston |

House Captains:

| | |
|-------------------------|-----------------------|
| Calverts: M. J. Weston | Meadows: J. Maplesden |
| Hendersons: M. J. Breen | Russells: S. Harris |
| Joblings: B. T. Parsons | Strouts: A. G. Ebel |

Games Captains:

| | |
|-----------------------|--------------------------|
| Cricket: R. Sen Gupta | Tennis: P. M. Felix |
| Rowing: R. W. Fewkes | Basketball: J. Maplesden |
| Swimming: P. A. Evans | Rugby: M. J. Breen |
| Boxing: A. G. Ebel | |

Senior Sub-Prefect:

J. E. Butchart

Sub-Prefects:

| | | |
|----------------|------------------|-----------------|
| P. Barnes | A. P. Armit | D. J. Baker |
| J. R. Brabner | R. Birch | A. W. Birks |
| M. J. Brimmer | J. M. Bradford | A. L. Bregman |
| J. C. Cochrane | C. R. T. Brown | D. W. Chen |
| P. A. Evans | B. R. Culross | M. J. L. Day |
| W. D. Hayes | C. J. Eyles | S. Harris |
| D. W. Kearton | R. F. Howard | B. T. Jones |
| T. A. M. Lamb | I. A. Keynes | R. C. Lack |
| P. V. Nayak | A. G. Maclean | R. K. McLellan |
| P. T. A. Riddy | P. G. Newson | J. S. Ratcliffe |
| S. M. Usiskin | I. M. A. Russell | M. S. Sorrell |
| M. Winney | A. Wallin | K. G. L. Webb |
| | L. Woodland | |

DE OMNIBUS REBUS

It was decided, since the last issue of this magazine was published, to reintroduce the offices of School Sub-Prefect and of House Prefect.

* * *

School Prefects may now be distinguished by their handsome gowns, which are of a striking Haberdasher blue colour.

* * *

One of the most memorable days in the first term at Elstree was, perhaps, Friday 15th December. Thick fog prevented more than a small number of boys and staff from reaching School at the normal time. Small groups managed to

arrive at intervals during the morning, until by about midday the School was more or less assembled. After lunch began the task of ferrying boys home again before darkness set in.

* * *

A short Nativity Play was presented in the School Hall on the morning of 18th December, with musical accompaniment provided by a special Choir, and solos sung by D. K. Angadi and Mr. R. Keevil.

* * *

Congratulations to the following on the gaining of Open awards during the last two terms: N. J. R. Antrobus, a £100 General Scholarship at Corpus Christi College, Cambridge; P. J. Collins, a Major Scholarship in Mathematics at Corpus Christi College, Oxford; D. J. Flower, a Major Scholarship in Natural Sciences at Churchill College, Cambridge; M. D. Hammerstone, a Major Scholarship in Mathematics at Corpus Christi College, Oxford; R. J. Pascall, a £100 Organ Scholarship at Keble College, Oxford; A. J. F. Lee, a £60 History Scholarship at Downing College, Cambridge; D. S. Angadi, a History Exhibition at Jesus College, Cambridge; and T. G. Harris, a History Exhibition at Gonville and Caius College, Cambridge. Other members of the School gained a number of places as Commoners during the same examinations.

* * *

Members of the School, past and present, will be interested to know that J. D. Fox, who left School in 1956, and who gained First Class Honours in Modern Languages at Oxford last year is spending a year with Voluntary Service Overseas, and is giving a year's service in Hong Kong.

Our best wishes are extended to Mr. E. H. Goddard, who retired in December after being Headmaster of the Haberdashers' Aske's School at Hatcham. He was always, and will no doubt continue to be, a doughty champion in the cause of education.

* * *

Mr. R. D. Baynes, a former Head of the History Department, who became Headmaster of Richmond Grammar School, Yorkshire, is now to become Headmaster of the Stationers' School, North London.

* * *

Mr. R. L. F. Sexton, a former History Master at the School, is now Headmaster of the Francis Bacon Grammar School, St. Albans.

* * *

Special credit is due to those members of the Third Forms who have devoted much time and enthusiasm during the winter months to the clearing out of the water gardens, which lie to the west of the Main School buildings.

* * *

Congratulations to R. C. Lack, who has been awarded a travel Scholarship by the Society for Hellenic Studies for an original study of Ikons. This will enable him to join an expedition to Greece during the Summer Holidays.

* * *

We extend a special welcome to W. D. Hayes, who is with us this year as an exchange student from St. George's School, Newport, Rhode Island, U.S.A.

Sixth Form Socials were held jointly with the Girls' School at Acton. In January members of the Sixth Form visited Acton, while on 2nd March thirty girls from Acton were guests here.

* * *

A Christmas Dance, the "New Hall Ball", was held in the School Hall on 16th December. The School Hall had been marvellously transformed for the occasion, with a large centre piece on the floor of the Hall and a tremendous tableau on the stage, both of these inspired and designed by Mr. Broderick.

* * *

End of Term celebrations of Holy Communion were held in the School Hall.

* * *

A Raffle, organized by School Prefects, raised the sum of £12. 13. 9d. for the Oxford Committee for Famine Relief.

* * *

Something of a "press war" seems to have broken out in the Junior School, in which perhaps the leading publications are *Intelligentzia*, *The Aldenham Tymes*, and *The Naturalist's Own*. Those concerned are to be congratulated on the efficiency and enterprise shown in all these ventures. We are informed that "top people" read *The Aldenham Tymes*, while *The Naturalist's Own* boasts of a "colour supplement" (green paper!)

* * *

Special commendation is due to those who have lent their talents to the design and regulation of posters used for

advertising internal School events. The notice boards have frequently been the source of very considerable visual interest during the last two terms. The Haberdashers' Poster Artists Federation is the subject of a fuller article elsewhere in this issue.

* * *

An enterprising "live" lunch-time concert was presented by a group of School musicians in the Hall during the Spring Term. May there be many more to follow this one!

* * *

Special congratulations to L. Croxford of VIa Modern for his poetic drama *Savonarola*, written during the Christmas holidays, from which we are glad to print an excerpt later in this issue.

* * *

A letter has been received from Mr. F. R. Rudkins, who was a Master at the School from 1917-19, enclosing some interesting souvenirs of that period of the School's history. One was a leaflet advertising a series of Popular Lectures (on "moonless nights" in the autumn of 1918) in aid of the School Charities Fund, and included such speakers as John Masefield on "Britain and America", and Mr. C. J. L. Wagstaffe (the then Headmaster) on "Mechanical Paradoxes and their Consequences". A month after the Armistice, in December, 1918, a Thank-Offering Concert, in aid of the British Red Cross Society was given in the School Hall, with Vocalists, Orchestra (apparently professional), and the School Choir—at the piano Messrs P. Meadows and F. G. Russell.

STAFF NOTES

Best wishes go to Mr. H. Delaney, who taught English in the Preparatory Forms, and who left us at the end of the Spring Term to take up a more responsible post in a Secondary School in Peterborough. In his place, we welcome Mr. J. H. Harris, B.A., an American citizen from New York, who was educated at St. Paul's School, London, and University College, Oxford, where he read Geography. He comes to us after serving for four years in the U.S. Army in Germany.

* * *

We were delighted to see Mr. J. Browning back amongst us, and restored in health, after his prolonged illness and convalescence.

* * *

A number of students from various Departments of Education have been assisting during the current year. We hope that they have learnt, and taught, effectively while they have been with us, and extend our best wishes for their future. They were Mr. B. Sleight (History) from Oxford, Mr. J. H. Bate (Modern Languages) from Cambridge, Mr. M. Ballin (English), Mr. L. G. Pateman (Mathematics), and Mr. A. Hodgson (Science) from the Institute of Education, London, and Mr. D. Miles from King's College, London.

In Dr. McLellan's absence, we have been grateful for the services of Mr. D. G. Palmer, a student from the Royal Academy of Music.

* * *

Many past members of the School will remember Miss "Nellie" Boulter, who was the head maid of the Hampstead

School, from March 1916 to September 1954. We regret to announce that she died, as the result of a stroke, in Paddington General Hospital on May 15th.

DR. McLELLAN

"Doc's not coming back!" The unexpected news was greeted with dismay by all sections of the School, from the most tone-deaf First Former to the more musically-endowed holder of a Grade VIII R.A.M. certificate in the Upper-VIth. Amongst countless proud possessors of old concert programmes or fading photos of G. & S. operas, and by innumerable erstwhile wearers of R.S.C.M. medallions, he will be sadly missed from the musical scene.

Few masters can share his special distinction of claiming the same loyalty from his colleagues as he did from his pupils, and it is a token of his security in our esteem that we, the staff, otherwise rather sectional in our out-of-school interests, so readily joined the boys on frequent musical occasions, willingly submitting ourselves to the role of pupils. Otherwise perfectly self-sufficient members of the Staff would visibly wilt beneath his penetratingly baleful glare at the slightest suspicion of a false note during a choir-practice, and who else could have caused two recalcitrant masters to be heard furtively discussing whether their "unavoidable" absence from rehearsal had, in fact, escaped his eagle-eye?

E. A. McLellan Mus.D. (Dublin) F.R.C.O., one-time pupil at Brighton & Hove Grammar School, came to us in 1947 after a period at Hillstone Preparatory School, Malvern, and six years as Director of Music at Dean Close School,

Cheltenham. We who now follow, or bask in the reflected glory of our "strong musical tradition", may well take stock of his unswerving interest in our musical life, an interest that has, over the years, been the *élan vital* behind its multifarious ramifications. His outstanding contributions, for some, would be the annual Festival of Carols at St. Martin-in-the-Fields, where undetected by the congregation, a withering scowl would rally the choristers when their performance was not up to the high standard for which he always strove. To others, the series of Gilbert & Sullivan operas may more readily come to mind, produced on what now seems to have been a postage-stamp of a stage, with the Musical Director vying with the Producer for the flagging co-operation of a languishing cast, and a broken baton the most likely chance of a curtailed rehearsal. Less known perhaps, but none the less remembered, were the practices for the R.S.C.M. Choir Festivals in Room 2 at Westbere Road, and later in the more spacious Room 41, with "Doc." peering learnedly over his spectacles at a puzzling passage in the music.

Least recognised in his work for the Music Department was his day-to-day administration of the individual tuition in an ever-widening variety of instruments, on which large numbers of boys have shown in public the fruits of his guidance and encouragement. Virtuoso performances on piano and strings, brass, woodwind, and organ mark his achievement through the loyal and accomplished department he worked so hard to build up, and his taste was catholic enough to embrace less generally-accepted instruments such as the guitar and the harmonica. The Junior Concerts now take their place in the accepted order of things, with their

shuttle-service of aspiring artistes compensating in fresh enthusiasm for any lack in accomplishment, side-by-side with the Senior's evening, devoted to more polished individual performances and relatively ambitious orchestral items—then it would be that the master's lament over the occasional absence from his class for a music lesson would soften into admiration for the end-product.

"Doc's" qualities of integrity and sociability will be missed in the Staff-room as long as the tip of his baton, poised to secure a concerted entry will be missed in the Music Block. It is some consolation to know that, though medical advice has precipitated his retirement from full-time teaching so far from his home in Brighton, he has now fully recovered his health, and will not for long, we feel sure, maintain his present musical inactivity. Regrettable though it is that he was unable to complete the rehearsals for the "Messiah", we may be thankful that in Mr. A. B. W. Taylor, the School has found a worthy successor to continue the McLellan tradition

J B

CAROL SERVICE

The Carol Service, 1961, presented St. Martin's to us in familiar guise. The Church was resplendent in new paint and seemed a fitting visual accompaniment of the joyous sounds that filled its midst on that last Tuesday afternoon of the Term (December 19th). This was, indeed, a glad celebration of the festival of our Saviour's Birth.

The School was honoured by the presence of the Bishop of St. Albans (The Right Rev. Michael Gresford-Jones), who

gave an admirably succinct address on the theme "Christ in our midst".

The processional choir was led by M. J. Weston as crucifer, with V. Handscombe and T. A. M. Lamb as candlebearers. Nothing could have been more impressive than that opening moment of the Service, when the soloist sang the first verse of "Once in Royal David's City", and then the Choir gave the full, essential message of the season—

"He came down to earth from Heaven,
Who is God and Lord of All".

The Headmaster then read the bidding prayer, with its invitation "in heart and mind to go even unto Bethlehem, and see this thing which is come to pass, and the Babe lying in a manger".

The choice of carols was indicative of the universal contribution alike of peoples and of centuries to the treasury of Christian praise. It ranged from England to Central Europe, from the Old Czech "Rocking Carol" to Christina Rossetti. Their varying character was evoked by the choir, under Dr. McLellan or Mr. Taylor, with apt expressiveness.

The family nature of the Service was seen in the provision of readers from varying parts of the School—Richard Evans (Juniors), J. M. Lyon (Middle School), C. J. Naylor (Seniors) and the School Captain. The Staff was represented by Mr. R. A. Lewin and the School Chaplain, and from the Haberdashers' Company, the Chairman of the Governors (Mr. C. G. Gardner) and the Master (Mr. R. S. Blundell) read lessons. The Christmas Gospel was read by the Bishop.

The Collection was given to St. Martin's Christmas Fund.

By long tradition this Fund enables presents to be sent to people in real need in all parts of the country.

Yet thy poor endure,
And are with us yet.
Be thy name a sure
Refuge for thy poor,
Whom men's eyes forget.

SCHOOL CONFIRMATION

The School Confirmation was held on Thursday, 18th October, in the Church of St. Alban the Martyr, Golders Green. Confirmation was administered by the Bishop of Willesden (The Right Rev. George Ingle) to twenty five boys, who were presented by the School Chaplain (The Rev. J. W. H. Redfearn) in the presence of a large congregation of parents, Godparents, masters and friends. The candidates, individually and in turn, answered the question of the Service of the Prayer Book of 1662: *Do ye here in the presence of God, and of this congregation, renew the solemn promise and vow that was made in your name at your Baptism; ratifying and confirming the same in your own persons, and acknowledging yourselves bound to behave, and to do all those things, which your Godfathers and Godmothers then undertook for you?—* I DO.

After this declaration there followed the essential sacrament of Confirmation, the laying of the Bishop's hands in blessing on the heads of the candidates, with the congregation kneeling in silent prayer to invoke the strengthening aid of the Holy Spirit.

The apt simplicity of the rite was helped by the beauty of St. Alban's chancel, from which the School choir led the singing of the hymns.

The names of the Confirmed are:

| | | |
|------------------------|-------------------|--------------------|
| Peter M. G. Barnes | Colin P. Blessley | Gerald P. Bottoms |
| Adrian J. Burch | Ian R. Burrage | Philip C. Chambers |
| Roger P. Cresswell | Peter F. Davis | Brian R. Dear |
| Christopher R. Fradd | John E. Freeman | Robert A. Hillyard |
| Richard J. E. Marks | John C. Maynard | Anthony J. Quick |
| Geoffrey C. J. Ralls | Michael P. Rouse | Richard A. Savage |
| Kenneth E. F. Scotland | Ian R. S. Sutton | Ian R. Swingland |
| David M. Thomas | Richard Winterton | |

The thanks of the School are due to the Vicar of St. Alban's (The Rev. H. J. Halsey) who has kindly made the Church available for us over a period of six years, and has always shown the most helpful interest in the arrangements of the service.

Confirmation in 1962, of which a full report will be given in our next issue, will have been administered in the Parish Church of St. Nicholas, Elstree, on 7th June, by the Right Rev. John Boys, Assistant Bishop in the diocese of St. Albans. Bishop Boys was Bishop of Kimberley from 1951-61, and before that, Bishop of Lebombo. Readers of "Naught For Your Comfort" will learn with poignant interest that he was consecrated in the Church of Christ the King, Sophiatown, Johannesburg. This was the Church of which Father Trevor Huddleston had charge for six memorable years, in the course of which the Government of South Africa, to implement *apartheid*, removed the population of the parish and demolished the suburb.

AS COLD AS CHARITY?

The tradition of regular collections for charitable "causes" has been a long-standing tradition in the School, and generally commanded approval and support. Like some other established customs, this has recently failed to arouse enthusiasm as formerly. The cost of living for the schoolboy members of an "affluent" society is no doubt heavy and increasing. It would be hard to suppose, however, that the present generation of schoolboys is less sympathetic than previous ones to the needs of the unfortunate and underprivileged in many parts of the world, or less ready to do something towards their alleviation.

During 1961, the following sums were collected and dispersed as shown:—

| Collections | | £ | s. | d. |
|--|-----|----|----|----|
| Carol Service (St. Marun's Christmas Fund, 1960) | ... | 51 | 12 | 11 |
| Remembrance Day Poppies (1961) | ... | 18 | 10 | 4 |
| Alexandra Rose Day | ... | 8 | 11 | 3 |
| School Confirmation Service (Bishop of London's Ordination Fund) | ... | 14 | 15 | 0 |
| Belgian Congo Appeal | ... | 83 | 17 | 9 |
| Donations | | | | |
| United Nations Children's Fund | ... | 5 | 0 | 0 |
| National Fund for Polio Research | ... | 5 | 0 | 0 |
| National Society for Cancer Relief | ... | 5 | 0 | 0 |
| National Spastics Society | ... | 5 | 0 | 0 |
| Church of England Children's Society | ... | 5 | 0 | 0 |
| The Pestalozzi Children's Village Trust | ... | 5 | 0 | 0 |
| The Guide Dogs for the Blind Association | ... | 5 | 0 | 0 |
| National Institute for the Deaf | ... | 5 | 0 | 0 |
| League of Pity (N.S.P.C.C.) | ... | 5 | 0 | 0 |

| | £ | s. | d |
|--|-------|----|---|
| Royal National Life-Boat Institution ... | 5 | 0 | 0 |
| Hampstead Old People's Home | 5 | 0 | 0 |
| The British Red Cross Society | 5 | 0 | 0 |
| St John's Ambulance Brigade | 5 | 0 | 0 |
| The Jewish Board of Guardians | 5 | 0 | 0 |
| Infantile Paralysis Fellowship | 5 | 0 | 0 |
| British Leprosy Relief Association | 5 | 0 | 0 |
| The Mayor of Harrow's Old People's Christmas Fund | 5 | 0 | 0 |
| The Mayor of Hendon's Old People's Christmas Fund | 5 | 0 | 0 |
| The Mayor of Finchley's Old People's Christmas Fund | 5 | 0 | 0 |
| The Mayor of Willesden's Old People's Christmas Fund | 5 | 0 | 0 |
| The Mayor of Wembley's Old People's Christmas Fund | 5 | 0 | 0 |
| The Society of Schoolmasters | 5 | 0 | 0 |
| United Nations Pest Control | 5 | 0 | 0 |
| War on Want Society | 5 | 0 | 0 |
| British Epilepsy Association | 5 | 0 | 0 |
| London Police Court Mission | 5 | 0 | 0 |
| British Honduras Appeal | 5 | 0 | 0 |
| The Oxford Committee for Famine Relief | 15 | 0 | 0 |
| | <hr/> | | |
| | £327 | 7 | 3 |



BOARDING HOUSE

At the hour of 4 p.m., for some eighty boys their School becomes their home. As the thousand others flee away, the boarding house, under the guardianship of Messrs. Thomas, Percy and Rolfe, comes into its supremacy. There are two hours now, before supper, which gives time for the house to collect itself. From the First and Second formers, grasping for some respite from the day's travail in their hobbies room among an array of model aircraft, up to the Sixth Form, some in training for cricket, rugby or cross-country, some rowing, others catching up with the day's news and current events in the reading room, or even spending a little time working at the chosen A level subjects.

By the time supper has been prepared, at six o'clock the house has assembled en masse before the door to the dining hall. The numbers there, have, during the second half of this term, been sadly depleted by German Measles, and the Matron and Assistant Matron have been called to treat some 30 cases of the disease, over and above the School sick and injured. Supper itself has changed form considerably. Mrs. Thomas and the Cook have taken an immense amount of trouble to remove the obstacles experienced in trying to feed 80 boys well. Our thanks are extended to them and the other staff who so ably and so effectively have improved our meals.

Compulsory "Preparation" now follows at 6.30 p.m. when all the boys study solidly for $1\frac{1}{2}$ hours, at their school subjects. The supervision of this, whilst under the guardian eye of the duty master, is left to a set of three, each day, of the 13 senior boys of the house, who take it in turn to ensure that all runs

smoothly. The latter have recently "removed" from their clubroom to the stable yard, which, I am assured, is not significant, and the "fourteen club" has, in both senses, been magnificently furnished by the fifth form.

A hot drink, prayers, and—at appropriate times,—so to bed!

Much of the glamour has now worn off, and only some of the "lumps" have been smoothed over, but there has grown, among the 80 individuals, a measure of unity, more than just peaceful co-existence, a complete integration, as members of a single body.

R F C.

KEMP MEMORIAL LIBRARY

After two terms in the new building, it is possible to give some idea of progress made in the School Library.

It is disappointing that the rooms at the ends of the Library had to be taken over as form rooms, as their intended use was for quiet rooms, where private study and reading could be done without any disturbance from movement and the unavoidable sounds of the body of the Library. We hope in the near future to be able to have such provision, but, until that time, all users of the Library must respect the right of the individual to be able to work in quietness without disturbance from talking and unnecessary sound at any time of the day after 9.0 a.m. In fairness to all, no talking (whether concerning work or not) is the only method to attain this end. Over two terms there has been considerable improvement in this respect; but there still appears to be a number in the School who do not appreciate the necessity for it.

It has been decided to re-classify the Library completely.

The implementation of the new classification, the making of a thorough catalogue and a complete revision of the stock of the Library will provide much work for the future in bringing its usefulness up to a high standard. During 1961 over 550 books were added and this year's total is likely to exceed this considerably. In the purchase of additions, concentration is being made on improving essential stock in academic subjects. We should like to thank all, in and out of School, who have donated books or contributed money. From previous donations, a set of Chambers Encyclopædias was added.

It must regretfully be pointed out that there are still members of the School who are being inconsiderate to others by removing books and periodicals unofficially, and not returning them. This practice in the past has depleted the stock of essential books (sometimes not replaceable) and seriously handicapped other students. This, in fairness to the whole School, must cease completely. Reference books and periodicals can, with the Librarian's permission, be borrowed for overnight, week-end, or holiday reading.

I should like to thank the under-mentioned, who between them have put much labour into the making of the Library.

Senior Librarians: P. M. Felix.

Sub-Librarians: R. E. Cohen, J. B. Gold, A. J. F. Lee, R. G. Shrine, F. G. L. Webb, P. Wescott.

Assistant Librarians: A. W. Birks, C. G. Blake, M. J. Bowen, I. R. Burrage, R. F. Cresswell, C. J. Eyles, C. R. Fradd, S. J. Wasserman.

Junior Librarians: M. R. Beveridge, J. A. Cooper, A. S. Fox, N. C. Mason, R. L. Saatchi, J. P. Waters.

K G.C

THE SCHOOL ORGAN

One of the many new resources of the School is the Organ, now installed in its special chamber on the south side of the Hall. Although it had been in use at morning Assembly for several months, it was officially "launched" at an Opening ceremony, on Tuesday 13th March, by Peter Hurford, the Organist and Master of the Choristers at St. Albans Cathedral, who may be described as one of the leading young organists of the present day. The "ceremony" took the form of an "introduction" of the Organ, item by item, to the boys, parents and friends who had assembled in considerable numbers for the occasion. In admirably succinct and humorous terms, Mr. Hurford demonstrated the constituent parts of the instrument and concluded by giving a recital to display its varied and magnificent capacities in action.

We should hope that all members of the School will wish to appreciate (and be given opportunities to do so) the musical riches of their School Organ!

As a record of the occasion, we reprint two articles from the souvenir programme, both written by Dr. E. A. McLellan, the School's Director of Music, who was largely responsible for the acquisition of the organ; details of the works played by Mr. Hurford; and an appreciation of the recital by the first member of the School ever to win, appropriately enough this very year, an Open Organ Scholarship at Oxford.

A SHORT HISTORY OF THE ORGAN

The organ which we are hearing today began its life in the

days when every house (private and public) had its piano, and every Church and Hall, its organ. Whether this means that our grandfathers were more musical than is the present generation, or whether it was just the Nineteenth Century way of keeping up with the Jones's, it is not for us to say. Whatever their motives, the City Fathers of Hove thought fit to have an organ in their Town Hall; and so in 1897, in consultation with Sir John Stainer, organist of St. Paul's, this organ was built by "Father" Willis.

During the organ's time at Hove Town Hall, many recitals were given on it by famous organists. The present writer is old enough to have heard in 1922 two amazing performances by M. Marcel Dupré. One incident stands out in his memory. During the performance of one of the big Bach fugues, a cipher occurred on a note far too loud to be unheard and far too foreign to the key to be tolerated. Nothing daunted, Dupré extemporised an Episode into the key of which the offending note was the Dominant, and transposed the rest of the fugue. We trust that our recitalist today will not be put to a similar test, although I have not the least doubt that he would rise brilliantly to the occasion.

As the years rolled on, Hove seemed to have less and less use for its organ; and in 1959, to the dismay of the musical and the delight of the Philistines, the Corporation decided to sell it. Someone at Haberdashers' happened to hear of this and the upshot was that for the sum of £1,500 the School acquired an organ whose estimated value is about £17,500.

A DESCRIPTION OF THE ORGAN

The Organ has been reassembled exactly as it was at Hove, except that we have dispensed with the case. A glance at the photograph of the original will explain why.

The Organ is a four manual "Father" Willis. Its glory lies in its Great and Swell organs. The Full Great is quite magnificent. The Diapason Chorus is strong and well balanced and the reeds superb. The Swell Organ has a reed Chorus hardly less impressive than that of the Great. Even that Victorian museum-piece, the Vox Humana, is not entirely without merit if used discreetly.

It is perhaps in the Choir that the organ has dated most. It does not altogether conform with modern ideas, but the Cor Anglais is a delightful solo stop.

The Solo Organ has four stops only, but all of them good. The Tromba (12½ inches pressure) will cut through Full Great.

The Pedal Organ is small and not quite adequate. The Bourdon is a little heavy for some of the softer Choir and Swell stops, and there is too a big a jump from the Bourdon to the Open Diapason. The Trombone is first class and gives a magnificent support to Full Organ.

At Full Organ one is very aware of the reeds, and it is these which give the organ its own special character.

One wishes it had been possible to modernise the organ and also that the acoustics of the Hall were more helpful. Nevertheless, Messrs. Henry Willis have done an excellent job in the installation. The School has a magnificent instru-

ment and it is up to a future generation to complete the task which the present generation has begun.

PROGRAMME

| | | | |
|----------------------------------|-----|-----|---------------------|
| TWO CHORAL PRELUDES | .. | .. | <i>J. S. Bach</i> |
| "Allein Gott in der Höh sei Ehr" | | | |
| "Valet will ich dir geben" | | | |
| VOLUNTARY IN C | ... | ... | <i>John Stanley</i> |
| VARIATIONS ON "MORE PALATINO" | | | <i>Sweelinck</i> |
| CONCERTO NO. 5 IN F | | | <i>Handel</i> |
| SUITE MODALE | .. | .. | <i>Flor Peeters</i> |

Koraal — Scherzo — Adagio — Toccata

AN APPRECIATION

There are two aspects of organ technique, registration and playing, and the more a listener is unacquainted with the organ the more important is the registration. Mr. Hurford used exciting registration throughout, and the pieces were well chosen for variety in this, without violating their stylistic needs. He obviously enjoyed exploiting the tonal resources of the instrument, for example, in the differing trumpet tones in the 2nd Movement of the work by Stanley; the delightfully quaint combinations in the Sweelinck; the sheer overwhelming power of the Koraal, and the persistent hand-breaking figure in the Toccata, by Flor Peeters. Mr. Hurford used the full organ in the last piece only—a master touch. This organ, played full, is truly overwhelming!

Mr. Hurford has the ability to move his fingers very fast, and in the fast pieces that he played there was a wonderful

sense of urgency. In the slow movements, he achieved a true *cantabile* effect. In everything he plays, the music flows from beginning to end; it never becomes stodgy or lumpy, like so many performances on the organ. This is due to a combination of feeling for the right *tempi*, and the right "touch", i.e. musicianship in organ playing.

The afternoon was both musically appealing and scholarly; the informative talk initiated the uninitiated and delighted the others, and the exciting recital pleased both organists and laymen. An occasion to remember.

R J P

SOPHOCLES & IONESCO

The first public performances on the stage of the new Hall took place on Tuesday and Wednesday, 3rd and 4th April, when Sophocles' "Oedipus Rex" and Ionesco's "The Bald Prima Donna" were presented before an encouragingly large and responsive audience. The new Hall and Stage have at times appeared alarmingly vast, and the two producers, Mr. Doughty and Mr. Palmer, are to be congratulated on their courage in attempting, and success in achieving, a considerable degree of boldness and originality in this first production.

Though more than one eyebrow was raised in genteel alarm, the choice of plays had a great deal to commend it. The two plays represent the beginnings and the end (so far!) of European drama. Sophocles', a tragic drama, viewed as an almost religious rite: Ionesco's, a surrealist farce, highly entertaining, but at the same time a radical satire on modern bourgeois life. And yet the two plays are not after all so far apart in theme as they might appear; Ionesco's question as

to whom Mr. & Mrs. Martin *really* are is strangely reminiscent of Oedipus' agonized discovery of *his* real identity.

"Oedipus Rex" was presented on a stage bare except for a raised rampart, which allowed a grouping of performers at many varied levels and angles. The bare cyclorama in the background became illuminated as the play progressed by a rich sequence of lights, which aptly suggested its developing moods, from sky blue to almost blood red; and an original musical score for Brass, percussion, and Organ, composed and conducted by D. S. Angadi, suggested the primordial spirit of the play, and was especially helpful in intensifying some of the Chorus effects.

It was the Chorus, perhaps, which was the most successful element in the production. Six good speakers, divided into two contrasted groups, it was treated in a strictly controlled, formal manner, moving deliberately, speaking now antiphonally, now as individuals, and proved entirely adequate to the task of reflecting the changing situations as the play unfolded. Individual actors had been trained to perform in a fairly naturalistic manner, using the inflections of normal speech. That this could produce excellent results, even with a text which in translation verged occasionally upon the trite, was shown in the brief but crucial role of the Attendant (C. J. Naylor). He managed to hold attention strongly, not only because he had the most sensational job of narrating the death of Jocasta and blinding of Oedipus, but because he possessed a sufficient technique. The other parts were performed well, without being impressive.

G. B. S. Hausman as Oedipus had a tremendous task, which he approached with considerable confidence; he

worked efficiently, but one might have wished for a greater dignity, in voice and movement, and his part seemed to require a greater vocal range and a stronger capacity to convey feeling. D. A. Watkinson as Teiresias, and R. F. Howard as Jocasta, were both restrained and dignified; they were clearly experienced performers, and yet on this occasion seemed not to have quite the necessary power to project themselves, although S. G. Wansell as Creon was somewhat more successful in this respect. In the minor role of the Messenger A. S. Marcel introduced some vigorous speech and movement, while J. Harris as the Shepherd—a bold piece of casting here—declaimed energetically, without entirely blending into the dramatic context. On the whole there can be no doubt, from the awed silence in which the audience received the play, that it came over with very considerable effect.

"The Bald Prima Donna" in juxtaposition with "Oedipus" was clearly off to an easy start. The tension and horror were gratefully relieved as the curtains opened on a typical (?) English suburban sitting room, with Mr. Smith engrossed in his newspaper and Mrs. Smith knitting in her rocking chair, chattering away vacuously. The handsome aspidistra reminded us that the Frenchman's idea of the typical English family is perhaps a generation or two out of date, but nevertheless the audience was clearly disposed to accept Ionesco's diverse and often difficult humour, and it was a great pleasure to feel the School Hall so full of people so obviously enjoying themselves. While some of the credit for this successful performance must clearly go to the dramatist, much is also due to the producer and performers

for their excellent characterization, and for their bold and well-judged timing. As in "Oedipus", one might have wished for a rather more emphatic treatment of the words, but the careful attention which had been given to verbal nuance ensured that almost all the play's points were well brought over. Nothing could have been more delightful, for example, than the subtle gradations in tone between Mrs. Smith's three reports of "Nobody", as she went three times to answer the doorbell. L. Croxford as Mrs. Smith (a far cry from his role in the earlier play), and M. L. J. Harris as her husband made a thoroughly convincing middle-class couple, and the latter—a newcomer to the stage—gave probably the most convincing representation of age that we saw during the evening. R. C. Lack and G. O. Marsh as the Martins, plausibly presented as a much younger couple, were equally effective, and the prolonged sequence in which they finally discover that they must be man and wife was one of the triumphs of the evening. R. W. McGregor, in the smaller role of the Maid—second name "Sherlock Holmes"—was a sheer delight, and made excellent use of his opportunities. The Captain of the Fire Brigade is an enigmatic character, and it was perhaps at this point that the production did falter slightly. Haworth brought off many of his speeches with great effect, especially his long, inconclusive narrative entitled *The Cold*, and his incidental business was usually well managed; nevertheless there seemed to be no central conception behind his interpretation of the part, and if this had been available the structure of the play would have seemed much stronger.

As the play drew towards its end, the *crescendo* and

accelerando were developed as the play requires, and the use of quickly changing lights and tympani contributed their part to the powerful climax when, after a brief blackout, we found Mr. and Mrs. Martin beginning the play all over again with the same dialogue used by the Smiths at the beginning

It remains to comment on the ingenuity of the incidental music used in this play, and on the impressive box set which had been constructed by Mr. Lear and his assistants, and magnificently painted by Mr. Broderick and his. The general success of the evening was due also in no small measure to Mr. Lister, who in the new role of Publicity manager succeeded in the vital task of collecting audiences worthy of the occasion.

H.L.B.M.

ŒDIPUS REX

CAST

| | | | | | | |
|--------------------|-----|-----|-----|-----|-----|--------------------|
| ŒDIPUS | ... | ... | ... | ... | ... | G. B. S. Hausman |
| CREON | ... | ... | ... | ... | ... | S. G. Wansell |
| TEIRESIAS | ... | ... | ... | ... | ... | D. A. Watkinson |
| JOCASTA | ... | ... | ... | ... | ... | R. F. Howard |
| MESSSENGER | ... | ... | ... | ... | ... | A. S. Marcel |
| SHEPHERD | ... | ... | ... | ... | ... | J. Harris |
| ATTENDANT | ... | ... | ... | ... | ... | C. J. Naylor |
| CHORUS LEADER | ... | ... | ... | ... | ... | L. Croxford |
| CHORUS | ... | ... | ... | ... | ... | M. J. Brimmer |
| | | | | | | A. E. Haworth |
| | | | | | | S. M. Schama |
| | | | | | | W. R. Hawes |
| | | | | | | B. M. Heiser |
| | | | | | | G. C. Pitt |
| | | | | | | S. G. Wansell |
| ASSISTANT PRODUCER | | | | | | P. S. Doughty, Esq |
| PRODUCER | | | | | | |

THE BALD PRIMA DONNA

CAST

| | | | | | | |
|---------------------------------|-----|-----|-----|-----|-----|--------------------|
| MRS. SMITH | ... | ... | ... | ... | ... | L. Croxford |
| MR. SMITH | ... | ... | ... | ... | ... | M. L. J. Harris |
| MRS. MARTIN | ... | ... | ... | ... | ... | G. O. Marsh |
| MR. MARTIN | ... | ... | ... | ... | ... | R. C. Lack |
| THE MAID | ... | ... | ... | ... | ... | R. W. McGregor |
| THE CAPTAIN OF THE FIRE BRIGADE | ... | ... | ... | ... | ... | A. E. Haworth |
| PRODUCER | ... | ... | ... | ... | ... | M. J. Palmer, Esq. |

PRODUCTION ASSISTANTS

ŒDIPUS REX

Scenery design and construction by
G. C. Hickman, Esq., assisted by M. J. Lochner,
D. J. Baumele, A. G. Lipson and others.

Prompter ... D. A. Orton

THE BALD PRIMA DONNA

Set designed and painted by Laurence Broderick, Esq
Construction by J. W. Lear, Esq.,
assisted by J. E. Freeman, C. Drew, W. F. Jackson
and K. Frayn

| | | | | | | |
|-----------------------------|-----|-----|-----|-----|-----|---|
| Prompter | ... | ... | ... | ... | ... | P. F. Flick |
| Sound Effects | ... | ... | ... | ... | ... | A. R. Kerpel |
| Stage Director | ... | ... | ... | ... | ... | J. W. Lear, Esq |
| Make-up and costumes | ... | ... | ... | ... | ... | Miss E. Jagoe, & B. P. FitzGerald, Esq |
| Assisted by | ... | ... | ... | ... | ... | M. J. Deall, M. B. Dobson, A. S. Spiro, & I. P. Rickword |
| Lighting and Sound Director | ... | ... | ... | ... | ... | J. A. D'Arcy, Esq |
| Stage Manager | ... | ... | ... | ... | ... | S. C. Gruner |
| Properties | ... | ... | ... | ... | ... | D. A. Orton |
| Call Boy | ... | ... | ... | ... | ... | K. Frayn |
| Publicity | ... | ... | ... | ... | ... | J. Lister, Esq |

Programmes Printed at the School Press

THE MYSTERY OF PENNE'S PLACE

Few schools can claim the remains of a Tudor mansion within their grounds. The double moats of Penne's Place by the Poplar Avenue to Grubb's Lane are an interesting challenge to our ability to recreate the past.

It may be that these water ways surrounded a fortified post in the wars between Stephen and Matilda. The family of de la Penne settled in the Parish of Aldenham before the middle of the Thirteenth Century. Reginald de la Penne held land of the Abbott of Westminster, who owned vast tracts of the wooded countryside here. The Penn family became well known in Hertfordshire and William Penn, the founder of Pennsylvania, lived in Rickmansworth for some years.

In 1485 Ralph de la Penne died in possession of *Penne's Place*, which he left to his executors in trust for sale. Humphrey Coningsby, one of his executors, purchased it. He was an able lawyer who was knighted by Henry VIII and made one of the King's Bench judges. He lived here at Penne's Place and a tablet in Aldenham Parish Church records his death in 1535.

The property stayed in the family until 1640, when the site of Penne's Place (or Aldenham Hall, as it was sometimes called) was bought by Henry Coghill, the builder of our own Aldenham House. From the Coghills the manor passed to the merchant families of the Hucks and the Gibbs, and then to the B.B.C., members of which used a swimming pool fashioned from one of the moats.

When the House was built and when it disappeared are a mystery. The House must have been a fine substantial one for a Tudor judge to inhabit.

We await the visit of an archaeologist with interest.

J.R.A.

GAMES

With the removal of the School from Hampstead and the playing fields at Mill Hill, entirely new arrangements for games and their organisation have been necessary.

An increasing emphasis on the House has meant a greater number of competitions for which points are now awarded for the Crossman Shield. The first year has, inevitably, been one of experiment, but encouraging and, on the whole, successful. It would not be inappropriate for me to express my thanks and appreciation to all the House Captains and the House Games Captains at the various form levels for their co-operation in this.

Needless to say, a vast amount depends on the individual club and the Masters in charge of them and a large number of other members of Staff who assist in the general running of Games afternoons.

In particular I must express my sincere thanks to Mr. Bell and Mr. Davies for the enormous amount of work and time they have devoted to the P. E. Department. I know that they, and all the staff concerned, are working not only for a general improvement in the standard of games played but also an increase in the enjoyment obtained from playing them and, of course, an improvement in the standard of perform-



OEDIPUS REX

Oedipus with the two semi-choruses

Photos by J. Greedy Lsq



THE BALD PRIMA DONNA

(The Editors regret that the only photo available was taken before the Scenery had been painted.)

Photo by J. A. M. L. G.



THE SITE OF PENNE'S PLACE,
Spring, 1962

Photo by M. J. Lochner



FIRST XV, 1961 2

Standing S. HARRIS, P. G. NEWSON, P. C. HOVELL, M. J. BRIMMER, P. A. EVANS, T. A. M. LAMB, P. I. COTTON, W. R. HAYES, A. W. DAVIES

Seated R. F. SKINNER, P. WESCOTT, M. J. BREEN (*Captain*), J. MAPLEDEN, C. P. MENZIES

Absent C. B. R. JAKEMAN, W. G. LEWIS, M. E. POPP

Photo by H. J. Smith & Noddy

ance and mien of the teams and individuals which will act as a spur and example to others.

A tremendous debt of gratitude is due to the Head Groundsmen, Mr. Packer and his Assistants, Messrs. W. Cridland and Ilsley, for the incredible amount of work that they have accomplished on the playing fields. Their efforts have gone a long way not only to make possible the general running of the Games activities but have also enabled the various clubs to carry out extensive—possibly more so than usual—fixture lists on grounds which only a short time before our move to Elstree were giving cause for grave concern.

At recent meetings of the Games Committee a number of items have been decided which are of obvious interest to the School and possibly a number of Old Boys. By publishing these in the "Skylark" it might be possible to clear up some popular misconceptions!

D.F.C.T

GAMES COMMITTEE CONSTITUTION

1. The Committee shall consist of a Chairman (the Headmaster, the Second Master, Secretary (The Director of Physical Education, members of the P.E. Staff, the Masters in charge of, and the Captains of, the following Clubs.—

Athletics, Basketball, Boat, Cricket, Cross-Country, Rugby, Swimming and Tennis

The Captain of the School will automatically have a place on the Committee whether or not he is a Captain of one of the above Clubs. The School Recorder, if not already a member of the Committee, should attend the Committee meetings in a non-voting capacity.

2. The Committee will have power to add or remove Clubs from this list

3. The Committee will appoint from among its members an Assistant Secretary. He will be responsible for the writing of the minutes of the Committee meetings.

4. No person may deputise for another on the Committee without the authority of the Master in charge of the Game.

5. A vote is considered valid when a simple majority has been reached.

6. A quorum shall consist of half the number of Staff and half the number of Captains who are eligible to sit on the Committee

7. The Committee co-ordinates the activities of the various Clubs represented on it and (i) controls the allocation of points for the Crossman Shield, and (ii) controls the type, colour, size etc. of badges, ties and all other apparel which is recommended for award. No member of any Club represented on the Committee is entitled to wear any emblem or article of apparel unless sanctioned by the Committee

8. The Headmaster has ultimate control and may over-ride any decision of the Committee

COLOUR AWARDS

1. FULL COLOURS

The following clubs have the privilege of making recommendations to the Headmaster for the award of FULL COLOURS and HALF COLOURS.

Athletics, Basketball, Boat, Cricket, Cross-Country, Rugby (and 1st XXX Colours), Swimming, Tennis

2. COLTS COLOURS

These may be awarded to any boy in the middle or Senior School who has represented the School in any of the above Sports in a team whose age limit is 16 years or below.

3. JUNIOR COLOURS

These may be awarded to any boy in the Junior School who has represented the School in any of the above Sports (plus Association Football and Boxing)

DETAILS OF COLOURS

FULL COLOURS

1. Silver wire badge (with Club initials) on Blazer.
2. Tie—Navy blue with narrow gold stripes
3. White badge with gold lion and club initials.
4. Cricket—Navy blue cap with gold lion

HALF COLOURS

1. Magenta badge (with Club initials) on Blazer
2. Tie—Navy blue with narrow magenta stripes.
3. White badge with magenta lion and club initials
4. Cricket—Navy blue cap with magenta lion

1st XXX COLOURS

1. White badge with three magenta crosses

COLTS COLOURS

1. White badge with light blue lion. No club initials.

JUNIOR COLOURS

1. White badge with green lion. No club initials

The blazer badges and ties may only be obtained from the official School outfitters on the presentation of a chit signed by the Master in charge of Physical Education

Other badges may only be obtained direct from that master

Miscellaneous

CAPS—Navy blue cricket caps with badge (silver, vertical lion) may be worn by any member of a School cricket team

Rowing cap—white with badge (silver, vertical lion) may be worn by the cox of any School eight.

Boater—Any member of a School eight may wear a boater with appropriate badge

SOCKS—Members of the 1st XV will wear plain navy blue socks

VESTS—Members of the Athletic & Cross-Country teams and Rowing eights may wear white singlets with broad navy blue band.

Members of the Basketball teams will wear navy blue vests.

SHORTS—Cross-Country teams will wear black shorts of approved pattern.

TRACK SUITS—Navy blue for all sports with only the appropriate School award badges on them

SCARVES—Members of the Boat Club may wear the club scarf; magenta, blue and white.

TIES—Apart from School, House, Prefect's ties etc., the only ties recognised by the Games Committee are those to which holders of Full and Half colours are entitled

RUGBY FOOTBALL

When the School moved out to Elstree, it started a new era in the club. There is no longer a transitional period between the end of morning school and games, since the pitches are now next door. This means that it allows two games days in one week for the Middle and Junior school, which I hope will give an opportunity for boys to play more rugby than they have been able to in the past. The benefit of this will be seen in years to come, as this year, like other sports, we have been in the experimental stage.

We opened the season with a strong nucleus of younger players and a mixed bag of last year's teams. In the First Fifteen three of last year's colours remained, around which a team was put together, initially with mixed results, until they found their form after the third match of the season. They maintained this form until the tour of the North, where they played teams with a higher standard of rugby, but nevertheless did not falter except in the handling of the ball, which gave the opposition a weak link to play on. This happened at the vital stage of the game, giving them in both cases the winning score. The forwards suffered least in the effort to secure a stable team; the front row of P. Newson, R. Skinner and S. Harris played with great fire often against opposition which was far heavier. The second row locks of P. A. Evans and W. G. Lewis gave of their best under trying conditions, Lewis playing magnificently in the line-outs. The back row division, however, lacked the speed which was needed and often had to play defensively rather than attacking.

In the three-quarters J. Maplesden was the key player

making the over-lap every time which unfortunately was often mishandled by others. T. Lamb often made brilliant solo scoring runs but his handling invariably let him down. Our American scholar, W. Hayes, always played with great determination but lacked experience on the wing, whereas C. Menezies and R. Jakeman, both seasoned players, were always reliable under pressure.

The Second Fifteen under the captaincy of M. Sorrell did well with the talent available to them. In the forwards McClean always played well at prop-forward, backed up by solid performances from Bongard, Alexander and Littlewood. The three-quarters often showed promise with a quick service from R. M. Harris, but despite the efforts of L. Woodland and D. Chen they seldom found their true form.

The U16 XV led by D. M. Smith played enthusiastic rugby, Holt playing well especially in the line-outs aided in the loose by Willshaw. In the three quarters, Bevan played well together with Smith in the centre but handling was often clumsy between Forwards and Threes.

N. Williams who moved from the three-quarters into the scrum proved to be a useful lock forward.

The U15 XV have undoubtedly had the best season of any team this year. The pack was ably led and inspired by Underwood, who jumped exceptionally well in the line-outs and with the two prop-forwards, Edwards and Wood, he held the scrum together. In the back row Lazarus proved a useful forward and a fine goal-kicker, and he and Frost as wing forwards were always prominent. Behind the scrum

Rixion improved as the season progressed, developing a long and accurate service, Vallance with a good burst of speed scored some fine tries, and Bucknell covered well at all times. The wings played competently throughout the season with Usiskin being the more determined runner.

Much of the team's success is owed to H. L. Evans who played an outstanding game throughout the season.

The U14 XV had an unbeaten season brought about by stirring forward play from their Captain, Michaels and hooker, Turnbull—Michaels ably led the pack which scored numerous tries from the set pieces in push-over tries.

The threequarters suffered in the centre from bad handling, which was noticeable throughout the whole School Teams. The half backs of Birch and Chambers secured a quick service of the ball.

Though playing mostly away from home the U13 XV have had a very encouraging and enjoyable season. The basic drills of scrummaging, passing and tackling still need to be thoroughly grasped, but there is lively talent in the threequarters and spirited determination in the forwards, who promise well for the future.

I would like to thank all the Masters and Captains for their support and hard work this season, especially Mr. Everson for giving up his time and energy to the Club and Mr. Davies for his support

A special word of thanks is owed to the numerous parents, supporters, and friends who gave the teams constant support throughout the season.

M. J. BREEN, *Captain*

RESULTS

FIRST XV

| | | | |
|-------------------------|---|-----------|------|
| City of London School | H | Lost | 8-11 |
| Bedford Modern School | H | Lost | 0-20 |
| St. Dunstons College | A | Lost | 13-3 |
| Royal Masonic School | H | Won | 28-3 |
| Eltham College | A | Won | 14-5 |
| Bancrofts School | H | Won | 17-3 |
| Monmouth School | H | Lost | 3-19 |
| St. Albans School | H | Draw | 0-0 |
| Newcastle R.G.S. | A | Lost | 3-8 |
| Barnard Castle School | A | Lost | 6-11 |
| Berkhamsted School | A | Lost | 0-5 |
| London Hospital | H | Lost | 3-16 |
| Queen Elizabeths School | A | Lost | 0-19 |
| Old Haberdashers | | Cancelled | |
| Emanuel School | A | Lost | 6-11 |
| Trinity School Croydon | H | Won | 3-0 |

SECOND XV

| | | | |
|-------------------------|---|-----------|-------|
| City of London School | A | Lost | 0-16 |
| Bedford Modern School | H | Lost | 0-20 |
| St. Dunstons College | H | Lost | 0-3 |
| Royal Masonic School | A | Won | 26-3 |
| Eltham College | A | Lost | 11-0 |
| Bancrofts School | A | Lost | 5-25 |
| St. Albans School | A | Lost | 0-24 |
| Sr. Georges School | A | Lost | 3-14 |
| Berkhamsted School | H | Won | 8-6 |
| Queen Elizabeths School | H | Lost | 13-14 |
| Old Haberdashers | | Cancelled | |
| Emanuel School | H | Won | 5-0 |
| Trinity School | A | Lost | 16-21 |

U 16 XV

| | | |
|-------------------------|---|------|
| City of London | H | Won |
| Reval Masonic School | H | Won |
| Bancrofts School | H | Won |
| St. Albans School | A | Lost |
| Berkhamsted School | A | Lost |
| Queen Elizabeths School | A | Lost |
| Emanuel School | A | Lost |
| Trinity School | H | Lost |

U.15 XV

| | | | |
|-------------------------|---|------|-------|
| City of London School | A | Won | 15-5 |
| St. Dunstons College | H | Won | 55-0 |
| Royal Masonic School | A | Won | 60-6 |
| Bancrofts School | A | Won | 36-3 |
| St. Albans School | H | Won | 18-6 |
| Berkhamsted School | A | Won | 24-0 |
| Queen Elizabeths School | H | Won | 21-3 |
| Emanuel School | H | Won | 16-6 |
| Trinity School | A | Lost | 11-17 |

U.14 XV

| | | |
|-----------------------|---|-----|
| St. Dunstons College | A | Won |
| Bancrofts School | A | Won |
| St. Albans School | H | Won |
| Emanuel School | A | Won |
| City of London School | H | Won |

U 13 XV

| | | | |
|-----------------------|---|------|-------|
| Colet Court | A | Won | 21-20 |
| St. Albans School | H | Won | 15-3 |
| Emanuel School | A | Lost | 6-8 |
| City of London School | A | Won | 0-14 |
| City of London School | A | Won | 3-6 |
| St. Albans School | A | Lost | 9-0 |

U.12 XV

| | | | |
|-----------------------|---|------|------|
| Emanuel School | A | Won | 1-35 |
| City of London School | A | Drew | 0-0 |
| St. Albans School | A | Lost | 0-6 |
| St. Anthony's | H | Lost | 0-8 |

SENIOR HOUSE SEVENS

| | | | |
|----------|----------------|----------|-----------------|
| Meadows | bye Hendersons | Meadows | Meadows 11 0 |
| Russells | Meadows | | |
| Strouts | Strouts | Calverts | |
| Joblings | bye Calverts | | |

Final Positions after Play-offs:—

- | | |
|---------------|-------------|
| 1. Meadows | 4. Strouts |
| 2. Calverts | 5. Russells |
| 3. Hendersons | 6. Joblings |

HOUSE COMPETITION

Senior XV's

| | | | |
|----------|----------------|------------|-------------------|
| Russells | bye Hendersons | Hendersons | Hendersons 3-0 |
| Meadows | Meadows | | |
| Calverts | Calverts | Joblings | |
| Strouts | bye Joblings | | |

2nd Form Competition Winners: Meadows

Runners Up: Russells

3rd Form Competition Winners: Strouts

Runners Up: Hendersons

4th Form Competition Winners: Joblings

Runners Up: Calverts

Strouts

SEVENS

Because of the introduction of Hockey and Basketball as full sports this year, Sevens naturally suffered as an organised sport. However it was decided that a Seven should be run out of school hours and this was done. The school entered four competitions; The Oxford Sevens, The Surrey Sevens, The Public Schools Sevens at Roehampton, and The Windsor Sevens on Easter Monday. In the first two of these we had a difficult draw, in the Oxford we were beaten by the eventual runners-up in the second-round, and at Esher in the Surrey Sevens we lost to Whitgift, the eventual winners, also in the second round.

We went to Roehampton fairly confident of winning through the first two preliminary rounds. However an early injury and the poor weather combined against our youthful side and with only six players we lost fairly easily in the first round.

Because of holiday arrangements some difficulty was encountered in getting a team for the Windsor Sevens. The team that turned out, however, played very well and succeeded in reaching the Final; the chief victories being against the holders, Merchant Taylors, and Bec School, who won the Oxford Sevens.

This year the team was kept as far as possible to boys staying on next year, in order to try and get an understanding amongst players who will be playing together in the First XV next season. The result of this may be seen next term.

The following boys played:—

M. J. Breen; P. Cotton; A. W. Davies; H. Evans, R. Harris, W. Haves, P. Hovell, T. A. Lamb; J. Maplesden; C. Menzies, P. Newson, R. Skinner

BOAT CLUB

In spite of the move to Aldenham last September, involving a greater travelling distance to and from the river, the Boat Club has continued to function as in previous seasons. In fact, it only takes 45 minutes to reach the river by coach, and one advantage is that everybody arrives there at the same time, so enabling a prompt start to the outing. Owing to a change in lunchtime arrangements, circuit-training and runs have had to take place solely in the evenings. Consequently, attendances have not been as good as they were last year, although all the members of the 1st VIII, and some of the 2nd VIII, have shown enthusiasm.

The Autumn Term ended with the Ibis Christmas Eights, a 9 minute course, in which 22 crews took part, the 1st VIII finishing 7th equal with Emanuel I. The Spring Term was spent in preparing for the Head of the River Races at the end of March. Unfortunately, there was an unusual amount of illness this term which affected all three crews. As a result, it was difficult to practice as a complete crew. After Half Term, the 1st VIII started their evening outings on Mondays and Thursdays, the School Minibus being used to transport the crew down to the river. As the start of the season grew nearer, the 2nd VIII joined the 1st VIII in their evening outings.

A week before the Schools Head, the new shell boat "St. Katherine" was ready for use and one evening an excited 1st VIII went down to Putney and rowed the boat up to Chiswick. The crew settled down into the new boat very quickly and it was unanimously voted that it should be used

for the Schools Head. Unfortunately, results were not as good as had been hoped, but the Senior Head showed an encouraging improvement.

I should like to thank the large number of parents and friends who have supported us in our fixtures, especially at Reading. I hope they will continue to support us at the Summer regattas, in which the 1st and 2nd VIIs will be taking part.

I should also like to thank Mr. Percy, for all he has done in encouraging the Boat Club, and especially for his coaching of the 1st VIII, and Messrs. Keevil and Baber for the admirable support they have given. Mr. Browning has been unable to come down to the river for the past two terms, but we are all very pleased to hear that he will be back coaching as usual at the beginning of the Summer Term.

R. W. FEWKES, *Captain of Boats.*

RACE REPORTS

Thurs., March 15th—SCHOOLS HEAD OF RIVER RACE

Course. Lyons Boat House to Putney, 2½ miles

The 1st VIII, No. 23, had a reasonable start but a mishap soon afterwards unsettled the crew and they failed to achieve their true rhythm. As a result, King's Canterbury II, No. 25, caught up and managed to pass the 1st VIII. At the finish of the course the crew were not rowing at their best, and No. 24, Monkton Combe II, had made up some "ground" on them.

The 2nd and 3rd VIIs did not have very happy rows and, consequently, dropped back in the final result.

RESULTS

3rd VIII—Started 90th, finished 96th. Time 9m. 47s.

2nd VIII—Started 40th, finished 59th equal. Time 9m. 3s.

1st VIII—Started 23rd, finished 40th. Time 8m. 52s.

Sat., March 17th—READING HEAD OF RIVER RACE, 3½ MILES.

The 1st VIII had a reasonable morning outing and after lunch rowed up to the start. After a long wait above the start, the crew made their way down the river. The 1st VIII, No. 39, had a rather washy start but gained a little on the crew in front. However, the crew did not settle down properly and No. 40 began to creep up and passed the 1st VIII, followed by No. 41, hot in pursuit. The crew's rowing went to pieces as a result and they fell even further behind. Along the promenade, No. 43 started to come up and at the finish had drawn level.

The crew's time for the course was 18 mins. 2 secs. and the crew slipped down from last year's finishing position of 51st to 108th.

Sat., March 31st—TIDEWAY HEAD OF RIVER RACE.

Course - Mortlake to Putney, 4½ miles.

After the poor results of our earlier fixtures, the crew's morale was not very high, especially as they were starting No. 79th, nine places higher than last year's finishing position of 88th. Nevertheless, the 1st VIII got off to a good start and soon settled down to a rate of 32. The crew at first pulled away from No. 80, and were rowing much better than at Reading. However, No. 80, Thames' VI, started to gain ground and by Hammersmith Bridge were within a length of the 1st VIII. The crew's rowing became slightly ragged and by the mile post Thames VI had managed to pass them. The crew picked up again and held No. 80 and at the finish were only 1 length down on them, and also No. 72.

The 2nd VIII, who started 160th, passed one crew and were themselves passed by four.

RESULTS

2nd VIII—Started 160th, finished 246th. Time 22 mins.

1st VIII—Started 79th, finished 131st. Time 20 mins. 42 secs

CREWS

FIRST VIII

Bow, G. P. Smith, 2, A. E. Edwards; 3, C. D. Mair; 4, C. Dines; 5, R. W. Fewkes, 6, W. G. Lewis; 7, R. F. Cresswell; *Stroke*, M. J. L. Day; *Cox*, C. Dankley.

SECOND VIII

Bow, O. W. Bull, 2, N. H. Rolfe; 3, B. Downs; 4, J. H. Shillabeer; 5, R. A. Smith; 6, D. A. Orion; 7, R. M. Andrewes; *Stroke*, P. R. Bollinghaus, *Cox*, J. R. W. Silver.

THIRD VIII

Bow, R. A. Hillyard; 2, D. I. Black; 3, R. C. Brookhouse; 4, C. G. Blake; 5, P. C. Berkeley; 6, H. H. Bell; 7, P. M. Vaidar; *Stroke*, A. Armutt, *Cox*, C. R. Fradd

FOOTNOTE

The following old Haberdashers' were spotted rowing at the Reading Head of the River Race:—B. L. Harrison (1952-60), stroke in King's College, London I; A. R. Freeman (1947-59), stroke in Southampton University I; C. J. Curry (1952-60), stroke in Northampton College I, R. Salmon, 4 in Culham College I; I. Ebel, 4 in Aeronautical College I, A. Arnold, cox in Nottingham University I.

Spectators spotted:—

A. Axon (1953-61), 1st and 3rd Trinity II; R. S. Deakin (1953-61), Peterhouse II; N. C. Brown (1952-60).

BASKETBALL

As most of last year's successful team remained to play this year, prospects at the beginning of the season were good. Moreover, the addition to the first team of our American visitor, W. D. Hayes gave us even more confidence. From the beginning, the team showed itself to be well-balanced and fast with plenty of understanding amongst the members, and perhaps achieved more success than had originally been hoped for in scoring a record total of points in the Home match against Eltham. This success was due to the consistent high-scoring of both Hayes and Maplesden. The only blot to their excellent record is the fact that they both "fouled-out" in the Away match at Eltham—our only defeat.

The season began steadily and with modest wins over St. Dunstan's and Cambridge University's second team, but as it progressed, the team began to use the advantage of a gymnasium which suited its play admirably, with the result that convincing wins were scored in the Home games. In the last match however, we were set a difficult task in overcoming the robust and unorthodox style of the Old Boys but, after a faulty start, the cohesion and skill which we had acquired during the season prevailed, and we heavily defeated them by a margin of 37 points. This, I think, is a fair indication of the standard that we have reached this year.

For the second team the season was uneventful, since there was a shortage of experienced players, and the younger ones failed to play as a team. The three experienced players who were available—Handsombe, Breen and Evans—could only make occasional appearances and, bearing this in mind, I think they deserve some credit for winning all their matches.

The first appearance of an Under 16 side occurred when a team had to be found to play the juniors from Eltham. Our success here shows that we have some talented players further down the school.

Finally, I should like, on behalf of the teams, to thank Mr. Davies for the attention he has given us throughout the term.

L. WOODLAND.

RESULTS

| 1st Team | 2nd Team |
|---------------------------|---------------------------|
| St. Dunstons (A) 42-30 | St. Dunstons (A) 16-14 |
| Cambridge U. II (H) 51-37 | Eltham Coll. (A) 26-13 |
| Eltham Coll. (A) 40-52 | O. Haberdashers (H) 34-17 |
| Eltham Coll. (H) 64-25 | Eltham Coll. (H) 32-6 |
| O. Haberdashers (H) 55-18 | |

BOXING

Boxing this year has been limited to the Junior School. Apart from boxing on their gamesday, boys also boxed on a Wednesday evening. The competition for the 1st and 2nd forms took place in February, to which there was a large response. Although the standard was not high, which was partly due to lack of practice, certain boxers are worthy of note:—

C. M. Gordon, Naylor, Stephens, R. A. Woolerton and Foster show great promise, while Glines should be congratulated for his tenacity.

At the end of March there was a match against Dulwich College Prep. School, which the School won by 7 bouts to 5. This is the third successive year that the School have beaten Dulwich—who have always had a strong tradition of Boxing. The team boxed well and overcame the disadvantage of a very small ring.

On their performance the following were awarded colours:

R. A. Foster, A. E. Stephens, P. J. Naylor, I. Ballard, and P. S. Mackie.

A. G. EBEL.

CROSS-COUNTRY

After a fairly successful season last year, it was hoped that with only one team member leaving last summer, with the increase in depth from "mob matches," and with better training facilities than before, results would show a marked improvement. In fact the reverse was true. This can partly be explained by the increasingly high standard of cross-country running in schools, but also by our own runners'

unwillingness to face the fact and train accordingly. Thus our full potential was never reached.

It was not until half term that a regular course, with Elstree Hill providing the only tough sector, was worked out—a strong contrast with the heavy going at Chase Lodge. The results, however, still remained mediocre, the spirited run in the Polytechnic Harriers Road Relay being the only time the team, although weakened by Parsons' absence, ran really well.

From this race until the end of the season, illness and injury always prevented the fielding of a full team and R. V. Douglas-Turner was the only member to run consistently well throughout the season. This revealed a dearth of top-class runners, the only substitutes being a large group of average performers. If only these boys had trained early in the season, they could have constantly challenged the regular team members.

An attempted remedy for this lack of basic fitness was to run between seven and nine miles on Wednesdays to, from and around Scratch Woods. The gradual improvement in results—a rise of eight places in the Ranelagh Harriers Inter-Schools Race, a fine run in the Parry Road Trophy, despite Haslehurst's and Parsons' absence, and an excellent "B" team performance in the Hampstead Harriers Road Relay, demonstrated the success of this method.

Whilst the Seniors have gradually improved, the Juniors have consistently shown keenness, depth, and talent, culminating in their decisive win against Mill Hill School, where the first four places—all within the previous record—were

gained. Ansdell has already proved himself in senior racing, while Webb, Vogler and Hammersley have shown they can compete well with the seniors. In addition Ker, Robinson, Lyon and Johns will form an excellent nucleus for next year's junior team.

An innovation this year was the Junior School Cross-Country club, which has been well attended throughout the season. Unfortunately it is extremely difficult to obtain fixtures for this age group, as few other schools run at such an early age and, after enquiring at a number of local schools and clubs, the only fixture possible was the annual Inter-Prep. School Race, where a depleted School team ran very well to tie for first place. The enthusiasm of these young runners is an object lesson to many of the older members of the club, and a tribute to Mr. Flashman's encouragement.

More and more supporters have been attending our fixtures and have been a great fillip to us. We particularly thank Mr. Hewitt who has been present at almost every race and Mr. McNair and Mr. and Mrs. Thomas for their support at our own Inter-Schools Race. At matches we were also very pleased to see T. J. Hext who, after being appointed Secretary, had to resign his post to undergo a serious eye operation and we hope that he will soon be running again.

Mr. Goater has always retained his customary enthusiasm, helping us to overcome the disappointments caused by injury and patchy performances. We thank him for all he has done for the club and hope that next year he will be rewarded by the performances to which he has grown accustomed. We also thank Mr. Palmer who, in addition to his own running—including seventh place in the Southern Cross-Country

Championships—has taken the juniors under his wing and forged them into the most forceful junior team of recent years.

Finally, I should like to thank B. T. Parsons for all his hard work in the strenuous and time-consuming post of Secretary and R. E. Haslehurst, last year's Captain, who helped me in so many ways.

C. J. NAYLOR, *Captain*

Reawarded Colours: R. E. Haslehurst, R. V. Douglas-Turner, B. T. Parsons.

New Colours: J. R. W. Ansdell, M. Bartman.

Half Team Members: J. E. Butchart, C. J. Eyles, I. R. Burrage.

Junior Colours: W. J. Webb.

RESULTS

SENIOR TEAM

| | |
|-----------|--|
| 1961 | |
| Oct. 18th | Haberdasher's Inter-Schools Relay at Elstree; (13 teams). 1st Harrow Co; 3rd Habs. 'A'; 11th Habs. 'B'. |
| Oct. 21st | v K.C.S. Wimbledon and Cambridge Univ. H. & H. at Wimbledon 1st K.C.S. 42 pts.; 2nd Cambridge H. & H., 48pts.; 3rd Habs. 87 pts |
| Oct. 28th | v Q. P. Harriers (Under 21) at Eastcote 1st Q.P.H. 92 pts.; 2nd Habs. 118 pts. |
| Nov. 4th | v Shaftesbury Harriers at Totteridge 1st Shaftesbury H. 35 pts.; 2nd Habs. 70 pts |
| Nov. 11th | Inter-Schools Relay at Guildford (55 teams) 1st K.C.S.; 2nd Sutton; 8th Habs. 'A'; 38th Habs. 'B'. |
| Nov. 18th | Polytechnic H. Inter-Schools Relay at Chiswick, (25 teams). 1st St. Nicholas; 2nd Bishopshalt; 4th Habs. 'A'; 00th Habs. 'B' |

| | |
|-----------|--|
| Nov. 29th | v Harrow County at Harrow 1st Harrow Co. 27 pts.; 2nd Habs. 57 pts. |
| Dec. 2nd | Highgate H. Inter-Schools (U18) at Parliament Hill (18 teams) 1st Bishopshalt 19 pts.; 6th Habs. 'A' 114 pts.; 15th Habs. 'B' 300 pts |
| Dec. 16th | v St. Albans A.C. at St. Albans 1st St. Albans A.C. 26 pts.; 2nd Habs. 52 pts |
| 1962 | |
| Jan. 17th | v Latymer School at Hammersmith 1st Habs. 35 pts.; 2nd Latymer 44 pts |
| Jan. 20th | Hampstead H. Inter-Schools at Totteridge (8 teams) 1st Habs. 'A' 15 pts.; 2nd Q.E.G.S. 50 pts.; 5th Habs. 'B' 95 pts. |
| Jan. 24th | City of London Inter-Schools Relay at Grove Park (11 teams). 1st Emanuel; 3rd Habs. 'A'; 10th Habs. 'B' |
| Jan. 27th | v Emanuel School at Richmond. 1st Emanuel 27 pts.; 2nd Habs. 56 pts. |
| Feb. 3rd | Ranelagh H. Inter-Schools at Richmond, (25 teams) 1st Bishopshalt 22 pts.; 2nd Harrow Co. 77 pts.; 9th Habs. 196 pts |
| Feb. 10th | Inter-Schools Race at Elstree (5 teams). 1st Bishopshalt 37 pts.; 2nd St. Nicholas 38 pts.; 3rd Habs. 73 pts. |
| Feb. 28th | v Merchant Taylors & C.L.S. at Northwood 1st C.L.S. 45 pts.; 2nd Habs. 60 pts.; 3rd M.T. 70 pts |
| Mar. 3rd | Southgate H. Inter-Schools at Enfield (12 teams) 1st Enfield 26 pts.; 2nd Habs. 'A' 27 pts., 6th Habs. 'B' 101 pts. |
| Mar. 24th | Q.P.H. Inter-Schools Relay at Eastcote (25 teams) 1st Bishopshalt; 4th Habs. 'A'; 16th Habs. 'B', 23rd Habs. 'C' |
| Mar. 31st | Hampstead H. Inter-School Relay at Barnet (9 teams). Senior 1st Highgate Sch.; 2nd Habs. 'A'; 3rd Finchley Catholic G.S.; 4th Habs. 'B'; 8th Habs. 'C'. |

JUNIORS (Under 16)

| | |
|-----------|--|
| 1961 | |
| Nov 4th | at Shaftesbury H., Barnet A.C., Hampton Sch. at Brook Farm 1st Barnet 6 pts.; 2nd Habs. 21 pts.; 3rd Shaftesbury H. 22 pts. |
| Dec. 16th | at St. Albans A.C. at St. Albans. 1st St. Albans A.C. 13 pts.; 2nd Habs. 27 pts. |
| 1962 | |
| Feb. 10th | Inter-Schools Race at Elstree, 5 teams, 1st Habs. 49 pts.; 2nd Bishopshalt 55 pts.; 3rd Royal Masonic 61 pts. |
| Mar 22nd | at Mill Hill School at Mill Hill 1st Habs. 34 pts.; 2nd Mill Hill 45 pts. |

UNDER 15 TEAM

| | |
|-----------|---|
| 1962 | |
| Jan. 20th | Hampstead H. Inter-Schools at Brook Farm (9 teams). 1st Habs. 32 pts.; 2nd Cecil Rhodes 46 pts.; 3rd Stanoners 49 pts. |
| Mar 31st | Hampstead H. Inter-Schools Relay at Barnet (10 teams). 1st Habs. 'A'; 2nd Tothington; 7th Habs. 'B'. |

PREP SCHOOL TEAM

| | |
|----------|--|
| Mar 22nd | Inter-Schools Race at Elstree (3 teams). 1st Habs. and Brookfield, 43 pts. each; 3rd York House 68 pts. |
|----------|--|

HOUSE RACE RESULTS

SENIOR

(Fifth & Sixth Forms)

| | |
|---------------|----------|
| 1. Hendersons | 69 pts. |
| 2. Meadows | 81 pts. |
| 3. Strouts | 104 pts. |
| 1. Joblings | 109 pts. |
| 5. Russells | 156 pts. |
| 6. Calverts | 175 pts. |

Individual Result

| | |
|---|----------------------------------|
| 1. Douglas-Turner (S) 19 mins. 50 secs. | 2. Parsons (J) 20 mins. 18 secs. |
| 3. Ansdell (H) 20 mins. 30 secs. | |

FOURTH FORMS

| | |
|---------------|----------|
| 1. Calverts | 61 pts. |
| 2. Hendersons | 86 pts. |
| 3. Meadows | 98 pts. |
| 4. Strouts | 138 pts. |
| 5. Joblings | 149 pts. |
| 6. Russells | 172 pts. |

Individual Result

| | |
|-------------------------------|-------------------------------------|
| 1. Burt (C) 16 mins. 46 secs. | 2. Hammersley (H) 17 mins. 18 secs. |
| 3. Ker (M) 17 mins. 19 secs. | |

THIRD FORMS

| | |
|---------------|----------|
| 1. Hendersons | 46 pts. |
| 2. Strouts | 93 pts. |
| 3. Calverts | 103 pts. |
| 4. Russells | 113 pts. |
| 5. Joblings | 147 pts. |
| 6. Meadows | 193 pts. |

Individual Result

| | |
|-----------------------------------|--------------------------|
| 1. Templeman (S) 16 mins. 0 secs. | 2. Lyon 16 mins. 6 secs. |
| 3. Robinson (H) 16 mins. 15 secs. | |

SECOND FORMS

| | |
|---------------|----------|
| 1. Russells | 54 pts. |
| 2. Meadows | 83 pts. |
| 3. Calverts | 122 pts. |
| 4. Strouts | 142 pts. |
| 5. Joblings | 176 pts. |
| 6. Hendersons | 190 pts. |

Individual Result

| | |
|-----------------------------------|-------------------------------|
| 1. Abrechart (R) 17 mins. 9 secs. | 2. Duff (M) 17 mins. 30 secs. |
| 3. Seal (C) 17 mins. 44 secs. | |

FIRST FORMS

| | |
|---------------|----------|
| 1. Meadows | 84 pts. |
| 2. Hendersons | 111 pts |
| 3. Russells | 200 pts |
| 4. Calverts | 303 pts |
| 5. Strouts | 323 pts. |
| 6. Joblings | 335 pts. |

Individual Results

1. Ind (M), 2 Foster (H), 3. Frank (H).

CHESS

Both School teams have had an excellent season. The Senior team won its zone in the Sunday Times National Competition, missed a place in the semi-finals of the London League by $\frac{1}{2}$ point, and is likely to win the Finchley and District School's League. The Junior team came ninth in the London Junior League. Such has been our success that 7 members of the teams have been selected for Middlesex

RESULTS

| | <i>Won</i> | <i>Drawn</i> | <i>Lost</i> |
|-------------|------------|--------------|-------------|
| Senior Team | 10 | 2 | 2 |
| Junior Team | 6 | 0 | 2 |

The following players have represented the School, in the Senior Team:—

P. T. A. Riddy (Capt.), P. J. Collins, J. R. Mitchell, D. M. Bidefeld, I. S. Gordon, T. M. Smart, D. J. Flower, and S. W. Thompson;

in the Junior Team:

M. V. Gwyn, (Capt.), E. R. Shulman, J. A. Sanz, R. H. Watson, B. M. Rothbart, A. N. Thornley, P. D. Schulman,

A. J. Vardy, R. J. Wakefield, P. N. Fraser, and C. Francombe.

P. T. A. Riddy is to be congratulated on defeating the reigning Middlesex Champion in the School's match against City of London School, and J. R. Mitchell for his high score in the London Championships. Smart and Gwyn have been unbeaten all season and great promise has been shown by Rothbart, a First-former.

In conclusion, I should very much like to thank Mr. Harrison for his help and encouragement, and Miss Saville, who has provided the best school teas we have had anywhere.

P. J. COLLINS, *Secretary*

RUGBY FIVES

As the School does not yet possess its own courts, Rugby Fives has not been an official sport this season

Thanks to the Headmaster, a group was able to put in some six practice sessions at the courts of the Hampstead Squash and Fives Club. On this admittedly flimsy basis a skeleton fixture list was maintained, matches being played against The Old Boys, University College School, Bank of England, Sutton Valence (2nd IV) and Alleyn's (2nd IV).

The group numbered no more than 6 players, though there are well over 1,000 boys in the School. Bearing in mind the smallness of the group, and the fact that three of its members had no previous match experience whatever, the group gave a good account of itself. It is not surprising that they won none of their matches; but it is to their credit that, far from being discouraged, their score mounted steadily as the season progressed.

In the last match (v. Alleyn's 2nd IV Away), the 1st pair showed themselves capable of holding their opponents' 1st pair. Both exciting games went to 14 all, and Haberdashers won the second.

It is greatly to be hoped that the School can afford new courts at Elstree before the next season begins; otherwise the prospects for the game are bleak.

The group regretfully bids farewell to the Captain, M. J. Weston, who has served as an officer in the Club for the last three seasons.

To him, and to the future players, the retiring officers and players wish good luck and a speedy recovery!

Members of the group:—

M. J. Weston (Capt.), J. A. E. Hunt, R. F. Dunn, J. A. W. Strachan, R. G. Putnam, G. H. Rumble. L.B.G.

SHOOTING

This season the VIII has shot superbly, winning six of the eight matches and raising the school record for N.S.R.A. conditions 10 points to 782 ex. 800.

AUTUMN TERM

| | | | |
|----------------------------|------|---------|---------|
| N S.R.A. Competition 1961: | | 720 | ex. 800 |
| v. Old Haberdasher's R.C. | Won | 580-576 | ex. 600 |
| v. Mill Hill School | Won | 781-740 | ex. 800 |
| v. Aldenham School | Lost | 763-787 | ex. 800 |

Shooting could not start until we had recovered the rifles from the Tower of London, and use of a range at Radlett had

been obtained. The consequent lack of practice resulted in a low score in the N.S.R.A. Competition for the Stainforth Cup. However, on the second Sunday in December, the 1st VI beat the Old Boy's team in a 'shoulder to shoulder' match held at the Kodak range. The following weekend the VIII raised the school record score by 9 points in the Mill Hill match; but it was a pity that Aldenham School overshadowed us with their magnificent total when we shot against them.

SPRING TERM

| | | | |
|------------------------------|------|----------|---------|
| v. Aldenham School | Lost | 775-786 | ex. 800 |
| v. Framlingham College | Won | 781-764 | ex. 800 |
| v. King Edward's, Birmingham | Won | 782*-771 | ex. 800 |
| v. Highgate School | Won | 775-770 | ex. 800 |
| v. Royal Masonic School | Won | 578-522 | ex. 610 |

* School Record.

Four of the matches in the Spring Term were shot under N.S.R.A. Conditions (5 bull decimal "Tin Hat" targets) instead of the usual "Country Life" Conditions (Group, Rapid, and Snap targets) since we had no facilities for snap shooting. Aldenham School trounced us with another excellent score, but then, at last, we beat our old rivals at Framlingham College. The record for N.S.R.A. Conditions was again raised in our first match with King Edward's School. The 1st rounded off the .22 season with a "shoulder to shoulder" match with the Royal Masonic School at Bushey. This match was notable in that only 1 point was dropped by the VI when put through a full "Empire Test".

(Grouping, two Application targets, and a snap target.)

The following represented the school:—A. Bregman, (who scored 100 ex. 100 against King Edward's), S. M. Usiskin, B. Culross, J. Brabner, G. Rumble, M. McGechan, A. Merzer and B. Hodgson.

R. Winney, who was Shooting Captain from 1958-60, is to be congratulated on being awarded a Half-Purple for Shooting for London University.

We are grateful to Mr. FitzGerald for his supervision and coaching; to Mr. Maggs, of the Radlett Rifle Club, for allowing us to shoot on his range; and especially to Major Hewson for his continual support. M. WINNEY, *Captain*

TENNIS

This year, the Tennis Club has taken on a new, and what we hope will be a permanent form. Instead of consisting of members of the school teams alone, the scope has now been extended to meet the needs of boys of all ages from the First Forms to the Sixth. It is upon the younger boys of the school that the future of school tennis relies and, by encouraging interest and enthusiasm at this earlier stage, we should be able to improve the general standard of tennis played in the years to come. There is no reason why, with improved facilities close at hand, and tennis now a major sport, we should not be able to produce a steady flow of competent players for the school teams, as well as for outside tournaments such as Junior Wimbledon and the Evening News. It would indeed be rewarding to see a Haberdasher in the last few rounds of such nation-wide contests.

The means so far employed to increase individual enthusiasm have been along the lines of tournaments—both Senior and Junior singles, coaching, in which an increased number of boys are now participating and a film—"Strokes for better Tennis" which was shown halfway through the Spring Term. These we hope will be developed in the Summer Term with an American Tournament and probably a doubles tournament.

With regard to the school teams the prospects at the time of writing are not brilliant but I hope we shall be able to provide some interesting if not outstanding tennis for those who care to watch from the attractive surroundings of the tennis pavilion. The teams have a full fixture list ahead of them, including a week at Wimbledon at the end of July; they will need all the support which you, the School, can and I hope will give. P. M. FELIX, *Captain of Tennis*

COMBINED CADET FORCE

Senior N.C.O.: R.S.M. Breen.

Strength, September 1961: 13 Officers, 302 Cadets.

As no C.C.F. notes have been written since our move from Westbere Road, a summary is given of the numerous activities of the Corps since last July. The move involved much work right through the summer holidays, when many willing workers helped to prepare the new Armoury, Stores and Section rooms to give us an exceptionally fine Headquarters. Much new equipment has been received for the Signals Section, the Armoury and the Band; the R.N.

Section has obtained new sails for their whaler, and the R.A.F. Section has acquired a training glider, to house which R.A.F. cadets have erected a Batley garage. Army cadets have constructed an assault course, and plans for a new miniature range are in hand.

Camps have been well attended and much enjoyed. In the summer holidays the R.N. Section visited Dartmouth Training Squadron and made a passage from Dartmouth to Devonport in a frigate; the R.A.F. Section spent a week in Scotland at R.A.F., Kinloss; the Army Section had a strenuous week in Devon where climbing instruction on the Tors and bivouacking on Dartmoor were the chief activities.

During the Easter holidays an outstandingly successful adventure training camp was held in North Wales, where all the main peaks of Snowdonia were climbed and all cadets bivouacked for at least two nights in the mountains. A further party of cadets enjoyed three days' shooting on the open range at Bisley Camp. The R.A.F. Section spent a week at R.A.F. Manby, where all cadets had flying experience.

Many cadets have attended courses during the year. F Sgt. Bregman and L./Cadet Fisher, having won Flying Scholarships, were trained as pilots during the Easter holidays. Twelve other R.A.F. cadets have attended Gliding courses: 17 Army cadets have attended courses in Field Engineering, Signals, Leadership and Drill. Nor have the officers of the Contingent been inactive in this respect. Capt. Welbourne has attended a course in Field Engineering with the object of forming an Engineers Section, F./O. Goater has attended a Gliding course to prepare him to take charge of gliding instruction, Lts. Goddard and Wells have

undergone a course in handling 3 ton lorries, for use at camp, and the C.O. has attended a course in Civil Defence.

First Aid and Civil Defence are now integral subjects of our training programme; and our thanks are due to the Hertfordshire Civil Defence School and to Mr. Halls of the St John's Ambulance Association for their very valuable assistance this year. We are also very grateful to the Radlett Rifle Club, who have allowed us to make use of their miniature rifle range pending the construction of our own.

Normal training has proceeded smoothly and efficiently, and good results have been achieved, the following passes having been obtained in C.C.F. examinations.

| | |
|------------------------------|-----|
| R.N. Advanced Proficiency: | 3 |
| R.N. Proficiency: | 6 |
| R.A.F. Advanced Proficiency: | 18 |
| R.A.F. Proficiency: | 21 |
| " B " Gliding Certificates: | 18 |
| Basic Test: | 101 |
| Signals Classification: | 7 |
| Assistant Instructors: | 4 |
| First Aid: | 17 |

Congratulations are offered to S., L. Carrington who was appointed Commandant of the Cadet camp at Chivenor, to 2 Lt. FitzGerald who has been selected to tour Canada with the Great Britain Rifle Team, to Mr. Imhofe and Drum Major Parsons for the successes of the Band, and to the Senior N.C.O.s for the excellent training they have given to the Basic Section this year.

ADVENTURE CAMP

The 1962 Adventure Camp, held near Beddgelert in North Wales, might at times well have been renamed the C.C.F. Endurance Test. As it was, the exceptionally fine weather made this the most enjoyable camp yet held, and facilitated camp life and the arduous treks.

On 24th April, the main bulk of the 20-strong contingent joined the advance party which had already set up a base camp at a most picturesque location a few days earlier. On arrival, camping equipment and rations were issued, and the full camp settled down to its first night under canvas.

Next morning, the camp schedule swung into operation immediately, and while two groups started out on their three-day trek, the others went climbing. The nerves and mistakes of the novice were soon mastered under the excellent instruction of the officers, and at the end of a most rewarding day's climbing, those N.C.O.s and cadets who had participated were bitten with the desire to go out and climb again.

Their wish was gratified, and the following day the junior N.C.O.s under Mr. Goddard, climbed Clogwyn y Person (The Parson's Nose). After a night at Llyn Llydaw they tackled Snowdon, carrying 50 lb packs, and met a party of cadets climbing from the other side, at the summit. Meanwhile the senior N.C.O.s were on the second day of their trek which was to last them for most of the duration of the camp. The final day was spent tackling some more climbs, and comparing notes on the merits of various difficult pitches and the exhilaration of having completed a tough climb.

It was with regret that the contingent left the site after one week's training, to resume the normal dull routine of everyday life, but there was always the prospect of the following year's camp with a sincere hope for the same hot weather.

Credit for the success of the venture must go to the officers and Chief, who were always on hand to help and instruct. We give them our grateful thanks for making this camp so memorable and enjoyable.

I K

THE BAND

Although the Band did not make many public appearances during the School's first two terms at Elstree, it worked and practised assiduously: Summer engagements. In addition to the long-established

practices on Saturday mornings, the younger bandmen practised during the lunchtime on both Tuesday and Thursday.

Perhaps some of the more experienced bandmen may need to be reminded that the highest awards can only be gained through continual hard practice. If the malingerers can only capture the enthusiasm of the recruits, then, I feel sure, the successes of last summer can be repeated, and even improved.

The year started in a momentous fashion, with the acquisition of twenty shiny new Eb trumpets, which, along with the Bb Bugles, greatly increase the variety of the marches which can be played.

It was hoped that the first public appearance with these new instruments would be the Retreat in mid-December, but this had to be cancelled because of the weather. Earlier in the term, the General Salute was sounded in an accomplished manner, when The Lord Mayor of London arrived to open the New School.

We have to thank, Mr. Imhofe, our Bandmaster, for his unceasing efforts to improve our standard of playing.

B. T. PARSONS, *Drum-Major*

EASTERN COMMAND CADET LEADERSHIP COURSE

During the Easter holidays two cadets attended this course at St. Martin's Plain Camp, near Shorncliffe. The course is designed to improve the cadet N.C.O.'s understanding of his responsibilities, and to give him the necessary confidence to carry them out effectively. Seventy cadets from Eastern Command were split into four platoons, each platoon having two sections. Regular Army officers and N.C.O.s were responsible for the general administration and training of the platoons, but each day cadets were appointed Platoon Commanders, Sergeants and Section Commanders.

The course progressed in a series of stages, each one slightly tougher than the one before. These consisted of a twelve hour, twenty-four hour and forty hour exercise. The first of these exercises was mainly instructional, but on the forty hour exercise cadets were commanding platoons and sections on their own. In between the exercises there was instruction in fieldcraft, map reading and drill. Each day in barracks began with a

period of fitness training. The latter involved endurance marching and exercises using medicine balls and telegraph poles, in addition to the more usual activities of a P.T. period. It was only later that we realised how necessary this training was. To undergo a twenty mile route march in full battle order, carrying a rifle and having to rely on the water in your water bottle for washing, shaving and drinking is no picnic. But when on top of that you have to set up camp at the double, go out on long patrols and stand sentry in the early hours, it begins to get tough. When you arrive back from an exercise at 1.30 a.m., and are told that you cannot go to bed until your rifle has passed a scrupulous inspection and your boots are clean, ("tomorrow" begins normally at 6.30), it is a little tiring.

As novel breaks in the normal routine, we were given instruction in motor-cycle riding, and fired the S.I.R., the Stirling and the General Purpose Machine Gun on the ranges at the Infantry School at Hythe. We also went over a rather tame assault course at Hythe, being assured that the only real obstacle was a twelve-foot wall.

This course is one of those experiences which may be looked back on with pleasure, though they may have been a little painful to undergo. It is extremely well organised, and the climax to the exercises, the night attack, had a realism which would be beyond the scope of a cadet unit. The course gives the cadet N.C.O. a real understanding of the meaning of his stripes, and the practical experience to enable him to fulfil his responsibilities. Its usefulness, as was stressed, is not confined to military affairs: one of the chief points made by the Course Commandant in his closing address was that this course not only gives the cadet a taste of soldiering, but helps to develop qualities which will be invaluable in any walk of life.

J C C.

SPECIAL SERVICE UNIT

The programme of the S.S.U. has followed similar lines to that of previous years, with a few modifications to meet the changed circumstances.

Mr. Irvine Smith has come over from the C.C.F. to take

charge of a group making a study of Current Affairs, in which he has been assisted by Mr. Lister with a group of linguists monitoring the Press of the World, but with special reference to European affairs. The Current Affairs Group has maintained two information notice boards in the Main Corridor, and the material displayed thereon has been a source of continued interest to all the boys in the school.

Quite naturally the existence of a "wilderness" in the school grounds has led to the formation of a pioneer group to clear the jungle and undertake all forms of estate work to improve our amenities. Mr. Guidon has been in charge of this work, and it is likely that more and more boys both in the C.C.F. and the S.S.U. will offer to help bring back the estate to some of its former glory. In this connection it can be noted that another group of botanists under the leadership of R. Birch is carrying out a botanical survey of shrubs and trees in the grounds.

First Aid classes have been held under the direction of Mrs. Stokes of the Hertfordshire Red Cross, and on Field Day an exercise was held in the grounds with fake incidents to test the competence of the members to cope with real-life situations.

A number of other service groups have operated, together with specialist activities providing training in skills not covered by the normal curriculum of the school. A new development in service has been in the field of sports coaching, and several leading rugby players have given assistance to the P.E. Department in the running of junior games. A small general service group has been established to deal with

any form of school service that arises, from boat repair to secretarial aid. Another new venture has been the formation of a mountaineering group under Mr. Clark, and this group spent part of the Easter holiday in camp at Snowdon. Perhaps this development, running parallel to the mountain activities of the C.C.F., will lead in time to the formation of something in the way of an Exploration Society fostering such various activities as mountaineering, Canoeing, Pot-holing, Sub-Aqua Swimming, Coastal Sailing and the like, with holiday expeditions at home and overseas.

The Printing Shop under the direction of Mr. Keevil, the Workshop under Mr. Lear and the Physics Workshop under Mr. Bausor have all given invaluable service each in its particular field, and a new Art group led by Mr. Broderick has undertaken to produce posters required by any society needing them for display on the notice boards. This same group gave evidence of its creative powers in the decor of the Assembly Hall for the Christmas Dance.

During recent years there has developed a strong tendency for senior boys unlikely to be required in positions of authority in the C.C.F. to transfer to S.S.U., some with enthusiasm for the various activities undertaken and others with less enthusiasm. It has now been decided to allow boys in 6A and 6S to undertake service in both S.S.U. and C.C.F. on a voluntary basis. Those with a well developed community spirit will doubtless continue to render service in one or other of the Units, and it is hoped that in the S.S.U. they will take a greater part in directing and supervising the activities of the younger members.

A considerable number of boys have enrolled in the Duke of Edinburgh's Award Scheme and have spent the winter in preparation for First Aid examinations or improving their athletic standards. Some will undertake expeditions during the holidays.

ACTIVITIES

| | |
|----------------------------------|------------------------------------|
| Estate Service | Mr. Guidon |
| First Aid | Mr. Hurst |
| Current Affairs | Mr. Irvine Smith and Mr. Lister |
| Photographic Group | Mr. Creedy |
| Botanical Survey | R. Birch |
| Athletics | Mr. Palmer |
| Chess Group | Mr. Harrison |
| Mountaineering Group | Mr. Clark |
| Library Group | Mr. Cheyney |
| Physics Workshop | Mr. Bausor |
| Electronics Group | Mr. Bausor |
| Music Group | Mr. Taylor |
| Chemistry Workshop | Mr. Carleton |
| Workshop | Mr. Lear |
| Printing Shop | Mr. Keevil |
| Art Group | Mr. Broderick |
| Camp Craft and Expeditions | Mr. Dawtrey |
| Practical Drama | Mr. Doughty |
| Sports Coaching | P.E. Department |
| General Service | Mr. Dudderidge |
| Duke of Edinburgh's Award Scheme | Mr. Dudderidge |

J.W.D.

HOUSE REPORTS

CALVERTS

It would appear that the move to Elstree in September has in some way affected the performances of Calverts House this year. In the Crossman Shield (which Calverts have held for the past six years) we find ourselves in the comparatively low position of third place.

The Seniors began badly by losing in the first round of the Rugby tournament to a considerably weaker team. In the Spring Term, however, they reached both Seven-a-side finals, and finished fourth in the Basketball.

Perhaps the most pleasing feature on the sporting side was the excellent results obtained by the 4th and 5th forms who will, in two years' time, become the nucleus of the Senior team. Under the captaincy of Burt and Underwood, they won the Cross-Country in convincing style; beat a strong Hendersons team in the Basketball final; and were also runners-up in both Rugby competitions as well as in the swimming.

The 3rd forms, under G. P. Davies, also achieved some consistent successes: third in Swimming and Cross-Country, and fourth in Rugby and Basket-ball.

While varying degrees of success have been achieved on the sports side, once again the House has failed to obtain the same measure of success in Work and Conduct. Success in sport does not necessarily mean success in the Dunton Shield, and I hope a far greater effort will be made next term by every one in the House to gain more Work and

Conduct points. If this is done, I see no reason why Calverts should not be "Top House" for the third consecutive year.

Finally, I should like to thank Mr. Dudderidge and his colleagues for taking such an interest in the affairs of the House, and for giving me most helpful advice whenever problems have arisen.

R. E. HASLEHURST, *Captain*.

JOBLINGS

During the Autumn term, the House quickly and resourcefully adapted themselves to the new system, and after one or two initial snags had been ironed out, the arrangements worked very smoothly.

The main feature of the term was the performance of the Senior Rugby team, led by Brimmer, which reached the final, losing to a strong Hendersons team by only three points. At the end of term, the Lambki Shield for service to the House 1960-61 was awarded to M. J. Brimmer. House Ties were presented to Brimmer and to D. J. White.

The outstanding event of the Spring Term was the House Party. After an excellent tea and the customary film-show, we were able to welcome a large number of parents and friends to the Entertainment, which again was of a very high standard. All credit for this must go the Entertainment Committee, and G. S. B. Hausman.

Again, success has come our way on the sports-field. Evans led the Senior Basketball team into the final, losing to a very strong Meadows team. Although the Cross-Country team, badly handicapped by injury, failed to do as well as expected, the Junior Rugby Sevens teams, with Skinner, Hovell, and

Michaels prominent, both played very well to win their events.

Yet, despite this success on the sports-field, the House has not behaved or worked as well as it should have done in the class-room. If a respectable position is to be obtained in the Dunton Shield at the end of the year, it is here that the greatest effort must be made. Congratulations of the whole house are due to Collins, T. G. Harris and Antrobus for gaining awards at Oxford and Cambridge.

In conclusion, I should like to thank Evans and Brimmer for the services they have rendered as Vice-Captain and Recorder, Sen-Gupta, my predecessor, for his invaluable advice and support, and, above all, Mr. Barling for all his efforts.

B. T. PARSONS, *Captain*

HENDERSONS

"What we've got we'll hold
And what we've not, we're after."

Hendersons have started off this year very well both in sport and in conduct. On the games side we won both the Senior Rugby Fifteens competition and the Senior Cross-country, the latter due to stirring work by J. E. Butchart. In the basketball tournament the House drew a bye and lost to Joblings in the quarter-finals. In the House Seven-a-side competition, we lost to Meadows, the eventual winners, but revived in the play-offs to finish third. The second seven did very well to finish in a similar position. The under-thirteen team played spirited rugby under their captain, A. Higham, and in the Third form competition we finished runners-up. These results show how well the House has

responded to the challenge of the new School. At the end of the Autumn term we were leading in both the Crossman and Dunton Shields, due to the sporting members of the House. However it rests with the other members to secure this position by their own conduct and work. Although a great deal of work is put into the sporting side of the House, it rests with the individual to pull the House through in the field of work and conduct, especially by keeping out of trouble. The efficient organisation of the House is due entirely to Mr. Lewin who has worked tirelessly to achieve it, in which he is ably supported by Mr. Avery. I should like to thank them for all their work, and I know this is echoed by all the house. I would also like to thank P. Wescott, the vice-captain, and P. M. Felix, the recorder, for their able support this term.

M. J. BREEN, *Captain*

MEADOWS

The first year in a new building is bound to be experimental both within the house and in the part the house is to play in the school as a whole. Undoubtedly the house has become much more important as the links between boys and house tutors have been strengthened; the house dines as a separate body, appointments are partly based on house recommendations, and there are more inter-house sports competitions. Members of Meadows are to be congratulated on the speedy and co-operative way they have adapted themselves to the new conditions and on the general improvements in the results of house competitions.

The First Forms have been outstanding in sport, winning all their competitions, while the Second Forms have been

fairly consistent, although with a little more effort the second and third places might have been converted to firsts. In contrast to the Junior school results, those of the middle school are bad. The Third forms were unlucky to have to run the Cross-Country with only nine house members at school and to compete in the house swimming with only three swimmers present. With full teams, we should have been able to gain places in the first three. The Fourth and 5G, however, have little excuse for fielding depleted teams in the basketball and tennis, while the swimming and cross-country results indicate what can be achieved with effort.

Contrasting with previous years, the Seniors this year have been extremely successful with their clear-cut victories in Basketball, where every match was won by nearly twenty points, and in the Sevens, where the first team did not have a point scored against them and the second team were also victorious. The final result of the Fifteen-a-side rugby is not a true indication of our strength. After defeating a strong Russells side, depleted teams were unlucky to lose to Hendersons (3 pts. to 0 pts.) and Calverts (15 pts. to 8 pts.). The Cross-Country team with four team members absent excelled itself to gain second place.

The work and conduct results were promising, too, but a little more effort could raise Meadows to first place in both the lower and upper school Competitions. That this effort is forthcoming has been indicated by the abrupt stop to house detentions since 8th March, after fifteen detentions in the first part of the term.

In addition to the Summer Term's normal programme, it

is hoped to hold a House party. If this is to be successful the whole house must work extremely hard.

Finally, I should like to thank Mr. Carrington and the house tutors for all the help they have given during the last two difficult but successful terms; J. Maplesden, the vice-captain, who has been largely responsible for the seniors' sporting success, and D. Chen for his efficiency and hard work in the time-consuming work of recorder. He, together with G. L. Hyde, is to be congratulated on gaining his house tie.

C. J. NAYLOR, *Captain.*

RUSSELLS

The House has completed, I think, the transition into its modern surroundings, and now occupies a far more prominent position in school life. This, I am sure, is a good thing, but this potential advantage can only be turned to success if each boy realizes his new responsibility towards the House.

Over the last two terms we have slipped from a position of fair success into a rut of mediocrity. This is probably due to the inability of the House to win any senior sports points. In spite of possessing a certain degree of talent, we have not had that good fortune which seems necessary to success.

As regards work and conduct, we have to some extent made up for our lack of good results in sports, and this is undoubtedly due to the continued hard work of Mr. Smith.

In spite of the introduction of registration, the lunch arrangements have proceeded with admirable speed this term, and on behalf of the House I should like to thank the maids for their understanding and helpfulness.

Finally I should like to thank Lewis and Shillabeer for their support, Mr. Smith for his tireless enthusiasm and work, and wish the House, led by S. Harris, every success in the future.

M. J. F. BURMAN, *Captain*.

STROUTS

Although this has not been the best of years for Strouts it has had its brighter points. In sport we have had mixed success—sixth in the Senior Rugby, first in the Third Form competition. We were expected to do well in the senior cross-country yet, even though Douglas-Turner came first and we had three in the first six, we were only able to come third. Once again, however, it has been the work and conduct aspect of the Dunton Shield that has let us down, not so much a large quantity of minus points as a lack of plus points.

In these two terms of change Strouts, thanks to the untiring efforts of the Housemaster and his colleagues, has always been to the fore in testing innovations in the School System. Some of them have proved unworkable and have been dropped, others adapted, leaving the House being run by a rota of sixth form triads—to whom the gratitude of the House should be extended.

The real thanks for the running of the House must go to the occupants of the Maths/Strouts room—especially Mr. Hewitt, who is always ready to listen to the problems of the House, ably assisted by Mr. Dodds. Finally I should like to thank my vice-captain, Fewkes, and the recorder, Blake, for their continual help and support.

A. G. EBEL, *Captain*.

SCHOOL SOCIETIES

This is a big school. It has more than 1,000 members of all ages. It has a large Upper School of over 300 boys. One would hope and expect it to be not only a collection of individuals but also a group with many activities and interests, which are indeed as fundamental and basic as work in the day to day life of a school.

This is, on the surface, so. A brief walk around the corridors of the main school rooms will reveal no less than twelve societies of all kinds: sporting and outdoor clubs such as the Rugby and Canoe clubs, more specialised groups such as the Cine Club and more generalised societies such as the Christian Union, the Debating Society and the Middle School Society.

Yes, there is a wealth of variety and opportunity to take advantage of. But the number who do so is startlingly low for such a large school.

Except for a few Societies such as the Film Society and the Tennis Club, who draw their membership from all parts of the school, the attendance at the majority of others is poor, to say the least. Unless a society has something really large or spectacular to offer, the number who on average can be expected, is about 20 boys and perhaps one or two masters. Outside names and speakers are not always possible and should not always be necessary. Some societies are so specialised as to expect only this number. But the majority which meet fairly regularly have almost to fight for members, even though they offer a wide range of subjects. Society secretaries are beginning to realise that it is unfair to invite

anybody to speak if he talks only to a few boys in a front row. At some meetings Middle School members outnumber those of the Upper School. Half the Sixth form are scientists. Yet the Science and Biology Societies have a combined average attendance of about 20. You don't have to be a scientist to join these societies. Nor do you have to be a "Modernist" to join the '61 Society.

So let the members of the School rouse themselves and look around. Make the most of the Societies and Clubs which the School boasts of. Don't let them, and a valuable part of school life, be neglected.

D. CHEN.

NOTE: *This is printed as presenting the views of the contributor. Members of the School are left to judge for themselves to what extent it is true*

Editor.

AERONAUTICAL SOCIETY

The beginning of the first term at the new School brought a depressing drop in the attendance at meetings. Largely due, I think, to the experiment of after-school meetings, the membership reached the all time record of eleven, compared with a figure of forty-five in the same term last year.

This term, however, with the aid of more vivid posters (my thanks to D. M. S. Jones), and a mention in assembly, membership jumped to twenty-eight and the society can again boast financial security.

At Half Term our biennial visit to Vickers-Armstrongs at Weybridge took place. Here again the enthusiasm of members was most surprising. Out of twenty-six members expected to attend, fifteen braved the snow and ice and arrived on time. However, a most instructive and interesting

tour took place and the society is indebted to the Company for its hospitality.

Once again our thanks are extended to D. C. Baber Esq., whose help, although necessarily unspectacular, has been invaluable.

J. R. BRABNER, *Secretary.*

ART CLUB

Like many others, the Club has suffered from problems of transport, so that meetings have been held both after school and during the lunch breaks this term. Mr. Broderick has given excellent instruction in the art of clay modelling from his own experience. Emphasis has been given to life-size head sculpture, from the construction of the base and frame, to the finishing techniques. The atmosphere has been informal throughout, as naturally befits the art room, and discussions have occasionally continued over the proverbial cup of coffee in other than school precincts. P. G. NEWSON.

BIOLOGY SOCIETY

During the Winter Term of 1961 a number of meetings were held. Mr. Creedy showed some excellent colour slides of interesting plants and animals which were taken at the Beaulieu Road Field Camp, held in the previous summer holidays. Unfortunately this camp was very poorly supported, although those who took part enjoyed themselves and some good work was done. Two films were shown during the term, one, "Malaria", having the large attendance of 35. This was perhaps due to the fact that one Biology form was going to have an essay on the subject. Later on in the term

D. Chen gave a talk on "Whales and Seals" and D. A. Orton spoke on "Bats". Bad luck and miserable weather between two fine days dowsed the half-term ramble to Berkhamsted and Ashridge Commons. However spirits were surprisingly high and the turn-out was excellent considering the conditions.

Since we have moved to the present situation, a small but active group, officially part of the S.S.U., have been examining the flora of the grounds and some interesting surprises discovered. Great enthusiasm has been shown by a group of Third Formers who have undertaken various conservation tasks.

At the beginning of the Easter Term a Junior School branch of the Society was formed. The keenness of the members seems unbounded. Among other things great heaps of morbid fungi and beakers of stagnant water have appeared in the Zoology Laboratory.

It is unfortunate in some respects that the enthusiasm shown by these and other Middle School Natural Historians is not a reflection of that of the Biologists of the Upper School. Support of the Society given by this latter section generally has been poor, to say the least. We trust that their interest will show itself in its true light in due course.

During the Spring term, three films were shown. On a wintry half-term day a coach-load of boys went to the Wild-fowl Trust at Slimbridge. A number of good talks were also given. A members' evening was held when C. M. Wulwik spoke on "Catabolism in Man" and R. Birch boisterously on "Ecology at School and Elsewhere". Later, B. Charles-

worth gave a talk on "Animal Behaviour" and R. Birch discussed the question "What is a Heath"?

We hope to publish a fuller account of the society's activities towards the end of the year in our own magazine.

I would like to take this opportunity of thanking Messrs. Goater and Creedy for their interest and helpful suggestions.

D. CHEN, *Secretary*

CANOE CLUB

The beginning of the Autumn Term saw the Canoe Club for the first time represented by a team in a competitive canoeing event. The contest was the British Canoe Union Southern Area Youth Championships held on Bedfont Lake, and the results were most gratifying: The School Crew took 2nd place in the Relay Event, Kirkby 2nd in the Open Event and Pennington 2nd place in the Under 16 Event, followed closely by R. Naylor.

At the first meeting of the year the following officers were elected:—Hon. Secretary A. D. Kirkby, Hon. Treasurer, R. C. Brookhouse, with Committee S. C. Gruner, R. S. Derham, R. Naylor, J. Naylor, and B. J. Hodgson.

Meetings have been held regularly dealing with various aspects of the sport, and films have been shown, including one taken by the Royal Marines during the 1961 French Cruise in which Gruner and Kirkby took part. The Royal Marines 1962 expedition will be to Scotland and it is hoped that the club will again be represented.

The first of the club's eskimo kayaks was ready for use early in the term and rolling sessions have taken place with a



CAMERA STUDY

Parts of the Christmas Tableau

Work by Many Hands

1 bet 0 7 8 an



"LYCAENA" on the River Bure

"PEARL" on Ramworth Dyke



Photo. by C. Hadron

result that several of our members have become quite proficient.

The 1961 Summer Cruise was on the open sea off the South Coast and this is reported more fully elsewhere. It was well attended and proved a great success and something of an adventure.

The 1962 Easter Cruise on the Thames started from Oxford and continued down river past Bisham Abbey to Maidenhead. Most of the members stayed in Youth Hostels, but a few of the more experienced canoeists camped en route. A very considerable number of members now have built canoes of the Kayel plywood and fibreglass type and it is intended to organise several summer weekend trips in addition to the Summer Cruise on the River Wye. The Wye Cruise will take place in the second week of September if sufficient entries are received.

A. D. KIRKBY, *Secretary*,

CHRISTIAN UNION

It has been our aim to cover large areas of Christian doctrine, even though it be in a cursory way, in order to present a coherent picture. For instance, we have had talks on faith, hope and love, and we are now running a series on sacrifices, culminating in Christ's sacrifice on the Cross. Any of them should give a non-Christian a very good idea of Protestant attitudes to these subjects, subjects which we feel lie at the very heart of belief. It was in Rev. A. Stubb's talk on Paul's letter to the Romans that we attempted a synthesis of such doctrine.

Our study groups, which have been more frequent recently, are primarily pastoral—for practical spiritual edification—

and in them we have studied a passage from the Gospel according to Saint John and the letter to Titus. The prayer meetings are of central importance.

The Union wishes to provide a means for everybody to gain a grasp of Christianity, if they wish to do so, through the study of the Bible. We believe the scriptures are inspired and immutable, and that they are only peripherally clarified by outside sources.

All our meetings are open to the whole of the Middle and Upper Schools.

L. CROXFORD, } *Conveners*
S. HARRIS, }

DEBATING SOCIETY

The success of the Society last Summer was due almost entirely to its *lunch-hour* sessions. Since the School was deposited in Elstree and the lunch-hour carved into three thin slices such meetings have been impossible, and so debates after school have again become necessary. Thus, for the usual reasons, attendances have sometimes been low.

Last Autumn Term the first debate was a great success. The motion was that "This house believes that School Cadet Corps still have a purpose and should be retained". Proposing were Mr. J. Butchart and Mr. J. Cowan and opposing were Messrs. G. Pitt and R. Howard. 25 voted for the motion, 21 against and there were three abstentions. Later in the term the School had not much to say about the Common Market and even less about Elstree compared to Cricklewood.

In the Spring Term this year the Society has had a lot more to say for itself. On 25th January, the Society preferred

the Public House to the Public School, perhaps in the light of Henry Fielding's comment, "I am as jobber as a sudge."—Mr. Croxford for the dry but saved, Mr. Butchart for the wet but hot. On 12th February a motion favouring unilateral nuclear disarmament was defeated by 24 votes to 22 with 12 abstentions. For the motion Mr. Dunkley read some extracts from Philip Noel Baker's "The Arms Race" and for the opposition Mr. O. Bull was rude about Bertrand Russell. This was an excellent debate. Unfortunately, there was a low attendance for what proved to be the most intelligent debate of the term, "This house welcomes the decline of Nationalism in the Modern World." All the main speakers, Messrs. Antrobus and Blake for the proposition and Messrs. Schama and Brimmer opposing, had really well prepared speeches and the speeches from the floor were always very relevant. There were 9 votes for the motion, 4 against and 10 abstentions.

The "Disarmament" debate was carried out by all the member schools of the Public Schools Debating Association and the result will probably be published in "The Observer". The school took part in the Association's Speaking Competition and our two representatives, while not winning, did not unfavourably

This Summer term, there will be three, possibly four, debates, of which one at least will be an inter-school enterprise.

R. F. HOWARD, *Secretary*

FILM SOCIETY

A few weeks after the Autumn Term of 1961 began, a new Film Society committee was elected. Its purpose was to

expand the eighty-strong membership which flourished at Westbere Road and to continue the pioneer work of S. M. Schama, T. G. Harris and Mr. Irvine-Smith in establishing the society as an integral part of after-school life. The election resulted in the following appointments: M. J. Brimmer as Treasurer, R. C. Lack as Publicity Manager, and Mr. Irvine-Smith continuing in his capacity as President. The new committee was convened a few days later and a programme of three main features was suggested which resulted in the following films being shown.

November 7th: "Hiroshima Mon Amour", (*Resnais*)

November 20th: "Westfront 1918", (*Pabst*)

December 4th: "Wages of Fear", (*Cluzot*)

The Film Society now had approximately 110 members and its performances were always well attended. During one lunch break there was a heated discussion, following its showing, as to the meaning and significance of Alain Resnais' controversial film. Several arguments were put forward, each attempting to cast a different light upon the film, and when the meeting finally broke up it was obvious that Resnais had managed to get his Haberdasher audience thinking—no mean feat and a great tribute to the film! Yves Montand in Cluzot's classic study of tension and fear proved to be the most popular film of the season, whilst Pabst's study of German soldiers in World War I came second best when compared to Lewis Milestone's epic.

A second programme was compiled for the Spring Term, but, as many members had already seen some of the films, the

society's membership dropped to approximately ninety. The films shown were as follows.

January 22nd: "The Grapes of Wrath", (Ford)

February 5th: "The Seven Samurai", (Kurosawa)

February 19th: "Pather Panchali", (Ray)

March 5th: "Passport to Pimlico", (Cornelius)

The most popular film proved to be Kurosawa's *eastern* Western, "The Seven Samurai". As the majority of the films shown have been foreign, there has been a demand from members for more British or American films. Consequently the Summer Season is the most "commercial" yet proposed, with five films being shown, two of them American. The programme, pending confirmation from the British Film Institute, will be:—

"A Generation", (Poland. Part of the Wajda trilogy.

"The Witches of Salem". (Starring Yves Montand and Simone Signoret).

"Some Like it Hot". (U.S.A. Wilder's brilliant comedy with Tony Curtis).

"Detective Story". (The controversial semi-documentary with Kirk Douglas).

It is to be hoped that these titles will boost membership into triple figures once more, and that with our spacious cinema-like hall, and our new projector fully operational, we can look forward to a term of exciting filmgoing.

I should like to thank all those people who have helped make the Film Society a going concern, especially the projectionists, Messrs Butchart, Dyan, Rumble and Russell

who have worked so hard at each performance. Our thanks also to D. M. S. Jones who prepares the hall for showings and helps with the publicity of the films. We are also indebted to Mr. Irvine-Smith and the committee, whose only reward for their services is to see the society grow. If there are any Fifth and Sixth formers who have not yet joined, then I urge them to do so immediately (paying their subscriptions as well) for with their support, the now one-year-old Film Society could mature into the largest and most popular school group yet.

T. KERPEL, *Secretary*.

GEOGRAPHICAL SOCIETY

The Geographical Society was revived in October 1961 after a lapse of several years. It was decided that the first effort should come from the members of the society rather than from outside sources and a meeting was accordingly arranged at which they were invited to show slides of their own, demonstrating features of the landscape of geographical interest. The evening was most successful, Wallin and Hack distinguishing themselves with pictures of Central Europe and Norway respectively. The second meeting at which Lt.-Cdr. Brett-Knowles was to speak on the British North Greenland Expedition had unfortunately to be cancelled because of fog.

In January a field trip was arranged to the Mole Valley, Ranmore Common, Leith Hill, and the environs of Dorking.

The society was off to a good start in the Spring Term with a series of films. The first on "New Farming in France" was followed by two on oil: "The Changing Earth" and

"The Search for Oil". Our last two films were "Textiles" (about the Indian cotton industry) and "Look to the Sky" (about the relationship between agriculture and climate in India), the latter being especially well received.

The Society's most important meeting was without doubt that which took place on 9th March when T. J. Chandier, Esq. from University College, London gave his talk "Hot Air Over Westminster". This lecture on London's Heat Island was illustrated with numerous slides. The lecture was exceptionally well attended, and the whole audience felt they had greatly enjoyed a most interesting and instructive evening.

Finally, I should like to thank the Staff of the Geography Department and especially Mr. Everson and Mr. Fitzgerald for their inestimable assistance in running the Society and also the secretaries, M. S. Sorrell and P. V. Nayak.

C. R. FRADD, *Chairman*

HISTORY SOCIETY

Born last year, the brainchild of Mr. J. R. Avery, the History Society is now the meeting point of all those students who wish to gain a more profound appreciation of the world in which they live, as has been borne out by an average attendance of over forty-five. No pattern was aimed at—if any plan was in mind, it was to embrace a varied group of topics treated by distinguished speakers.

Accordingly O. R. McGregor, M.A., of London University, polemized on the "Social Investigators, Civil Servants and Territorial Aristocracy of Victorian England," whilst Professor David Donnison, from the London School of Economics, told us about the Welfare State; T. G. Harris,

Cambridge-bound, looked back critically at the Age of Imperialism; John Watt, M. A., of the "China Quarterly," gave a very lucid résumé on China past and present; and Neil McKendrick, M.A., Fellow of Gonville and Caius College, Cambridge, delivered a fascinating and amusing paper on "The Neo-Classical Revival". In addition we sent a party over to Enfield County School to learn more about Tudor England from Professor Hurstfield, and another to a combined meeting with the Geography Society.

In conclusion I should like to thank Mr. Avery and his colleagues for their enthusiastic support at all times, the speakers for so admirably giving us a wider perspective, and last but not least all the members who helped to make the discussions so lively.

P. WESCOTT, *Secretary*.

MATHEMATICS SOCIETY

The Mathematics Society has now resumed its activities after a break of ten years. The Chairmanship fell to Mr. D'Arcy. At the first meeting, a committee was elected to conduct the day-to-day business of the society. Those appointed were P. J. Collins, J. F. Gearing and M. D. Hammerstone. A programme of talks for the Spring Term was outlined by Mr. D'Arcy.

Two members of VIs gave talks: "Fallacies" was the subject of a talk by J. F. Gearing, and D. J. Flower gave an interesting but somewhat loquacious dissertation on "Probability". There was also a visit by a representative of the Computer Division of Elliott Bros. (London) Ltd., Mr. Clarke, who gave a talk on computers.

The highlight of the term's activities was a fascinating lecture by Mr. Todhunter. "The Algebra of Classes" proved to be an excellent pretext for re-appraising one of Lewis Carroll's famous puzzles from a mathematical viewpoint. This talk aroused considerable interest and the committee wishes to extend its sincere thanks to the speaker.

We were extremely gratified to find that the meetings were well supported, especially by members of the Middle School, and we hope that this state of affairs will continue in the future.

The programme for the Summer Term includes a number of talks and films and visits to Elliott Bros., and also the College of Aeronautics at Cranfield in Bedfordshire.

PHOTOGRAPHIC SOCIETY

With a well equipped darkroom at its disposal, the Society has taken a new lease of life. Lunch time talks in the old Physics Lecture Theatre have been replaced by practical darkroom work. The Society now has thirty keen members, most of whom were quite inexperienced at the beginning of the year.

To start with, regular meetings were held after school, and Mr. Creedy gave much valuable instruction and advice. Now that members know the rudiments of darkroom work, they can book the darkroom for lunch hours and evenings, and fewer meetings are arranged. Everyone has made a large exhibition print to show his competence. The processing of five hundred photographs of the School Opening ceremony

proved good practice, and satisfactory results were achieved in the end.

At the beginning of March, a group spent an interesting evening as guests of the Advertising Department of Ilford Ltd.

The S.S.U. section of the Society are cleaning out an old boiler room and installing a sink, so that it can be used as a second darkroom to increase our scope.

Many thanks are due to Mr. Creedy for all the hard work he has put in to make the Society such a flourishing concern.

I. M. A. RUSSELL, *Secretary*.

HP-AF

PARALYSIS TO PARADISE—IN PAPER

With perhaps an inauspicious and halting start, the School Poster-Federation (HP-AF), crystallized after half-term. It was not intended as a visual autocracy, but nevertheless there was a growing feeling among boys and masters in the Art room that some form of organization of the notice-boards was essential for them to emerge from a paper-paralysis. It must be stressed that our function in the school has been principally an organizational one, and to accuse us of constricting talent or emulating George III is an unfortunate misinterpretation of our objectives. The federation was begun for precisely the opposite reason—to establish the worth of the poster as a form of artistic expression, which is itself freedom. A good poster is a tough challenge in design—it must obey the rules of pictorial construction, demand

attention, and yet communicate a verbal message, which is often hard to manipulate visually.

Six artists were responsible in practice for the majority of posters made, and these have formed the nucleus of the group, under the guidance of the Art-masters. To stimulate interest in the Lower and Middle Schools, boys from there have set up similar groups. It is hoped that other members of the school will join if they are willing to devote some time to this.

It was also realized that merely producing posters of a uniform (good and improving) standard was inadequate. Even more striking than the poor quality of some work was the complete lack of organization in the notice-boards. From this derived our second function—to co-ordinate the boards and make the school a habitable, and even an exciting, environment to work in. We are not charging an indiscriminate steed across the fruits of others' diligence—with two notable exceptions, nobody has bothered to be diligent.

We have established a system of poster production which should satisfy the needs of the school and allow us scope to work. Its principle feature is the order book (lodged in the Art room), which works as follows: orders should be placed any time up to two weeks before an event, and posters will appear, magically, one week later. Unless there is a good reason for not ordering on time, it will not be possible to post more than a lettered statement of the facts. We are not a censorship committee, but the system must have a minimum of rules to function. Indeed it would be absurd to censor all

non-members' posters, but we do stipulate that they must have their work passed (and criticized where it is fruitful) by the Art-masters, before posting.

During the Spring Term we only had time to cut back the dead wood (paper), and beyond the normal supply of advertisements, clearly the Oedipus Rex/Bald Prima Donna campaign stands out as the most ambitious undertaken. When the system has finally gathered momentum, far more spectacular work will be possible, for our potential scope has barely been suggested. We must greatly increase our range of materials, and the third-dimension cannot evade us much longer. It seems quite feasible to mount exhibitions of boys' work or art history, or indeed anything, and this suggests an important need for a prominent and permanent display framework.

These are prospective developments, though there is no reason why they should not come very soon. One immediate plea is that the present arbitrary arrangement of boards with acres of emptiness contrasting sadly with the effervescent glut of "cuttings" of others) be radically changed. The overall supply is inadequate and we shall make comprehensive proposals for re-distribution.

Finally, a word of thanks to Mr. Broderick in particular, for having exhorted, and advised us and given much solid backing where necessary. Also to Bell, Lack, Croxford, Jones and Howard for their time and skill. Under them, the paper-paradise and the cardboard Utopia lie just over the horizon.

J. S. GOLD

SAILING CLUB

The Spring Term is usually a fairly slack season for sailing, and this term was no exception, the numbers of paid-up members and members actually sailing being well below the previous term's. Those hardy enthusiasts who braved the cold wind and the (literally) icy water were often rewarded with some fine sailing, for there was certainly no shortage of wind.

The club now has its own boat-building room, and at present a "Fly" dinghy is nearing completion, and among future projects is a sailing surf-board designed by Mr. Creedy. It is hoped that those members of the club who wish to build their own boats will make use of the room for that purpose.

"Kan Troller" was moved to Rickmansworth to supplement the sailing available there, and the "Merlin Rocket" was overhauled before being taken to the Norfolk Broads for the School party's Easter vacation.

The Summer Term should see some increase in the number of people sailing on Saturdays, and it is also hoped that School boats will compete in as many regattas and races as possible.

The Club is extremely fortunate that Mr. Clark and Mr. Creedy are willing to run Sailing all day on Saturday throughout the year, and their enthusiasm and advice are much appreciated.

D. A. ORTON, *Secretary*

SCHOOL PRESS

Rehabilitation and consolidation was the theme of the Winter Term of 1961, but in reality the Press began settling-in during the final weeks of the previous Summer Term.

Even with three times as much room as before, the Printing Shop seems crowded, with masters plying to and fro at one end to the Common Room, pausing to inspect the latest work "hot from the Press", laid out on the benches. Fortunately, we do not have to overflow into the Art Room for more space, as was the case at Westbere Road. Tea was not such a prominent feature of Friday afternoons as before, but this was due to the fact that there was so much to be done.

The small press was worked to its full in producing the smaller items, and the large press was primarily involved in experimenting with Christmas Cards. A second programme was printed for the History Society; the Prefects wanted a rushed job done in producing dance tickets; there were appeals for membership cards from various societies; oddments for the library, and, of course, lines paper. This kept the group working practically every odd moment during the week. The tiresome trouble of designing, the weary work of setting the type and the tricky job of "making ready", (preparing the type and press for printing), which sometimes takes up a week or more's work, culminated in a brief half an hour of printing once all was ready. But for the most part, we thought it was well worth it.

A notable landmark was the fact that the Press's second major work:—"The Story of Aldenham House" was completely sold out on the day of the Official Opening.

In order to help cope with the work, three apprentices, M. Wright, J. Cocking and D. Shemuel, were taken on at half term and odd teaching sessions had to be fitted in as well as possible. This brought the number of Printers, with D. Chen, G. Bell and D. Tarlow, up to six.

At the end of the Spring term D. Chen left the Department and N. G. H. Bell took over as Senior Printer.

D. CHEN

SCIENCE SOCIETY

The difficulty of running any society in our new school is obvious. There are so many attractions, even simply strolling round the spacious grounds. Nevertheless, the society has continued to function, with a slight reduction in numbers, and ten films on varied topics, such as "Schliren" and "Pulsed Infusion Shotfiring," have been shown.

In March, the society visited Watney's Mortlake Brewery where the slightly archaic process of brewing was explained. It was surprising to learn that the copper pipes which carry the liquor to the fermenting chambers are dismantled once a week to be cleaned, and fascinating to watch one man at work whose only job was to take each barrel, after it had been washed, and pass or reject it according to how it smelt inside. The visit was made a success by the generous refreshment offered before and after our tour of the factory.

I would like to thank Mr. Knight as the Society's President, Mr. Lee as Chairman, and J. Butchart for his continued good work as Treasurer.

A. ARMIT, *Secretary*

'61 SOCIETY

In 1961 "The Christmas Islanders" lost its separate existence as a School society and became the new '61 Society. The reason was mainly that a small group ran and attended the "Christmas Islanders" and its appeal was limited. The '61 Society declared as its object to provide an opportunity for intellectual activity in any direction. It was hoped that the word "intellectual" would not scare too many people away, and what was offered would be genuinely interesting, this gaining a strong response throughout the school. It was also decided to make the society a corporate body to include the Classical Music Society and the Jazz Club, and with the Debating Society form the basis of the School's "Arts" societies.

Unfortunately the society has met with only moderate success, due, I am sure, to the novelty of surroundings and the difficulty of travelling, but also to an apathy on the part of the Sixth Form. The society was formed principally for their benefit, and the lack of response is discouraging to the committee. It seems inevitable that any society that declares its object to be "intellectual" should suffer from acute thrombosis of response.

This is not a final plea for life by the society, in this its first report to the "Skylark"; but an attempt to bring its existence to the school's attention and to promote interest. The attendance at both the Classical Music and the Jazz have been better than we had anticipated, but the reluctance of members of the school to offer papers to the directly

"intellectual" group has been discouraging. The Summer Term, it is to be hoped, will see some improvement in this situation.

S. G. WANSELL, *Secretary*

'61 JAZZ CLUB

Under the watchful eye of the President of the '61 Society, Mr. Doughty, the club attempts "to promote jazz as an art form in the school."

A programme was drawn up and advertised and the club met once a week to play records in a chronological order from Jelly Roll Morton to Charles Mingus. A useful beginning to the club's history was provided by such blues artists as Leadbelly, Sonny Terry and Brownie Maghee, and Muddy Waters.

The Club was also greatly indebted to Mr. Hodgson who gave us a superb illustrated lecture on "Baritones in Jazz". This was well attended and judging by the shouts of "encore"—well appreciated.

Unfortunately Mr. Steve Race, due to television engagements, could not be with us, but if he is able to he will give us a talk in the Summer Term. Also in the Summer we hope to have two amateur modern jazz groups who soon intend to turn professional. This we hope will be attended by a large crowd.

With many new records to play, and guests appearing, the future of the '61 Jazz Club looks bright.

EFAMINONDAS

TABLE TENNIS CLUB

During the Autumn and Spring Terms, the Table Tennis Club has met fairly regularly on Friday evenings. Because the Gym is the only room in which the Table Tennis Club can function, and Friday being the only evening the Gym is free, we have had to start the meetings after C.C.F. and S.S.U. and have finished about 7 o'clock. Owing to this relatively late hour, we have lost many members and prospective

members who make other arrangements for their Friday evenings.

In order to have a late coach, twenty people must come along each week, and as on a few occasions only about ten people have signed up for late transport, the club has not been able to function. I only hope that people in the Fifth and Sixth forms, interested in playing Table Tennis, will make an effort to come on Friday evenings during the Summer Term.

Through moving out to Elstree, the club has acquired three extra table tennis tables from the Preparatory School, one of which is used in the Boarding House. This brings our total of tables to five, one of which is a very good one.

During the Spring Term a school tournament was started, which should be completed during the Summer.

The school First and Second teams played six matches, each team winning three matches and losing three.

Finally I should like to thank Nazeer for taking over the job of treasurer. I would also like to thank Mr. Wade, for acting as President up to the middle of the Spring Term, when from other commitments he had to leave the Club, and Mr. Clark for taking over as President after him.

M. K. REIK, *Secretary*

TRANSPORT SOCIETY

The Society began its independent existence in the Christmas term—having previously been a subsidiary of the Motor Enthusiasts' Club, and was formed in order to bring together those interested in Railway and Bus operation in this country. Plans are afoot for a model railway section to be

added to the society at a later date. Despite the lack of initiative on the part of some members of the society, a number of news-sheets were produced.

Two talks were given during the term. M. L. J. Harris gave an interesting talk on the future prospects for the Great Central line. M. C. Wright's subject was the development of the London tram. In addition some films were obtained from the British Transport Commission.

I should like to thank our President, Mr. D'Arcy, and my three vice-secretaries for all their able assistance, and I hope we may look forward to an even more successful term in the Summer.

M. D. HAMMERSTONE, *Secretary*

THE MIDDLE SCHOOL SOCIETY

The Middle School Society was founded in November 1961, and an administrative committee of six was formed. The Society's aims have been to produce a society for the Middle School which supplies it with a chance to enjoy the arts, in the very widest of senses.

The Society has arranged debates, record recitals, including the popular "Humour on Record" series; performances of live music from Middle School "pop" and "trad" groups attracted well over one hundred patrons, even though the meeting took place after school. Four excellent concerts in the Royal Festival Hall were attended, as well as an opera, "The Rake's Progress" by Stravinsky, two art exhibitions, and a play. Many of these excursions were attended by members of the Upper School, too!

The most ambitious project, however, is the production

of a Henry Fielding play, for performance at the end of the Summer Term.

The Middle School Society can proudly boast of being the most active society in the School.

For this tremendous success the Society is truly indebted to its President, Mr. W. D. E. Evans, for his tireless enthusiasm.

S. P. BROOK, *Secretary*

JUNIOR RECORD CLUB

The club has just finished its first term, and a very success-one at that. We now meet in room 12 in the Junior School block, as Dr. McLellan is ill and Mr. Taylor has other things to do in the Music Block. At the beginning of the term members were a little noisy and over-enthusiastic, but now they are settling down, and on the whole conduct is very good.

Now that we are settling down, making plans for next term, we hope to have outings to various films, record programmes, and to one of the leading recording companies. Also next term we hope to issue a regular journal. We have experimented with one this term and it proved very popular. One of the Highlights of next term will be a competition open to the whole of the Junior School.

We have played a wide selection of records at our meetings including L.P.'s by: Elvis Presley, Adam Faith and Cliff Richard; we also had many E.P.'s and singles by various artists.

In conclusion, I should like to thank Mr. Taylor for sponsoring us.

H. D. MCCARTNEY, *President*

CONTRIBUTIONS

ENIGMA

As a sleepy sun gropes through annoying clouds for its place
in the sky,
it looks with a feeblish light upon the last stragglers who
seek their selfish winter journey,
neurotic exhortations and minded carpets fly them on their
learned way to the waning chords of half drunk musicians.
Then the long pause up to the brown bemuddled shoes
(past the aitch which screams at the overripe in defiance).
Then closed praying eyes and dull clapping palms and
big grey men.
Beckoned in blue the bawdy brigade choke their chagrin in
desperate determination.
Then nicknames take over and the nicknamed summon their
sighing courage and stretch their features into a long growl.
Then each to his separate point of view, his own trials and
laughter and experience.
Summoned by hasty bells mouths open for their daily cake
and eat it.
Soon oral heads dart under the big striped aitches and twelve
sane people stage hysterical demonstrations to the raucous
screech of a whistle.
But then hasty shoes and toned carpets and metal bells and
shouting faces dissolve through the paternal gates.
As the sun, with a long yawn, descends the weary steps and
takes her nightly bath in the red blaze at the end of the
avenue of trees.

ANON.

FACADE

"Hypocrisy," they cried, "Nihilist,"
And being what I was
I agreed.
But my back itched to turn,
To make me face them and
throw back their ignorance;
Like putty in their faces.

Knowing just what you don't know;
Not knowing what ignorance hides,
But knowing that the chaos
Which eludes you
Exists:
This is the numbing certainty
Which frightened hypocrisy carefully hides.

And the realization is slow:
No merciful sledge-hammer blow
of perception, despair and release.
But a sharp, nagging agony
of wilful nihilism.

C D, 1 La Mod

CORRESPONDENCE

The Editor,
Dear Sir,

I have heard that you need contributions for your magazine,
and offer this my letter as of aesthetic qualification.

Yours faithfully,

M.J.H., *VIs Mod.*

SNOWFLAKE

Softly it falls, and gently comes to rest,
A tiny silken flake.
Its form is pure, complete, the best
That earth, that heaven could make.

So small, lightly it touches my hand,
Atoms frozen from their play,
I pause, and watch it. Whilst I stand,
The vision of perfection melts away.

R. F. C., *Via Mod.*

IN A TRAIN

The sunlight through the window
Lands upon your cheek
And turns to Gold.
The Gold itself is ancient: I have seen it before
In Russian Ikons, leaf-beaten out
So delicately, lovingly,
By craftsmen.

I have seen it in Egyptian tombs,
Effigies of long rotted kings,
Rich and splendid.
It was clawed from a resentful rock,
And smoothed, polished, shaped
To the forms
That men
Loved.

The sunlight through the window
Falls upon your cheeks,
And gilds then
With something of a Michelangelo Madonna,
You seem very serene,
And your smile
Is moulded
In Gold.

R. C. D., *Va^{2b}.*

THE DEVIL

They were burning the Churches! No!—it was impossible. But the little priest could see that it was so. For days the agitators had been stirring up as much discontent as possible, admittedly with no lack of good reasons, but no-one had expected anything of this seriousness. And now they were burning the churches; pillars of flame and smoke were viciously clawing their way upwards from what he guessed must be the Plaza Santa Loyola, the Plaza San Paolo, and the Via Santa Catherina, these were the situations of the only other churches in the town. So—his thoughts rushed on before he could stop them, knowing already what was the next obvious statement, —they would be here next, and soon!

Here! His own congregation to burn their own church. But they were like children, he thought; not one of them will be party to such a thing. Then he remembered how singleminded a furious child can be. He darted inside, as a hunted fox darts thankfully into its lair, but, like the fox, even inside he knew this made no difference to what had happened or to what was going to happen. He leaned against

the inside of the door for an instant and found that he was panting, his hands were sticky, and his stomach felt soft and strengthless: suddenly his whole existence was collapsing around him.

He had never been a brave person, and he had never been a coward, simply because he had never been in a situation which had required courage. And now he gave way to panic; as he rushed down the aisle to the altar, the sound of his very steps, magnified, it seemed, a thousand times in the lofty, watching silence of the building, frightened him even more. As he knelt before the altar, he heard the shouts outside, the half coherent animal yells of incensed men, and the shrill screams, almost painful to the ear, of women drunken and blind with the smell of burning authority. He prayed frantically; his lips scarcely moved, so fast was his speaking. Helpless, he prayed without thinking what the words meant, without caring as long as they made him think of something, anything other than the reality, the fact of what was happening. And then the doors were hurled open, and the air was full of shouting and screaming. Brutish cries. And people were everywhere—rough, furious, merciless people. The sight of them amazed him. For a second his body ceased to function, and only his mind worked. These were the good, gentle, honest men and women who only two days ago had sat and listened with honest gentle faces as he talked so knowingly about the dangers of excess and how we must all meet troubles with a calm faith in Him who is above the suffering of the body. He even recognized the faces—and yet he did not recognize them: the features were the same and yet the expressions had been transformed. They were

terrible. Diabolic in their intensity and their absolute malevolence. That was it! Diabolic! He recognised this business for what it was. This was the Devil.

The mob was looting first. Afterwards would come the burning. Ornaments, sacred ornaments were torn off the walls and fought over as starving rats will fight for a crust of bread. He shouted, for his fear had evaporated now; he shouted at the top of his voice for everyone to stop. He shouted in the name of God, but the name was only lost in the din.

Hands grabbed him. They were strong and sweaty, and some bloodstained. He was cursed loudly, blasphemously, hatefully, and they tried to force him to the ground. Someone kicked him, but, as he fell, he snatched from the altar a small image of the Virgin with Christ. His head hit the stone floor with a paralysing thud, and he expected to lose consciousness, but didn't. Only pain could he feel. Again and again he was kicked and trampled, not merely in the rush to plunder the altar but deliberately, and every kick had behind it the whole strength of the giver's body. Each kick was accompanied by a curse. Then suddenly it seemed as if a cascading boulder had hit him full in the face. He could not see, he could not hear, but still he was conscious and alive, for he could taste the blood that drenched his face, and his body twitched with sharp agonies. And yet, through the pain he could feel, clasped tight in his hands, the image of the Virgin. He struggled to look at it, and every inch that he moved his arms took his body further past the point of endurance. And so he died; his body smashed and soiled; but with the image of the Holy Mother pressed to his lips.

Prince Jesus, in mine agony,
Permit me, broken and defiled,
Through blurred and glazing eyes to see
A female figure with a child.

Pater Noster . . .

R.C.D

THE STATUE MONGERS

They all have their memorials
These good martyrs, yes and those who
Were neither good nor bad; too young
Or too stupid to be either.

We erect smirking blocks of stone
In some important street or square
When our newspapers announce
Their passing. Name carved underneath.

A good statue is something you
Can pass on the way to your work,
When every morning briefly glance,
In reverence, at the stupid heap.

The exhausting emotion lasts
Quite ten steps along the pavement
And then dies of fright when you see
Your bus coming down the road.

Go fling up statues till the world
Runs dry of crocodile tears!
Try as you will there is no stone
To hide your poor hypocrisy.

He wanted six thousand pounds
To teach deaf-mute kids to read,
And though the poor blighters are still
As illiterate as ever.

It is not your fault—we know
How much you respected him.
Look at that fine clean-limbed statue,
His face so good, his eyes so kind.

Hide! Hide! Unnumb'ed cenotaphs
And bells, will not make Him forget
The simple boys you slaughtered,
And all the lies you tricked them with.

"Here is an unknown warrior".
You didn't know any of them!
And with five words and some marble
You rebuild the lie that killed them.

R.C.D

T.C.C.

"In the hill is a burrow, at the end of which is a massive green door, always opening and shutting at speed. Every time it opens, someone will slip into that which lies beyond, eventually it will be your turn and you will enter a long passage. This corridor is brightly lit, and the walls are lined with sweets and beautiful things. But beware of numerous holes which cover the floor of the passage; if you happen to fall into one of these holes, you will never be able to struggle out, so be careful. Now, I shall tell you something very

important; behind the walls lined with sweets and beautiful things are a number of doors and, against your will, a force will push you through one of these doors. Once inside one of these inner chambers you will see facing you literally millions of cells, each like the next. But you must still watch out for those holes in the floor. To continue; now you will see running in and out of these cells—men. These men, you will discover, spend their day rushing to a white pillar in the middle of the chamber; pushing themselves forward like rats, you will see them kissing the base of this pillar, and then returning to their cells and starting all over again. Of course quite a few fall into the holes on the way. Now you will be taken to your own cell and you will join in the routine, which you are expected to enjoy. So, enter the burrow and prepare yourself for eternal hell—”.

“Heresy! Strike off his head!” said He. S.P.B. IV¹⁸

GREETINGS

Open it . . . open it . . .
You've got to . . .
What's inside? Nobody knows . . .
New life, death, joyful tidings, gruesome truth.
Plane crash, car accident, football pools.
Open it, you've got to!
Hesitation won't soften the blow. Open it!
The quivering fingers fumble and search
The quivering heart writhes within itself.
OPEN IT!
The paper is torn and the ghost wriggles out
“Merry Christmas, Jim.”

S.P.B.

OH, TO BE IN GOA

'Twas Panjim, and the Goanese
Did serve and suffer in their land;
All Fascist were the Portuguese
And all Freedom banned.

Beware the Salazites, my friend!
The plans that spawn, the plots that hatch:
Beware the Papist bird, and end
The imperious Goa-snatch.

He took his Indian troops in hand,
Long time their Armed Forces taught.
Then rested by a Mango tree
And stood a while in thought.

And as in ultra-thought he stood,
A Salazite with eyes of shame,
Came sniping through the thorny wood
And threatened as it came.

Left Right! Left Right! without a fight.
The 'neutral' army did attack!
He let them flee, and at their flight
He went triumphant back.

'And hast thou freed the Goanese?
Come to my arms, my schemish boy!
Oh Grabjous day! Fascisms' decay!
He strengthened in his joy.

'Twas Panjim, and the Goanese
Did serve and suffer in their land;
All Fascist were the Portuguese
And all Freedom banned'.

(with apologies to Lewis Carroll)

V.O.K.S. IV¹⁰

TO M.W.T.

A circular saw of teeth
Grinding at my own bones
Gnashing its rhythm on my shaking body;
The curved daggers of life
Drive me, drive me
Away from here, retreat from endlessness.

Stanmore train! The doors will open
The doors will close.
From this miracle stems adventure of
Which no-one knows.
And what exciting thing will happen to you?
Bravo!
I know.

Sameness, lameness, tameness, dameless,
Searching for novelty
For idea and self
And
A beautiful girl, with her head on my shoulder

Her soft golden eyes look up into mine;
Her splendid young figure resounding with life
Those wonderful arms encircle my breath—
But Hell! She reckons—
A man-made sewer
An exploited petal
Squeezed from the essence of night.
She coils, a pin-up
A glad glamoured girl
A god from the juke-box
And she hides her stink.

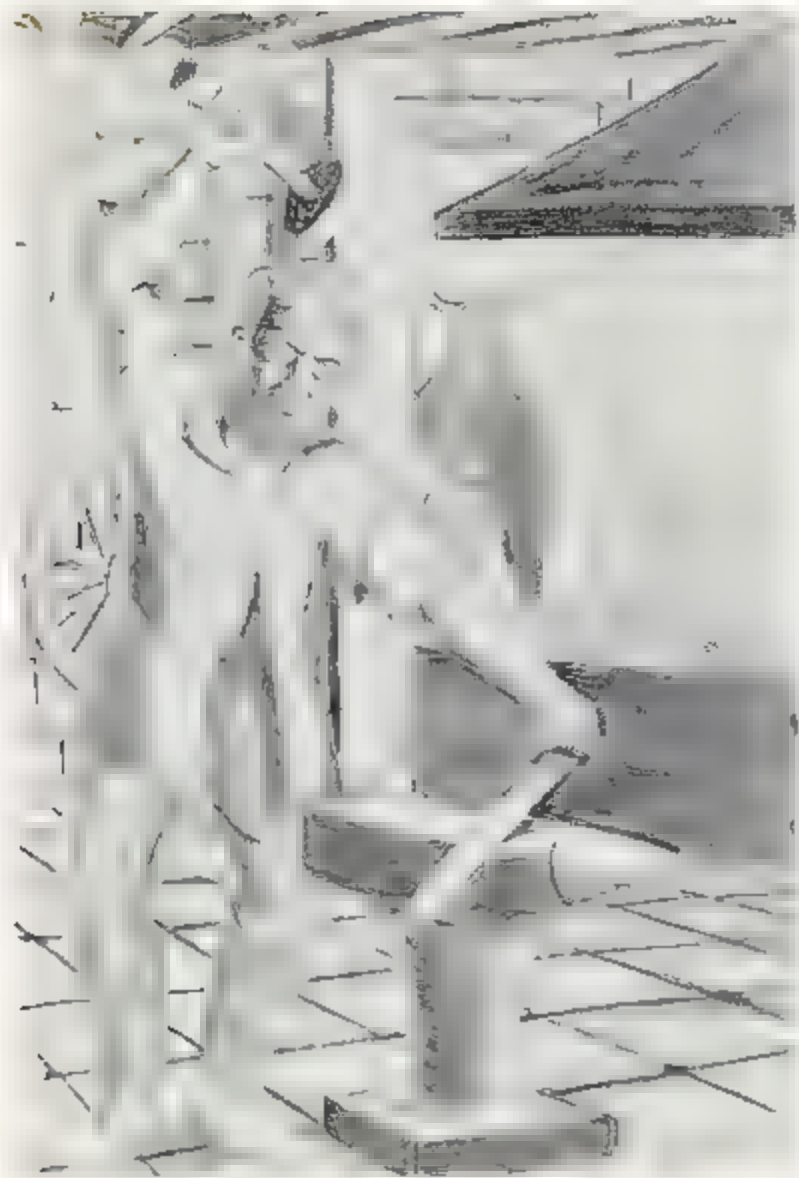
Trip, trip, trip.
Down the steppers
There goes charlers.
Trip, trip, trip.
Drip

Drip

I saw a girl, a girl with one leg and a double double heart
I heard her cry, her cry for compassion rang in my ears
And I walked towards her, put my arms around her soul
and Drip
And I cried for I am imprisoned
So are we all, in a round, round prison
And we can't get out.

The doors will open
The doors will close

Close. S P B



PENCIL STUDIES

by A. L. Bird, IV¹⁹



by H. H. Bell, VI¹⁸



SUMMER LANDSCAPE

by D. V. Complin, VG²⁴



WINTER LANDSCAPE

G. D. N. G. 1847

MEMORIES

When I was very young, I got up to the most mischievous things possible. At times I would see how long a fish would stay out of water without dying, or to lock my sister in the shed. But about the worst thing I ever did was when I put the cat through the mangle.

It was with the help of my friends that this cruel trick was done. We were both only four years old but we were quite strong. Our intention was to put the cat through the old-fashioned wringer and find out what would happen. It had all been planned before and so first of all we went to find the cat. This was not difficult for it was half way through its breakfast, so I caught hold of it and took it into our yard.

Slowly we walked over to the mangle and I got ready to push the cat through. My friend went to the handle and began turning. Slowly I put the tail between the rollers, then, just as the tail began to squash, the cat squealed and made a screaming sound.

Panic stricken, my friend turned the handle faster and faster while I fed the tail in. The cat was screaming loudly but then, just as we were getting to the body, my mother and my friend's mother came running out. As soon as they saw what was happening, they ran to us, pulled us away, and quickly reversed the mangle, letting the cat out.

Amazingly, the cat was all right except for shock and as for us, we survived the lecture and smacking we received afterwards.

Another incident happened when both my friend and I were about the same age. Once again the poor cat suffered,

for this time we put it in the dustbin and left it there without telling anybody. I think the poor creature was there for over a day and was jolly glad to get some good food and milk. The result was another smack and a lecture.

Often is the time that I've dropped a fish into a sink plug hole and run outside to catch the animal in a jar of water at the other end of the pipe. Never has a fish died, and all my pets, including my present budgerigar, have lived to a ripe old age.

A.W., III¹⁶

AGMEN IGNIS

THE heat devoured our bodies,
Like a ravenous wolf,
Eating up the flesh and licking
The turbid blood from our veins;
Our eyeballs seared,
Burning with the hungry glare
Of a desert noon,
And our weary bones
Pulled in their aching sockets,
The pain of the journey
Surging through our muscles
Like a great fire in a forest,
First in our limbs and then
Setting our backs alight with anguish.

And HE was there at the fore,
His raiment ragged and torn
And his brow dusty with the sands
Of the murderous wilderness,

His limbs were our limbs,
His eyes our eyes,
His giant frame reduced
As ours, to a shambling carcase,
Plodding through the sand of our sins;
Yet he did not cry out.
Or entreat the merciful heavens,
If mercy it can be called
That brought us to this barren grave,
To take his life from him
And deliver his soul from his torment
To the immortal life above
For which we had all suffered.
No. His was the staunchest heart,
His the strongest arm
And quickest hand to help the fallen;
He was our souls and hopes,
The aims of our spirit in flesh.

Thus we ate up the desert,
Slowly as a snail makes his path,
Leaving the slimy trail of our footsteps,
Each mark a memorial
To another stage of our life,
Lost in the weird limb of the desert;
And those less fortunate,
Whose hearts had been eaten
To the blood-drained core
In wandering without cause,
Gave voice to their misery

With words, harsh and bitter,
With blasphemous utterances
Cursing that pure power
Which brought us from our bondage,
The fate to serve, like mules,
To deliverance and life.
And was not I among them?
Did not my voice ring out
In unison with these weak souls
Wailing in dry despair.

The day sank in a mocking blaze
And night began its reign,
Velvet with misery,
Caressing with pain.
We mortals sank in tortured slumber
And the mantle of worldly pain
Slipped from our broken shoulders,
As easily as death.
We were locked in sleep,
Too deep to be felt,
Too mystical to be known
We sank, we were covered.

How was it?
Whence came it, like a bird
Of fine and molten bronze
High in the bleeding heavens?
Were there shouts of triumph,
Or despair, blacker than pitch black night?

How can *we* tell *what* it was?
 All that feels, all that senses
 Wellied up in us, life over death,
 Glory over the pit of the devil.
 All this in a blazing instant
 And the force of truth,
 Calling to our bodies' core,
 On! On!
 Then the thunder,
 Like a giant bestriding the earth
 And crashing his boulder fist to the sky
 With a roll of a million on a million drums.
 Then the lightning!
 Silver streaks in the suffering air.
 And then? And then?
 SINAI!

D.M.M., III¹⁴

MUSIC MAKERS

"... or you may write an essay entitled 'The Pleasures and Pains of Music-Making'. That is all, class".

"What a silly subject", I remember thinking to myself as I trudged over the so-called 'Tuck Shop Playground' and, warily looking both ways for that dreaded figure in a school-boy's life, the master, I jumped the wall on to the path by the hall.

"He might have given us a decent subject like ...; well, like ...; well, a decent subject anyway".

I reached the hall entrance, and after walking through the foyer, climbed the rubber-covered stairs into the narrow land-

ing and so to the classroom. The first thing that met my eye was a gaily-coloured paper dart that shot past me into the passage.

"Go out there and pick it up before old — gets back!" shouted the guilty party. This must surely be some of the pleasure, even if not evolved by music making, of waiting for a music maker. I passed a soundproof (?) box. A little Prep. former, aged, I should think, about seven or eight, gradually drew the bow across a violin. The master pulled faces as though in pain as the sharps and flats fell over each other in the effort to get away. I stopped and picked up the "Zoomer Mk. II" as the inscription showed on the right wing. Holding it in hand, as for launching, I raised my right arm ready for a re-entry into the class atmosphere.

"Hey! You boy!" a voice sounded behind me. I quickly slipped the projectile into my inside pocket.

"Yes, sir!" I answered angelically.

"What are you doing in the passage, boy?"

"I, er, I came to pick up this sixpence, sir", I answered, as a beam of inspiration hit me and I produced a silver coin from my pocket.

"I suppose it rolled out of your pocket, by some miraculous means missed the blackboard, steered itself round the waste-paper basket and rolled under the piano, turned sharp right and stopped here!" I didn't like the way he said the last few words. He said them resentfully, and ended with a sarcastic smile.

"Yes, sir; I mean, no sir", I replied. "It . . . er . . . it must have dropped out of my pocket on the way up".

"All right boy Get inside". He pointed to the door with a stern finger.

"Here he comes!" cried a distant voice. Everything turned quiet.

I sat myself on a seat at the rear of the classroom. I didn't like music. But when announcement was made that the Choir had to have their voices tested it was greeted with rapture by everyone—except the Choir.

A line of six or seven boys queued up. Silence fell upon the class. The piano was sounded.

"Oooooah", sung the choir, demonstrating its range in scales. A peal of laughter rang out. This went on for about five minutes. Then the time came for solos. Knees knocked. Teeth chattered. But it was fun to laugh at the others, when their turn came. There was an older boy whose voice was breaking and we were treated to the first verse of "While Shepherds Watched" an octave lower than the piano and occasionally interrupted by a shriek which would make a spine chilling scream sound like a lullaby. Then there was the shy boy, whom you couldn't hear; and the boy who couldn't stop laughing . . . me.

At long last it was all over. A quick rush to the door. A sharp left; then right; down the stairs, through the doors, to the cloakroom. And freedom. Apart from that composition.

"What a silly subject," I thought . . .

S.C. II¹⁰

HIROSHIMA MON AMOUR

Probably the most popular film of the Film Society's was Henri Clouzot's "The Wages of Fear", but the most controversial and for me far and away the best was Alain Resnais' "Hiroshima Mon Amour".

A young French actress has been staying in Hiroshima to make a film. She has only one more scene to shoot, before she leaves for Paris. On the eve of her return, she meets a Japanese architect and they have a short and passionate love affair. The film may be divided into five acts.

The first opens with a shot of two entwined lovers in an embrace. Their bodies are covered with nuclear ashes and/or sweat and/or dew. They talk of Hiroshima. The woman describes it in detail. Her commentary is accompanied by shots of museum exhibits and horrible newsreel shots of the actual event. The faces of the lovers are never seen. The man often interrupts the woman telling her she saw nothing at Hiroshima, knows nothing of Hiroshima. The lovers begin to talk about themselves. And (for the first time in the film) the actress mentions her home town, Nevers.

The second act takes place in the morning in the hotel room. They talk lightly of Nevers and then reconcile themselves to separation, which they get over as quickly as possible. In the third act, the Japanese finds the actress on the film set while a "peace march", arranged for the cameras, is in progress.

At this point, I ought to explain a little more regarding Nevers and the central theme of the whole film. It was at Nevers that the actress, then eighteen years old, had a love

affair with a German soldier of the occupation. When the liberation comes he is shot, her hair is shaved, she is tarred, humiliated, locked in a cellar underneath her father's chemist shop, and the memory of the German is "forced" out of her mind. Eventually she flees away from everything to Paris, her mind "healed". Now, however, the affair at Hiroshima has revived the memory of Nevers for her with all its pain. Resnais plays with this time counterpointing of Hiroshima and Nevers further, for he demonstrates that just as it was impossible for the French actress to have her memories forced out of her, so it would be futile even to try and forget Hiroshima. Thus Nevers comes to equal Hiroshima and at the same time the man, "ton nom est Hiroshima", in reviving Nevers, equals Nevers. It is a circle of time. An exercise in time cleverly and fascinatingly manipulated by Resnais, who has extended his experiments along these lines even further in his latest film "L'Année Dernière à Marienbad".

The plot continues. After the peace march, the lovers go to the house of the Japanese and then to a riverside café. Her memories come flooding back in no chronological order; memories of Nevers flow together, the past becoming actual. As the memories come into the woman's mind, so they are shown on the screen—the girl's head being shaved on the day of liberation, her being shut up in the cellar, the German's death. It is a superb sequence of "mental cinema" and was vital in the history of this art. It opened a new field for the film—a medium perhaps better suited than any other to record the fluctuations of the mind's responses to time, memory and forgetfulness. Bergman has led the way in

cinematic psychology, but Resnais' work is far more art, far less pseudo-Freudian, and far more sensitive to the operation of human emotion on the mind.

The plot continues further. The lovers part once more. In the fifth act love has grown between them, but the woman will not experience it. Just as she has forgotten her first love and the people of Hiroshima have forgotten the bomb, she must forget him. Forgetfulness must win. The man follows her through the town, to the station, to a bar, and finally to her room. But although he says "Impossible de ne pas venir", she replies, "Je t'oublierai! Je t'oublie déjà". (I *will* forget you. I have forgotten you already). The film ends on an indefinite note. Is forgetfulness really the answer? Resnais refuses to state explicitly the answer which he hints at so often throughout the film.

Resnais proves himself the master of the temporal-mental cinema. His subtleties are as astonishing as they are effective. One of the most important is the sequence in "Act Two". The actress wearing a kimono, in the morning, stands with her back to the terrace-window. She looks at her sleeping lover. She sees his hand twitch. Suddenly there flashes on the screen for a split-second the image of her German lover in his death agony. His hand twitches. We cannot possibly consciously appreciate the significance of this at the time, yet later, when this becomes clear, other memory sequences, combined with *our* memory of this first memory-flash are brilliantly effective.

So much for the central theme and its development. What of the rest of the film? Firstly its treatment of the love affair itself. This is quite entrancing. It is nothing less than

beautiful—visually and aesthetically beautiful and is genuinely profound in its exploration of emotional reactions within both man and woman in love. The lyricism is both soft and bitterly real.

There was humour in the film too—the old woman sitting between the two lovers in the station acting as a mute obstacle to their reconciliation was somehow tragically funny. And so was the young English-speaking Japanese who tries to get a conversation going with the actress, who in her state of emotional annihilation is utterly out of touch with the social world.

The cameramen were Takahashi Michio for the Japanese side and the redoubtable Sacha Vierney for the French. Monsieur Vierney has done some fine work in the past but "Hiroshima Mon Amour" was surely his golden work. The task facing him was extraordinarily difficult and yet he managed it with exceptional ease. The Nevers scenes are amazing examples of the power of the black and white screen in communicating sheer visual beauty. And the camerawork in the scene where the actress returns to the hotel is also very fine. It anticipates her actions, seems to speak her set directions, and stares at her in wonder of her indecision. The camera hovers neurotically as she meanders along the corridors uncertain—and then swiftly overtakes her down stairs as she decides, and watches her descent.

Others to be commended are Giovanni Fusco for his excellently ethereal musical score, and Marguerite Duras for her scriptwriting. There are some rare moments when the sound, the music of the words, seems exactly to fit the tone of the emotion: the cry of nostalgic anguish when the actress

throws her head back and cries "Ah que j'étais jeune un jour" is a very good example.

I could write on and on and on about this film. I hope I have helped those who were uncertain about its value to a clearer understanding, and have stimulated those who have not yet seen it to do so at the first opportunity. Personally I want to see it again. After all, it will only be my sixth time.

S.M.S., *Via Mod.*

BIOLOGISTS AT WORK

One of the highlights of the calendar for the members of the Biology Dept. has always been the visit to Beaulieu in the New Forest; and it was with the same anticipation and pleasure that we looked forward to our new surroundings at Elstree. In honour of the occasion, a new group was formed in the S.S.U., to devote its time to the observation and analysis of the inter-relationships of plants and animals; that is, to the young Science of Ecology.

However, there was a tinge of disappointment in our initial reaction; even the casual observer, noting the abundance of Conifers, Bamboos, and other exotics, would see that here was no natural piece of "English Oak wood", but the remnants of parkland; also, since late Autumn and Winter often make any clay landscape seem particularly depressing, this feeling was exaggerated. I think now that this was a superficial reaction, and that the study of the woodlands of Aldenham Park will have genuine and original ecological significance.

Throughout the world large belts or zones of vegetation have been recognised and described from a geographical as well as a biological point of view. Each of these regions, ranging from the arctic Tundra to the equatorial Rain Forest, is characterised by a specific type of vegetation, "formed" in a very real sense by prevailing climate. The British Isles are considered to be part of the temperate Deciduous Forest belt; and so, if man's influence were absent, the British Isles would be covered with Deciduous woodland, the dominant, that is, the most important and typical, species being the Oaks, *Quercus*.

A consideration of the Forestry Commission census of 1924 shows that only 5.3% of Great Britain is actually forested, and a comparison with other European countries, such as France (18% forest), and Germany (24% forest) shows that this is the extreme result of a process of clearing and destruction that has taken place over the last five thousand years; a process begun by the Neolithic Cultures, who cleared the Downs, and so provided a fine battle ground for later archaeologists, and reduced the area of "natural" or "virgin" forest to a few acres on Dartmoor and in some of the Highland Glens, notably Glenmore.

This paucity of forest is a feature of long standing in England; Richardson quotes a Frenchman writing about 1460 to the effect that wood was much dearer in England than in France, and that "by reason of the great extent of cultivation there are hardly any woods", and if this was too extreme, it is clear that by the middle of the Seventeenth Century wood was the fuel of the wealthy alone, "sea coal" from Newcastle being the fuel of the poor. In Scotland the

great forests of Pine were left untouched until a later period, but in 1679, the Englishman Kirke writes that "the Scots have no woods, and destroy those they have!"

It is clear therefore that Aldenham Park is one of the products of the great age of Enclosures and Plantations of the Eighteenth Century which owed so much of its impetus to John Evelyn, who published the first major work on forestry, "*Silva*", in 1664. It is also obvious that if the estate had been maintained, the aesthetic ideals of landscape gardeners would be satisfied; but, having been allowed to run wild for more than thirty years, it begins to approximate to a semi-natural oakwood, and so now belongs to the province of the Ecologist.

Generally, the first phase of any ecological survey is the preliminary survey; in our case, this involved listing species in the field, or collecting specimens for further identification in the laboratory. It was at this stage that the discovery of the rare Galingale, *Cyperus longus*, a sedge, was made which later proved to be the first recorded for Hertfordshire. On the whole, greatest attention was given to Mosses and Liverworts (*Bryophytes*) and Fungi; such was the state of most flowering plants at the time. Fifty species of *Bryophytes* have now been identified, much of the work in this field being done by M. A. W. Crane; the list of Fungi was compiled entirely by B. Charlesworth. A very pleasant feature of the work at this stage was the information given by other, often young, members of the School, particularly W. J. Webb, who gave us records of Birds in the area, and D. Chen who gave us records of mammals.

The second stage of a survey is the more detailed con-

sideration of the groups of factors affecting a community of plants or animals. The first, and most important, climatic factor, was not within our scope; it was the second group of factors—soil, or edaphic factors which was most relevant here. Preliminary observations had already shown that the undergrowth in the woods was very patchy, being practically absent under the conifers. There could have been two reasons for this; first, the evergreen habit of most conifers would shade the ground too much for plant growth, or, the soil was not suitable. In the North and West of the British Isles, and on the Southern Heaths, a certain type of soil, the podsol, is found, which can be extremely infertile because of high acidity, and absence of nutrient elements. On close examination, involving the digging of pits, and chemical analysis, it was shown that there are no Podsoils in the Aldenham estate, the soil being of the Brown Earth type, typical of good agricultural land. There was still great local variation; the different characteristics of the soils are as patchy as the vegetation. Thus, under conifers, high acidity has been recorded, and the layer of undecomposed leaf litter is usually much thicker. One interesting exception to this was found under a spruce growing near the bottom of one of the ornamental ditches; here, the water table was only 2-3 ins. below the surface; and the transition from the black acid humus above, to the yellow alkaline clay below, at the level of the water table was very sudden. A similar phenomenon was found under the Yew trees lining the driveway. At a depth of six inches, chalk fragments are quite abundant, and a similar change in soil characteristics is seen.

The third stage of an ecological survey, which to many

ecologists is the most interesting and significant, is a quantitative analysis of plant or animal populations in relation to one another, and to the different types of soil and climate. This stage of *analysis*, rather than description, is still very backward in the whole science, and the group has done very little on it. Some interesting features have been detected in the distribution of Bryophytes, where more exact sampling techniques have been used to verify preliminary observation; thus, the greater abundance of mosses generally in the wetter lower woods, the confining of certain species, such as *Dicranella heteromalla* to the acidic soils under Birch or Pine trees are examples of this.

This will be the next phase of the work of the group: I hope it will be possible to explode the myth of the subjectivity and inaccuracy of Ecology; at the same time we shall have to avoid the deeper statistical intricacies beyond the reach of most Biologists.

Our thanks are due to members of the Photographic society, led by Mr. Creedy, and particularly to P. Stoker and N. Devine, and to the founder and spiritual father of the group, Mr. Goater, for his support, his tactful correction of the worse howlers, and his tolerance of our sometimes rather destructive activities in the Biology laboratories.

R B. *Vls Sci*



"SAVONAROLA"

AN EXCERPT

This "Play for voices", written by a member of VIA Modern, was read at a meeting of the '61 Society.

AUTHOR'S NOTE

Savonarola was a Franciscan friar in Fifteenth Century Florence, which was under the power of the rich Medici family. By his actions, he alienated both spiritual and secular powers, and this excerpt is from a discussion between the Pope and the Bishop of Florence, and adumbrates many of the tensions in the play.

The Pope sits in a chair with the Bishop next to him. For the first time, the atmosphere is less tense, and the actors should speak in a more conversational way.

Bishop. (Exceedingly embarrassed).

But the fact is, that he's more of a threat than you seem to realize, your Holiness. I've seen him myself; the way he gets a crowd round him and he rants at them, screaming and pointing and shouting. Usually, not more than the first few rows can hear in the miracle plays at Easter, and even the priest can't hear himself conducting the Mass, but they just stand there with their mouths open. And they stare, and they stare, and they just stand there staring. They don't understand what he's saying—you don't do that. But his eyes scream at you as he turns and then you remember something he's said—"An old woman has as much faith as Plato", and you feel a lump gripping your throat and tears push their way over your eyes as you walk away, in the silence of not understanding.

Pope.

Yes, I understand. It's only that I sit here passing out bulls condemning France, England, Spain or maybe Savonarola, but nobody takes any notice of them and I get more and more worked up and bitter because I'm put in this position by some duke who's got more men than the rest and because I have to do what it is "expedient that I should". There's not much of the feeling of being perfect or a bit above the rest of men. I pull round the rosary, but the circle brings me back to where I started. I perform the miracle of the Mass, the sacrifice as the high priest, cleansed, bringing to God the iniquity of his people and I feel the drop of wine curl round the back of my tongue leaving a sour taste, having done the same each day of my manhood, but completely unable to make contact with its wonder and with God, even though I concentrate; and the love of Jesus Christ recedes into a chant never to be scooped out again. When I was a young man I felt it "with warm breast and ah! bright wings" after I had confessed to my confessor. The sin of pride, the sin of lust and the sin of hate, the sin of covetousness, the sin of every sin, all confessed and purged out, and I walked back in the warming sun to the cloister with all the upsurge of contentment. But now I bless and chant all day long and am God's voice on earth, the voice of a God who rarely speaks to me now, even though I implore him to.

And yet this Savonarola is young and convinced and feels God, and I envy him. It is well for him to decry me because I go to bed with a body from the gutter, because he sees everything with the clearness of a man who has not become

a man. It is like a beautiful garden in which the bees ply from fleshy stem to fretty petal. One day, there is a storm and the rain covers each flower and the flashes of light and the noises frighten the man, but next morning globules of quicksilver water spot the now more fresh flowers; you have seen better by means of danger. You may have been afraid that the bees would sting you in the eye, or that you would sneeze and cry from excess of pollen, or that the sun would prick your back and give you sunstroke. But you went on and endured the greater danger of the thunderous storm and saw a marvellous thing, though now you were no longer concerned with the dangers. Savonarola has his danger yet to face and he has to withdraw without even expecting

Bishop. (After a pause).

But, your Holiness, you are well known for your patronage of artists and musicians. Surely, you see God in all the beauty of what these men create?

Pope.

I did—I did, say five years ago. I built up a reputation for it and I did see very great beauty, but now all these things seem so unreal. You have an immense stained glass window made, or a fresco painted around a wall, and all you see is judgement with light streaming in and devils whom you know are real but cannot feel are so. When a woman makes an altar cloth, so far as she is able she makes every flower as lovely as the graceful flowers of the field, as far as she is able every star as sparkling as the glistening stars of the night. She withholds nothing, she uses the most precious things she possesses.

She sells every other claim on her life that she may purchase the most uninterrupted and favourable time of the day and night for her one and only, her beloved work. But when the cloth is finished and put to its sacred use, then she is deeply distressed if someone should make the mistake of looking at her art instead of the meaning of the cloth. For she could not work the sacred meaning into the cloth itself, nor could she sew it on the cloth as though it were one more ornament. This meaning really lies in the beholders and in the beholder's understanding. This is purity of heart. You see God and all else through the mystical worship, and you worship, having transcended the ritual, but keeping it; but it is for the believer to do this, and I cannot, strain and try as I do.

Bishop.

I do not understand. One feels the pressure of God in the chants and the incense and the Mass, and the smell of sour wood in a cathedral.

Pope.

Yes—I feel the pressure, but that is all. It may be the sin of wishing to be given what I can never have, but a mere numinous feel is only the start, so I believe, and I cannot stomach even the start at times. I have often prayed for the transcending power but it has never come; if I want it, I must take it myself. There is just the essence of my intelligent being and what I make of it as far as I'm concerned. I know that God is there and that he helps us in our earthly travel by Christ's spouse the Church, but I find it does not work,

especially when I see the disintegrating state of the Church's captain. How often have you read—

"Blessed are the poor in spirit; for theirs is the Kingdom of Heaven.

Blessed are they that mourn, for they shall be comforted.

Blessed are the pure in heart for they shall see God.

Rejoice and be exceedingly glad for great is your reward in Heaven?"

Bishop.

Many times.

Pope.

And do you understand this?

Bishop.

Yes—they that have certain attributes of the spirit shall be given certain gifts.

Pope.

And do you possess these attributes?

Bishop.

Well . . . It is hardly for me to say.

Pope.

In other words, yes. Or else you would have said no quite definitely. Have you felt yourself blessed, have you felt that your ship will pull into the heavenly harbour? Have you felt that:

"Sleep after toyle, port after stormie seas,

Ease after warre, death after life does greatly please?"

Bishop.

I've studied and led a life which I would prefer above any other . . .

Pope.

I have seen those words too, many times, and they have a warming feel about them, haven't they? But I have never derived any lasting assurance or actual belief from experience through them.

Bishop.

I cannot see where your trouble lies, your Holiness, for you know that you will spend little or no time in Purgatory—You have a rich family . . .

Pope.

Do you really believe you can buy your way out of Purgatory to get to Heaven more quickly? You don't understand my position at all, do you? Savonarola seems to me to be the outward statement of what I myself feel and what Hus and Wycliff and all the rest thought too. It's just that his temperament is different from mine. I sit here thinking, but he wants things done and he's got the personality to do it. Of course we'll have to crush him—and that reminds me, get a bull for his excommunication drafted out, or else my life won't be worth living—but it will be the kick in the pants for everyone. I couldn't carry out the reforms he wants because I would no longer be a Pope if I did, besides which the position is so attractive, but he will have, at least, set a precedent.

He is the frenzied outworking of a life

In a world of spiritual and physical strife.

CENTURIONS AND PRAETORIANS

A REVIEW

In this country we have never taken the Algerian dilemma seriously. It has only hit the headlines recently because a fresh turn of events has produced a situation which can be exploited for "human interest" and cheap sensation. Otherwise, the Government has turned a discreet blind eye, while the Opposition has been content to call the French in Algeria Fascists and to adopt a "Holier-than-thou" attitude. The situation has never served as anything but fuel for party propaganda, and we have failed to see that the fact that the fourth largest army in the world has been pinned down in a hopeless and demoralising struggle weakens our hand considerably in any dealing with the Communist bloc. This is looking at Algeria from a purely selfish point of view, but it should be evident that we cannot afford to neglect it as a side issue.

The dreadful complexity of the Algerian rebellion is conveyed in two recent French novels by Jean-Paul Lartéguy, "Les Centurions" and "Les Prétoriens". The former has been published in English after having become a best-seller in France. The two novels are complementary, the first tracing events from the defeat of the French in Indo-China to the Battle of Algiers in 1957, the second describing the revolt which placed De Gaulle in power. These novels have not lost their relevance now that they are no longer imme-

diately topical. The attitudes and conflicts they describe have not been erased by the mere proclamation of a "cease-fire".

These novels portray the rebellion through the eyes of those whom many have been pleased to call thugs and fascists, "Les Paras". These sinister figures are compared to the Roman centurions who revolted against a decadent Empire. Jean Paul Lartéguy was himself a paratrooper in Indo-China, but this has not narrowed his sensibility of the situation. Neither are these novels to be dismissed as melodramas; they form a vital and serious estimation of the rebellion. At no point can they be damned as Beau Geste "à la tenue camouflée", though their setting might be conventionally considered as "exciting". For "Les Paras" stand as central figures, giving the novels a unity which a straightforward documentary does not have. The peculiar strength of these two books lies in the closeness of the author's response to the factual background, coupled with the boldness and insight which he creates his "Paras".

"Les Centurions" opens in Indo-China. A number of officers are thrown together in a Communist prison camp after the débacle of Dien-Bien-Phu. They are very different types: there is Raspéguy, a leftist Basque peasant, Glaugny, an aristocratic cavalry officer, and Mahmoudi, a Moslem officer of Spahis. But they react together to the Communist efforts at indoctrination by forming a militant force of their own, able to fight the Communists on their own terms. They acquire a psychological unity which is something radical, and quite alien to the traditional concepts of military discipline.

"At Dien-Bien-Phu, Julien had met officers who said they were in the war simply because those were their orders. It

took the defeat to make them look retrospectively for their reasons . . . dismissing for the first time that myth of discipline which the defeat of 1940, the Resistance, and the Liberation had emptied of all its meaning".

The Moslem officer, Mahmoudi, is allied with them in their determination never to allow another Indo-China to occur. The future paratroops are not interested in professional soldiers; later in Algeria their "political commissar" tells the recruits, "we must form a popular army through which we can recover communion with the people. That's why you conscripts are infinitely more important to us than the volunteers who are more or less mercenaries".

The prisoners are repatriated, and Raspéguy is ordered to form a new paratroop regiment for service in Algeria. He gathers together his cronies from the prison camp and subjects his conscript recruits to a rigorous training in a quasi-monastic environment. Raspéguy creates a self-contained force with a united ideology from a mixture of regular soldiers and potential mutineer conscripts. The close of "Les Centurions" sees the triumph of this unconventional and select unit in the Battle of Algiers. The paratroops are set the task of "clearing up" the Casbah; they accomplish it by abducting confidential police files and by using torture on known terrorists. They consider themselves justified, but gain many enemies. The conscripts in other arms of the army become jealous of their reputation. The other "élite" unit, the Legion, opposes the paratroops because it stands for the traditional notions of military discipline. The Legionnaire hopes for glorious death by fighting according to the rules; the paratrooper wins by cheating. The paratroops fail also

to make contact with the white settlers in Algeria. The eventual downfall of "Les Paras" rises out of their conflict, not with the F.L.N., with whom they are psychologically sympathetic, but with the political and military establishment.

"Les Prétoiens" describes the defeat of the paratroop cause. Their mutiny of last Spring against De Gaulle is hinted at in this novel, which describes their attempts to influence politics and their subsequent alienation. The course of events is described in retrospect by an officer who has resigned his commission because of his lack of sympathy with those he is expected to defend. The novel forms a fascinating study in intrigue and revolution. The slightly crazy atmosphere of the March revolt is caught peculiarly well. Lartéguy describes both the cut-and-thrust behind closed doors and the public display of platitudes. The peculiar art of provoking and controlling a mob is practised with success by the paratroops. But their triumph is short-lived. Salan is a schemer who is too cautious to trust them. Massu is a supporter of the traditionalist De Gaulle. The paratroops lose their unity; Mahmoudi goes over to the F.L.N.; Glatigny returns to his appointment on the staff. Raspéguy is banished with his regiment to protect the French oil interests in the Sahara. The rivals secretly hope he will prove unequal to his task and be disgraced. "Les Paras" do in fact win their physical battle, but in fighting the F.L.N., under atrocious conditions miles from the centre of activity they become embittered and disillusioned. They come to see that the society they are defending is decadent and rotten to the core. They can only fight on to be killed.

J.C.C.

AFTER ALDERMASTON

FOR

Nicholas Walker calls us "damned fools in Utopia"; Tom Pocock in the *Evening Standard* described us as a "weirdly assorted crocodile", and we are referred to variously as "beatniks" and "working class youth seeking comradeship". We have also been called "a gathering of the most highly intelligent people in Britain today", this by a markedly Tory newspaper. All these descriptions taken together give some impression of the people who took part in the Aldermaston march, this year.

The fact that the press cannot agree on a suitable epithet for us demonstrates that there is no such word applicable to all the marchers. There is only one thing we have in common; our ultimate aim. And that, as a flustered tobacconist in Slough said to me, we "don't 'alf take seriously". But one had only to watch four or five miles of the march go past to realize that here, tramping along a sweltering metalled road in Southern England; was a complete cross-section of society.

A representative section of the march could well consist of the Welsh miners, very proud of their vast Union banners and creating silence around them by their traditionally beautiful singing, followed by the Kensington Housewives League—all headscarves and howling children, in front of the Glasgow "Eskimos", so christened by the U.S. sailors on Polaris, who suffered repeated "attacks" in kayaks from these kilted Scots, who seem to possess inexhaustible energy, followed again by a crowd of West Indians, happy presum-

ably because of the hot sun and their transportable steel-band. This is no lunatic fringe.

I will now attempt to state why large numbers of people in Britain, especially young people, advocate unilateral disarmament. Our main contention is that the word 'deterrent' is now purely euphemistic. Added to this is the fact that the means employed to improve the so-called deterrent, by both Eastern and Western powers, jeopardize the lives of incalculable numbers of unborn children.

The two survivors of Hiroshima who spoke in Hyde Park on Easter Monday gave some idea of the horror and agony which are being prepared, and of the terrible mutations which have already been made certain by nuclear testing; whose numbers are even now being increased by America's new series of tests.

But to all this non-unilateralists will answer: "What has this to do with Britain disarming unilaterally, or your methods of trying to bring this about?" In replying to the latter part of the question first, I will quote Huxley:

"The possession of an army, navy, and airforce is in itself a reason for going to war . . . All statesmen insist that the armaments of their own country are solely for purposes of defence . . . In countries where rulers are chosen by popular vote there is no likelihood that startlingly novel and unacceptable reforms will be initiated by the central authority. In such countries the movement for reform must always start at the periphery and move towards the centre. Private individuals, either alone, or in groups, must formulate the idea of reform and must popularise it among the masses. When it has become sufficiently popular it can be incor-

porated into the legislation of the community . . . It is the business of private individuals to persuade the majority of their fellows that the policy of pacifism is preferable to that of militarism. When, and only when they have succeeded, it will become possible to change those militaristic national policies which make the outbreak of another war all but inevitable, and which by doing this, hold up the whole process of desirable change". But to quote from "The Imitation": "All men desire peace, but very few desire those things which make for peace". And Huxley, again, says "The voters in every country desire peace. But hardly any of them are prepared to pay the price of peace. In the modern world the things that make for peace are disarmament, unilateral if necessary . . . determination in all circumstances to use the methods of non-violence; systematic training in such methods"*. So we sit, march, and talk.

"Why don't they invade Afghanistan and Persia? Go on, why don't they?" A voice was raised in obvious argument at the gate to the "lunch field" at Uxbridge. A marcher had at last stopped to talk to seven Young Conservatives, who had stood for one and three quarter hours with their "Keep the Bomb" banners, watching banners expressing opposite sentiments carried past them. The point in itself may have been a minor (and invalid) one, but it involves the whole "better red than dead" controversy. If you tell a unilateralist that by disarming alone we lay ourselves open to Communist invasion he will first express grave doubts as to the likelihood of Soviet Russia troubling to transport armies all the way to Britain (why not Afghanistan and Persia . . ?) and * "Ends and Means".

secondly he will point out that "while there's life there's hope". Dying en masse in the cause of democracy leaves absolutely no hope whatever of influencing the governmental system, presuming that we were to become a Russian satellite. At least by staying alive under an oppressor we do not simply say "fight till the last man dies—leave the world to the enemy", (or no one). We hold out some hope of a future generation, if not our own, being allowed the chance to turn the tables. False and unthinking valour can be a highly dangerous thing. (Witness the Light Brigade).

The subsidiary reasons for unilateral disarmament are many. Britain's unilateral disarmament would leave her free to become the leader of a powerful nucleus of neutral-arbiters. A kind of national escalation is progressing at the moment, and the larger the number of countries possessing nuclear weapons, the greater the danger of accidental, or catalytic war; the greater, also, the difficulties of multi-lateral disarmament. To gradually disarm two major nuclear powers will certainly be far easier than to attempt to reach disarmament agreements among many states of various sizes.

The economic advantage of disarmament by Britain is too obvious to bother to go into here—but it should be remembered that the figure spent on defence by Britain alone, *every day* is now over four million pounds. One anachronistic Atlas missile costs twelve million . . .

C. D., *Via Mod*

AGAINST

By the time this article is published the supposedly humanistic principles of the C.N.D. will once again have been demonstrated and reaffirmed to the nation which so far has

not only produced little articulate criticism but has failed to produce even a non-partisan appraisal of the movement. The main reason for this is that while we all share a general abhorrence of nuclear warfare and are thus emotionally inclined to support a "Ban-the-Bomb" movement, any organisation in favour of retaining the bomb, which cold logic may suggest as a saner course of action, automatically seems to savour of aggressive militarism. The C.N.D. of course fosters and perhaps initiated this confused thinking and capitalizes upon it as it does upon the popular anti-Tory tendency among intellectuals.

Nevertheless, I think it is only fair to acknowledge the undoubted sincerity of the C.N.D. propagandists who advance their cause as one of impeccable moral righteousness.

The primary aim of the "Ban-the-Bomb" supporters, at present, is slightly more specific than their slogan would suggest. It is to persuade Britain alone to abandon her nuclear deterrent on the grounds that this would not disturb East-West military parity and would set a good example to all potential nuclear powers. The validity of this argument seems to me to be exceptionally dubious. The records of such potential nuclear powers as China, India and Egypt show a complete disregard of international laws and the spirit of co-operation upon which such law is based. Thus, to imagine them feeling compelled to follow a moral example to abandon nuclear weapons is not only absurdly idealistic but distinctly dangerous.

Unilateral disarmament would also have the effect of leaving us to depend solely upon American charity for our defence, and would remove the control we now have over

the size and timing of any retaliatory nuclear action. Indeed, if it is to be believed that the Americans are more "trigger happy" than ourselves, the risk of war would be increased if they assumed the whole burden of Western defence without our restraining influence.

So far I have dealt with the logical arguments which I have been able to discern in C.N.D. literature, but before I finish this brief critique, I should like to state my opinion that much support for the movement can be attributed to the cowardly motive manifested in the "better red than dead" slogan. Not only is this slogan misleading because it totally misrepresents the concept of the deterrent, but it shows a disturbing lack of determination to retain the invaluable democratic principles upon which our society is founded.

Finally I give what I believe to be a fair enunciation of the argument justifying the Western deterrent and challenge any "Ban-the-Bomb" campaigner to logically dispute it: "Western dependence on the deterrent assumes that it is better to risk possible physical extinction by retaining nuclear arms and thus "forcing" Russia to do likewise, than to risk communist domination of the world and the loss of freedom of speech, action and religion which would be the almost certain consequence of our abandoning the deterrent."

R.H.D., *Vls Sci.*



GERMAN VISIT

As conventional methods of teaching German appeared to be unsuccessful in my case, it was necessary to resort to somewhat drastic measures, namely, a two months' stay in the area around Hanover.

On 2nd October I left Liverpool Street Station to start a journey which in itself could provide enough material to fill several pages. On reaching my cabin for the trip from Harwich to the Hook of Holland, I discovered that I could not understand very much my companion said—and he was English, or at least Lancastrian! Then followed the journey to Hanover by train. My compartment included three Englishmen who, with typical British reserve, spoke not a word to one another but looked pityingly at "those poor foreigners" talking the whole time—once again, needless to say, I couldn't understand a word!

Eventually we reached Hanover, where I was met by the Headmaster of Bad Nenndorf Gymnasium, the school to which I was later to go, and the two brothers with whom I was to stay for the first two weeks.

These were a most enjoyable and happy time. Apart from visiting places such as Hameln (of Pied Piper fame), the Stainhuder Meer (a very beautiful lake with a man-made island in the middle of which was situated a military academy where the German General Scharnhorst was trained) and the "Iron Curtain", I was greatly impressed with the warmth with which I was welcomed wherever I went, especially as this was an area that had suffered greatly at the hands of the Allies only a few years previously.

I had not previously realised the reaction of most German people to the East-West frontier in their country. It was to them, to quote a pamphlet I saw, "a barbed wire through the heart". We went to the check-point on the Berlin-Hanover autobahn, through which all Allied military traffic has to pass, then down the frontier and saw the wire barrier and the half-mile wide area on the East German side in which no East German was allowed on penalty of death. By many roadsides in West Germany one can see large placards showing the divisions of Germany—the "Iron Curtain" and the Oder-Neisse Line and the slogan over them of "3 states—never".

For the rest of my stay I lived in the boarding house run by the Lutheran Church mainly for the boys and girls attending Bad Nenndorf Gymnasium. Although comparisons are odious, some differences between German and English schools are very noticeable. For example, there is no prefectorial system or extra-mural activities and very few school sports, and although this might appear, for some, to be ideal, it does mean that a school has very little "character" and that there is very little "school-spirit" to quote a much abused phrase! The other main difference is that the "Abitur", or leaving examination, tests *all* subjects and thus every member of the school has a much wider education than his or her British counterpart, although not so advanced in individual subjects. In my conversations with the members of the school (in English of course) I discovered that the majority favour their system's exclusion of the extra activities, although they were anxious to point out that this was a reaction against the methods of the Hitler regime.

I could say a lot more about my time in the school, for example, of the impossibility of learning advanced French with the lesson conducted in very advanced German, especially as my knowledge of French was almost non-existent, and of the envy of the Maths' master on learning that we had ten periods a week of maths against their three.

I was invited to spend weekends in Bremen and Hildesheim, both being cities of contrasts. In Bremen there was the thriving industrial area around the docks which contrasted with the Gothic architecture of the centre of this ancient city; and, in Hildesheim the modern centre of the town is built on the ruins left by bombing, with the many beautiful churches and the cathedral situated some distance away from the centre. Perhaps the most vivid memory of my stay in Germany was a visit to the bombed-out church of St. Andrews in Hildesheim, seeing the rebuilding of the church going on and looking right up the interior of what is the highest ecclesiastical tower in Northern Germany.

Finally, may I express my thanks to Mr. Browning, who very kindly arranged this stay for me, and to Herr Luth, the Headmaster of Bad Nenndorf Gymnasium, who ensured that while I had an enjoyable stay I still learned some German and did not speak English the whole time.

R. P. R., *VIs Sci.*

SUMMER CANOE CRUISE

The Summer Cruise 1961 was held on the Solent, Spithead, and adjacent waters; and, as Mr. Dudderidge was the only member of the party with saltwater experience, there was an air of apprehension at the Chichester assembly point.

The first two days were spent on Chichester Harbour with a camp in a waterside garden, and on Saturday night we made our first paddle around to test the kayaks. Sunday morning dawned bright and warm, and a run was made down the harbour some five miles to Hayling Island Sailing Club on Sandy Point, and here we were able inspect the fine international sailing canoes from Britain, Sweden, Germany and America, assembled for the World Canoe Sailing Championship the previous week. In this contest the first seven crews home were British, and during the week before British canoe sailors had carried off the New York Canoe Club International Trophy, the oldest canoe sailing trophy in the World.

After lunch and a swim, we donned life jackets and set off out of the Harbour to paddle along the south of the island and then return to Emsworth via Langstone Harbour and under Hayling Bridge. Unfortunately the weather deteriorated during the night and Monday came with heavy continuous rain and the day was spent sight-seeing in Chichester, with an evening paddle after supper. On Tuesday the sun returned with strong winds, but we set off with all our gear aboard to circumnavigate Portsea Island (the island with the Portsmouth Dockyard at its southern end) and make camp at Portchester. On arrival at the mouth of the harbour we

found a force 4 gale blowing and decided to lunch on the beach to the music of heavy naval guns on target practice. However, Portchester had to be reached and the leader decided to attempt the North West Passage separating Portsea Island from the mainland. The channel at half-tide proved to be mud-bound, but a narrow strip in the centre just permitted passage of canoes in single file, though there seemed to be bottomless mud on every side, and had we stuck we should have had to sit and wait for the tide to lift us clear. We got through and reached the point where the road from London to Portsmouth crosses on to the island. This used to be via a bridge, but the bridge had been replaced by a solid causeway through which the tide flowed via a 5-foot diameter pipe like a sewer. We went through the "sewer" and emerging on the other side found deep water again, so that we were soon out in Portsmouth Harbour and across to Portchester with its old castle.

A camp was made in the shadow of the castle walls, and following such a long strenuous day everyone slept late into the next morning.

On Wednesday morning we left Portchester to make a tour of the Dockyard and if possible get around to Hamble on Southampton Water. In the Harbour it was relatively calm, but as we approached Gilkicker Point we met strong winds, choppy seas and threats of rain. Soon the squall broke on us and forced us to run back to the Harbour for shelter, driven by wind, rain and swell. We were wet through when we reached the shelter of the harbour, but Mr. Dudderidge who knew the Master of the cadet training ship "Foudroyant" moored off Gosport, persuaded him to

invite us all aboard for the night. All the canoes had to be carried on to the poop deck up an almost vertical step-way from a small and high landing-stage on the side of the ship. At length the operation was finished, and we had a hot dinner and spent the evening in slinging, trying to get into, trying to sleep in, and falling out of, the hammocks. In the morning we set off again, but this time with the intention of making Cowes on the Isle of Wight. The launch from the "Foudroyant" was also going our way and offered to escort us, but off Gilkicker Point the seas proved too much, and again it was decided to abandon the crossing and run along the coast to Lee-on-Solent, the journey taking about three hours. A pleasant afternoon was spent on the beach eating, sleeping and playing about, and suddenly at 4.0 p.m. Mr. Dudderidge woke up, looked at the sea, took a bearing for Cowes and announced that we were starting with Cowes as next stop. The distance was about 6 miles across a busy stretch of water, recognised as particularly tricky because of confusing tides. As it turned out, the crossing was interesting but uneventful, and we reached Cowes just in time to do some food-buying before the last general store closed, we then paddled another three miles up the Medina River to camp on a delightful site by the Folly Inn.

Friday came with still air, mist over the river, and every promise of a hot sunny day. We got away early, stopped in Cowes and straightway set off across the West Solent for the mouth of Beaulieu River on the Hampshire coast. A strong tide ran and swept us westward as fast as we progressed northwards, and it was here that members of the party really learnt something about tide races, for a moored buoy in mid-

channel gave the appearance of being driven eastwards by a powerful motor, such was the huge bow wave piled up on one side of it. However the current had been allowed for, and we made the river mouth according to plan and paddled up to lunch at Bucklers Hard, an ancient shipyard abandoned when wooden ships gave way to steel. Lunch and the picking of blackberries, and then off downriver for Southampton Water and our destination, Hamble, on the Hamble River eastwards through broken water as the tide roared over the underwater obstacles off Stone Point, then northeast through more broken water off Calshot Spit and into the shelter of Southampton Water. The evening run up Hamble River amongst the crowded yachts of this most popular centre was pleasant and restful, and we camped on the lawn of another canoeing friend of Mr. Dudderidge, Mr. Chris Gardiner, Hon. Canoeing Coach and responsible for canoeing at the Botley Y.M.C.A. Camp. Saturday morning was too sunny to pack up and go home, so the time was spent practising watermanship in the deep water off the shingle bank. Late in the afternoon we dispersed—the end of a novel, exciting and memorable trip, for which the members, about twenty in all, must thank Mr. Dudderidge, Mr. Littledyke and Mr. Wade.



FIELDWORK IN ITALY

From somewhere in the depths of the compartment there came a voice.

"I ain't tanned," it said.

There was a pause.

"Go to sleep," replied somebody, semi-consciously

It was about three in the morning, and ever since eleven the previous night the train had been rumbling across Europe. An hour previously we had given up watching the Alps roll past the window, and now we were curled up in various positions trying to snatch a few hours' fitful sleep, knowing that at any moment a short, wide official would fling open the door, flash on the light and demand to see our passports. By nine o'clock the next morning we would be in Paris, and the steady clickety-click of the carriage wheels would have turned us all into dangerous neurotics.

I started to think back over all that had happened in the last ten days. I remembered the Finalese, with its narrow coastal plain, devoted to the gentle art of separating the tourist from his money, and I remembered the high limestone hills of the Ligurian Alps, drained by what in April were small, clear mountain streams, in whose terraced valleys the peasants worked with donkeys and oxen to produce the vine and the olive.

I remembered too the town of Finale Ligure itself, with its cafés and its herds of scooters. I remembered the way the Italian girls poised elegantly sidesaddle on the back

It was in this area that most of the serious field work was done. "Geography Field Work", however, is not as formid-

ble as it sounds. Usually it meant exploring the three valleys of the Finalese and their macchia-covered limestone divides, such as the gaunt unscaleable Rocca di Corno, and trying to interpret the unfamiliar Italian maps.

This also had the advantage of giving us an insight into what Italy is like where the tourists don't go, firstly because we saw how the peasants lived inland, and secondly we came into contact with many Italians, even if it was only on the bus. They were very friendly. Most of them spoke pidgin-French or pidgin-German and some of us spoke pidgin-Italian, and I remember dozens of conversations which ended up with everyone grinning, waving and shouting "Buon giorno" at the tops of their voices. It isn't everywhere that you get an opportunity of helping the fishermen, real fishermen, who do it for a living, haul in the catch, as three of us did when we were there. We broke our daily walking routine once when we visited the Port of Genoa, where, after touring the harbour, our greatest achievement was to escape without being sold any watches or transistor radios. On the last night in Finale we met to pool our information, and the next day, lumps of limestone and schist buried at the bottom of our bags, we boarded the train for Turin, one of the large towns of Piedmont.

At Turin, any illusions which we had about "sunny Italy" were washed away with the rain, and hopes of doing much more field work were washed away too, and so we spent two of the last four days wandering around the city which has rows and rows of shopping arcades and a terminal station of which it is very proud. When we got tired of these we could always go and look at a Victorian, pseudo-Greek thing with

a spire on top and wonder what it was. We spent the one fine day which we did have walking across the pancake-flat agricultural land of the Po Valley. Here we passed through remote villages where gnarled old peasants stared with expressions of mixed astonishment, derision and downright disbelief at the collection of hairy green sports jackets and baggy cavalry twill trousers which greeted their eyes.

I wondered when I would come to Italy again; when I am old and fat, probably, with a repulsive wife and two horrible children in a little oblong car. I could see myself lying flat on my back on the beach, poking my portly feet into the Mediterranean, pointing my camera at everything which I am expected to point my camera at, and feeling miserable the whole time.

"Yeecch!" I thought.

The train continued to rumble across Europe.

"When you think about it," I said, "we've had quite a good time, haven't we?"

From somewhere in the depths of the compartment there came a voice.

"Well, I still ain't tanned," it said.

A.E.H.

MOUNTAINEERING IN WALES

On Monday morning, 16th April, we squeezed into the Minibus, a Master, seven boys, $\frac{1}{2}$ cwt. of potatoes, 10 lbs. of the "sunshine" breakfast, 10½ tins, 54 eggs, to mention only a few things. We tumbled out later at the Snowdonia National Forest Park camp-site at Beddgelert, where we met Mr. Harrison and Mr. Goddard, pitched our tents and made

a very determined effort to reduce the number of tins and potatoes.

For the organization of rock-climbing, we were divided into two groups for the first three days. On Tuesday, one had its first experience of rock-climbing on the Milestone Buttress at the foot of Tryfan, while the other group went on a preliminary mountain walk, setting us a map reading exercise. Our climb, known as "Rowan Tree", gave us confidence in good pull hand-holds and in one place the valuable use of pressure holds. After the climb we scrambled down a gulley, where our botanist friends filled their pockets and anorak hoods with mosses, and at last devoured lunch at 4 p.m.!

On the following day the two groups changed places, and on Thursday we all went out on each other's map reading courses. No one was lost, but many were very glad to change their boots when they eventually arrived back at the base camp.

An "early" rise on Good Friday resulted in breakfast at 10 a.m. in the pouring rain. After an easy morning during which 2 lbs. of sugar and practically a whole tin of coffee disappeared, we had lunch at Pen-y-pas. One member of the party, in order to supplement his orange, started to chew a substantial lump of solid fuel—but was restrained. In the afternoon, some of us rock-climbed in the strong drying wind, while the rest walked around exploring the area.

Our hopes of walking the Snowdon Horseshoe on Saturday were washed out by the rain which persisted throughout the day. Some of us, however, were still determined to climb Snowdon and found the peak covered in snow several feet deep in places. The rest tackled a couple of rock-climbs in

the area, one of which is named after Geoffrey Winthrop Young, (the famous author and mountaineer).

We spent Sunday morning in Beddgelert and climbed the Gravestone Buttress overlooking the grave or "bed" of Gelert—Prince Llewellyn's famous hound. We also learned the technique of "abseiling" on the first pitch of the climb. After a late lunch we spent the rest of this magnificent day exploring the Cwm Silin area—a beautiful, quiet spot several miles west of Beddgelert.

On our last day in the mountains, Mr. Harrison, Mr. Clark, Welch, Willshaw and Riddy climbed the famous and unique "Lockwood's Chimney". Meanwhile, Birch, Chen, Williams and Lamb attempted five 3,000 ft. peaks (Glyder Fawr, Glyder Fach, Tryfan, Carnedd Dafydd and Carnedd Llewellyn). After this they hitch-hiked back to camp and supper, beautifully rounded off by a magnificent trifle and fruit salad.

We are sure that all members of the party would like to congratulate Mr. Clark, very ably assisted by Mr. Harrison, for such an enjoyable and instructive holiday. We should also like to thank Mr. Goddard for his help during his flying visit.

T.A.M.L. & P.T.A.R.

NORFOLK BROADS

A violent lurch, a surge of water over the side, and the waters of the Broads closed in over the "half-decker" which settled gently on the bottom! Sunk with all hands—with all hands later happily drying out on a motor cruiser waiting for the boat to be refloated, which, with the exception

of two cameras on board, was later achieved without serious damage. Thus no one could say this holiday was without incident.

Forty of us assembled at Wroxham and Horning. At Wroxham there were six four-berth cruisers mostly about thirty feet in length, while based at Horning were two houseboats and the same number of "half-deckers".

The idea was for the cruiser party to sail from Wroxham down the Bure and Thurne to visit most of the Northern Broads via Wroxham, Horning and Potter Heigham. Meanwhile the party sailing the "half-deckers" would go on various one-day cruises to nearby Broads using the Houseboats as their base. Halfway through the week the two groups would exchange and the second cruiser party would sail the boats back to Wroxham. This plan was completed very successfully, thanks largely to splendid organisation by Mr. Creedy, and favourable weather conditions, unlike last year when our movements were hampered by unfavourable winds.

This year we managed to sail to nearly all the Northern Broads. Among the most interesting sails were the ones to the picturesque Solhouse Broad, a Broad that is often forgotten but is well worth seeing, also South Walsham Broad. Unfortunately we were usually preoccupied with avoiding running aground rather than admiring the beauty of quiet reeded banks and small groups of houses.

After passing through the notorious Potter Heigham bridge, we visited more popular Broads such as Hickling and and Horsey Mere, where we enjoyed some excitement due to

the fresh winds. After this most members returned to Potter Heigham, having visited Martham Broad on the way.

Sailing in these strong winds was somewhat hazardous since the cruisers were sluggish in "stays"! Consequently, when tacking up small channels frequent skirmishes with the muddy banks were inevitable. But the "half-deckers" excelled in these conditions as they were light and more manoeuvrable, and it was one of these boats which, when driven hard, capsized and sank.

We should all like to thank Mr. Creedy, Mr. Clark and Mr. Wade. Such a holiday must entail much organisation and administration, yet Mr. Creedy carried it out in such a cheerful and friendly way that he never made us feel it was an arduous task.

D.B.B

PENNINE WALKS

Towards the end of last year a proposal was put forward that there should be another Pennine Walk. There was a good response from boys in the Fourth Form and the result was two parties, one travelling before Easter and the other after.

We of the second party assembled early on the date of departure and the morning train journey itself was not without interest. We appeared at one stage to be engaged in a losing race with cars on the M.1, while later we had our first glimpse of huge smouldering slag heaps.

After lunch we began our erratic 125 miles zig-zag across the moors and over the hills of the "backbone of England" from Keighley to Hadrian's Wall. The weather was beginning

to change for the better and that change lasted the whole ten days. In fact the sun became quite warm and the party, well equipped for spring walking in the mountains, began stripping off anoraks and pullovers which were then precariously attached to bulging rucksacks. This made us look like fully-fledged pioneers carrying packs larger than ourselves.

For many of us this extensive walking trip through new countryside, spending nights at Youth Hostels, was a completely novel holiday. Possibly the time spent at the Hostels was enjoyed even more than that spent walking. The hostels varied in character; one was a private house, one had been a "public house", and several were originally farmhouses.

Many memories remain in our minds: hostel breakfasts with several helpings of porage followed by a large cooked meal; and the early starts with the simple marching instructions of "Just up the hill, a couple of miles across the moors by compass and pick up the stream, which follow down to the hostel". This simplicity of statement was quite misleading in practice; the first mile was always uphill; just over the brow of the hill there was always another larger hill. After the first day's walk we travelled in two groups of about 8 boys each and derived much more enjoyment from it, though those who travelled with Mr. & Mrs. Palmer and were promised rests "at the next cairn" always found the cairn to be farther away than imagined and on occasion to be a sheep and not the cairn,—which of course did not count. Often we were kept going for 2½-3 hour stretches but could



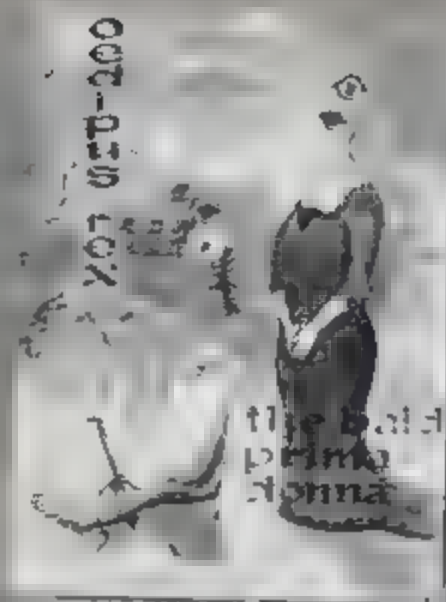
WALKING AND CLIMBING HOLIDAYS, EASTER 1962

(a) The Pennine Way Approaching Garsdale Head

Photo by Mr. J. Pearson Esq.

(b) Gravestones Buttress, Biddalelert

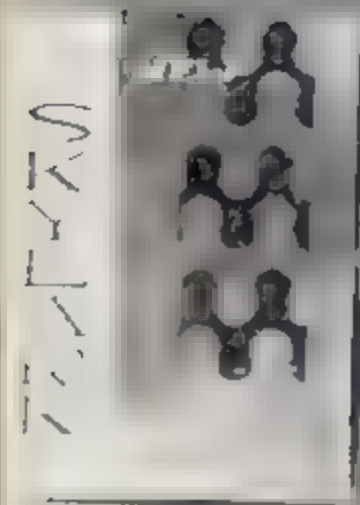
Photo by Mr. R. Goodard Esq.



Junior
Model
Club



H



SAMPLES

of the work of the Haberdasher

Poster-Artists' Federation



AY



A

The British North Greenland Expedition.

an
illustrated lecture

154

LI. CAR. R. B. F. Knowles R.N.

C52

Dec 15, at 4 pm

in the
Chemistry Lecture Theatre



Westminster

T. J. van Halbeek

The Varying Cultures

4 Haberdashers' Schools

DEBATE
TODAY
TEA-
- 5:30

J. C. M. J.



GOODBYE TO THE TROLLEYBUS

Photo by J. R. Galloway

not risk being left behind as the ground was very treacherous in places. One day, on a stretch of "bog-hopping", one of the party misjudged the ground and immediately sank to his knees in peat giving the rest the job of extricating him. This amusing incident could have been more serious with a lone walker or small group, particularly if the weather had been less favourable.

When we reached the top of the first hill of the day, we could see nothing but rolling moors, utterly desolate except for a few untidy sheep and the remains of a dry stone wall stretching for all that we know into infinity. The despairing thing was that we had to follow it to find out. Ironically the only sound that came to us, across this "desert" leading from the back door of civilization was the call of the bird used to introduce a regular Sunday lunchtime radio programme reminding us of home cooking.

Usually we covered about 7 or 8 miles before lunch and had covered the more difficult part of the journey: all that remained was "to follow the stream down to the valley". This is not so easy, for the valleys have very steep sides and wander quite a bit, so we had to cross and re-cross the stream, usually getting our feet wet. One of our most difficult tasks was following such a stream for a mile through a wood on a scree bank with a 50-ft. drop to the stream. At every step a large stone rolled down and at each bounce we shuddered inwardly, thinking that the stone could have been one of us.

The weather was favourable the whole time and we were able to ascend Penyghent, Whernside and Tan Hill (site of the highest inn in England). No one suffered badly from

sore feet or became too exhausted; tired groups kept going by singing.

It is the desire of the entire party, wholeheartedly to thank Mr. & Mrs. Palmer and Mr. Evans, organizer-in-chief, for giving up their time to make it possible for us to have such an enjoyable and instructive holiday: many of us are looking forward to another Pennine Walk. C.J.D.

TROLLEYBUS TOUR

SUNDAY, APRIL 8th, 1962

Anticipating the demise of the London trolleybus system on the midnight of May 8th/9th, the Transport Society arranged for a tour of the remaining pocket of routes in South West London by private-hire trolleybus, anticipating their finale by exactly a month. The tour was a complete success. From the very first drizzly moments at Hammer-smith Broadway at 2 p.m. to the finish at 6.15 p.m., the cheerful bus crew, Messrs Cassidy and Gadsby, made sure that we would really enjoy the trip and it seemed, in fact that they enjoyed it as much as we did. Our trolleybus was an A.E.C. chassisless vehicle—Class L3 No. 1446—built originally for services in North East London and delivered during the early months of the war. By now, not unnaturally, the chromium-plating was a little rusty.

While negotiating the turn (to Hampton Court) at Busch Corner, a well-known junction, the crew suffered that traditional embarrassment of "coming off the wires",

which was faithfully recorded by various photographers. At Hampton Court we met some American tourists who were delighted by our tour while we, in turn, dutifully remembered the American trolleybus system, also "in memoriam", it seems.

Apart from "coming off the wires", we also had two short journeys on the batteries. The bank of batteries on a trolleybus is responsible for providing power for the air brakes and also the lighting. Maximum range "off the wires" is $\frac{1}{4}$ mile at 3 m.p.h. We demonstrated this by running round another trolleybus at Hampton Court and switching from one route to another at Surbiton station; leaving the conductor to run behind!

So, after running past the sunny Thames, past the palace at Hampton Court, easing through busy Kingston and Chiswick High Road, we returned after 20 miles of trolleybus, having covered everything but the Shepherd's Bush section. We had sampled: running on the batteries, "coming off the wires", testing the surprisingly strong tension in the trolley poles, running on a reserved road with the L.U.T.'s unique concrete wiring standards and creeping slowly round the sharp turnrounds. We had seen, too, the remnant of a system once comprising 256 route miles, which operated the largest fleet of trolleybuses—1,840—in the world.

While deploring the sentimentality so often accorded to moribund transport, one cannot help feeling sorry that London will be without its maze of overhead wiring and its majestic, scarlet six-wheeled trolleybuses.

M. J. L. H.

CAREERS

A three-day course on "Careers in Administration" is held by the Public Schools Appointments Bureau during the Easter Holidays in the fine buildings of Ashridge College near Berkhamsted in Hertfordshire. Its aim is to provide boys of school leaving age with ideas about arts careers in industry and commerce, and this year was attended by one hundred boys from Public Schools all over the British Isles. In a congenial atmosphere with excellent food, accommodation and recreational facilities, much valuable ground was covered and sound advice gained from the seven individual lecturers and other experts engaged in the group discussions or on the Brains Trust. Such topics as the Accountant in Industry, the Civil Servant and his work and the Personnel Manager were all dealt with by men actually following these particular careers, while a general background concerning industry and commerce was provided by distinguished industrialists and the staff of Ashbridge College. Much time was set aside for questions and the greatly discussed problem of "whether a University education is beneficial to a business career" was given a thorough treatment both by the specialists and Messrs. Chambers and Newby-Robson of the Appointments Bureau.

For people in doubt about the prospects of the arts man in industry, and in need of ideas on which to base their final decision, this course is invaluable, and can be highly recommended not only to the Sixth-former going straight into a career from school, but also to the leaver hoping for a university place.

P. M. F.

VALETE

DECEMBER 1961

| | | | |
|-------|-----------------|-----|--------------------|
| VI S. | P. Littlewood | VIb | I. A. Flansberg |
| | A. R. Metcalfe | | S. M. Diamond |
| VIa | S. K. Pollard | II | G. L. Hyde |
| | M. E. Pope | | C. G. B. Jakeman |
| | R. G. Shrine | | D. G. Rudland |
| | P. M. Smith | | P. B. Taylor |
| | M. J. J. Tinker | | M. D. D. Valentine |
| | D. J. White | | Preparatory |
| | S. W. Debenham | | P. J. B. Ormond |
| | J. E. Hosier | | |
| | | | |
| | | | |

APRIL 1962

| | | | |
|-------|----------------|-----|------------------|
| VI S. | I. F. Archbold | VIa | A. Osborne |
| | P. M. Barling | | R. J. Pascal |
| | R. E. Cohen | | N. Antrobus |
| | R. C. Dollar | | T. G. Harris |
| | R. H. Dowles | | S. G. Wansell |
| | N. F. Grant | | J. D. Bell |
| | V. Handscombe | | Preparatory |
| | W. G. Lewis | | G. C. Rowlandson |
| | | | D. J. Whetton |
| | | | |

LEWIS, W. G. VI S Mod., (1958-62). Russells. School Captain, 1961-62. House Captain, 1960-61. School Prefect 1960-61. School Recorder 1960-61. Sub Prefect, 1960. "A" Level, 1961; "O" Level, 1958. 1st VIII Rowing, 1960-61-62. Colours 1960-61-62. 1st XV, 1961-62. Colours 1962. Swimming 1st VIII, 1959. S.S.U. R.L.S.S. Bronze Medallion, 1959. Award of Merit 1960. Red Cross Cert., 1959. Dance and Social Committee 1960-61-62. Chairman, 1962. Mercers' School, Holborn, 1954-1958. W. H. Rhodes Scholarship, Canada, 1962. Apprenticed to Master of Haberdashers' Company. Home Address. 102, South Hill Park, Hampstead, N.W.3

HASLEHURST, R. E. (1950-1962). VI S, Calverts. School Prefect. 1961. House Captain, 1961. C.C.E. "O" Level, 1958-59, "A" Level, 1961. Senior Athletics 1960, 1961; Basketball 2nd V, 1961. Cricket Colts 1958, 1st XI 1959-61; Cross-Country 1st IV, 1959-62, Captain 1961. Colours, 1959-62. C.C.F., Army Section, 1958-62; C.S.M., Cert. A Pt. I & II, 1958. History Society, Christian Union. *Chartered Accountancy*. Home Address: 260, Dolbit Hill Lane, Cricklewood, N.W.2.

BURMAN, M. J. F. (1955-62). VI S Sci. Russells. School Prefect, 1961-62. House Captain, 1961-62. "O" Level 58, "A" Level 1960, "S" Level 1961. Boxing, 1955-58, Ribbon Colours. Colts XI 1959, 3rd XI, 1960. 2nd V Basketball, 1962. Table Tennis Team. C.C.F., 1957-62. Cert. A Pts. I & II, 1958. C.S.M., 1961. 1st Orchestra, 1957-62, "Haydn's Creation", 1959, "Messiah", 1962. School Dance Committee, 1961. Christian Union. *Entrance, Mansfield College, Oxford - Chemistry*. Home Address: 94, Linkside, W. Finchley, N 12

BARLING, P. M. (1955-1962). VI S, Calverts. Sub-Prefect. "O" Level 1959, "A" & "S" Level, 1961. S.S.U., First Aid I and First Aid II. *Entrance to Balliol College, Oxford - Biochemistry*. Home Address: 1 Springfield Gardens, Kingsbury, London, N.W.9

NAYLOR, C. J. (1959-1962). IV S I Meadows. Sub-Prefect, 1960-62. School Prefect, 1961-62. House Captain, 1961-62. "O" Level, 1959. "A" Level, 1961. Cross-Country Team, 1959-62. Junior Colours, 1959. Half Colours, 1960. Full Colours, 1961, Rewarded Full Colours, 1962. Secretary, 1960-61, Captain, 1961-62. Athletics Team, 1959-61. Vice-Captain, 1961. S.S.U. 1st Aid Examination, 1959. "King Lear"; "Brief Candles"; "The Shadow of the Glen"; "Oedipus Rex". Messiah Choir, 1962. History Society. Canoe Club Committee, Dance Committee, '61 Society, Table Tennis Club, Secretary 1960. Cairngorms, 1961. Work in Austria with British Council of Churches Inter Church Aid and Refugee Service. *Entrance to Clare College, Cambridge*. Home Address Hill House, Wills Grove, Mill Hill Vicarage, London, N.W.7

SHILLABEER, J. H. (1955-62). VIs Sci. Russells. School Sub-Prefect, 1961-62. House Recorder 1961. House Vice-Captain 1962. G.C.E. "A" Level, 1961, "O" Level, 1959-60. Rowing, 2nd VIII, 1962. Boxing, 1958. Shooting, 1st VIII, 1960-61. C.C.F., Army Section, 1959-62, Sgt., Cert. A Pt. I, 1959. Army Proficiency 1960. Senior Armourer, 1961-62. Cert. T, 1960. *Entrance to Royal School of Mines, Imperial College, London*

Home Address: 56, Brookmead Drive, Wallingford, Berks

MEDCALF, H. C. (1954-62). VIs Mod. Joblings. Sixth Form Privileges, 1961. House Prefect, 1961-62. G.C.E. "A" Level, 1961; "O" Level, 1958, 1959. C.C.F., 1957-62. Cert. A Parts I & II, 1958-59. Arduous Training Course Wales, 1960-61. Marksman. Cert. T (Automobile Engineering), 1960. Sgt., 1962. "Androcles and the Lion", 1958, (Backstage). Record Society, Secretary, 1959, Chairman, 1960. C.E.W.C. *Entrance to Exeter University.*

Home Address: Chesters, 16 Parkside, Mull Hill, London, N.W.7
MIL 6583.

HABERDASHERS' OLD BOYS' CLUB

OFFICERS, 1961-2

President: C. G. GARDNER

Vice-Presidents: K. H. BLESSLEY A. H. SPRATT KERSWELL

Hon. Secretary: J. VALENTINE, 12 Kinross Close, Kenton, Middlesex. *Tel.* WORDsworth 6411

Hon. Treasurer: W. R. TANNER, 11 Baronsmead Road, Barnes, S. W.13. *Tel:* RIVers,de 1335

Correspondent for O.H. Notes: S. C. GLASS, 29 Beech Drive, Boreham Wood, Herts. *Tel:* ELStree 1885

FORTHCOMING EVENTS

22nd June: LEAVERS' PARTY, 4.30 p.m., at The School.

16th September: OLD BOYS' SEVEN-A-SIDE TOURNAMENT,
at Elstree.

8th December: SCHOOL v. OLD BOYS, Rugby matches

BIRTHS

- BAVEY—On 27th August, 1961, to Jean, wife of Gordon P. Bavey (1932-39) a son, Ian Clive.
- CASSON—On 22nd February, 1962, to Audrey Brenda, wife of Michael J. Casson (1940-47) a daughter, Elizabeth Ann.
- GAINSBOROUGH—On 4th March, 1962, to Gillian, wife of Douglas F. Gainsborough (1944-51) a son, Warwick Douglas Kyme
- JONES—On 29th April, 1962, to Mary, wife of Graham B. Jones (1943-50) a son, Richard Buckland.
- HAMLEY—On 3rd March, 1962, to Yvonne, wife of E. W. (Bill) Hamley (1938-45) a daughter, Vivian Mary.
- LEVERTON—On 5th February, 1962, to Shirley, wife of David J. Leverton (1946-53) a daughter, Caroline Jane.
- LIDINGTON—On 12th March, 1962, to Shirley, wife of John A. Lidington (1942-48) a son, Jonathan Ross.
- McLAREN—On 15th November, 1961, to Jo, wife of Kenneth A. McLaren (1948-56) a daughter, Katherine.
- PARKER—On 7th March, 1962, to Marianne, wife of John R. Parker (1949-56) a son, Andrew John.

MARRIAGES

- BANCROFT-THORNE—On 23rd September, 1961, at Stanmore Baptist Church, John M. Bancroft (1947-53) to Miss Carole Elizabeth Thorne. Best man was Douglas G. Bancroft (1948-56). Ushers were Brian F. Hunter (1946-53) and Malcolm E. G. Jones (1945-52).

PARKER-BARTON—On 9th September at Ealing Registry Office, John R. Parker (1949-56) to Miss Marianne Barton.

READER-COCHET—On 30th September, 1961, at the Parish Church of St. Peter, Cricklewood, Donald Reader (1946-52) to Miss Monique Cochet of St. Quentin, France.

RICCALTON-CHADWICK—On 17th March, 1962, at the Church of the Ascension, Wembley Park, J. H. Riccalton to Miss Valerie Jean Chadwick

WATSON-WILSON—On 5th May, 1962, at St. Saviour's Church, Hampstead, W. Paul Watson (1952-57) to Miss Elizabeth Ann Wilson. David L. Stern (1949-52) was best man.

WEINSTEIN-TEMPLE—On 14th June, 1962, at Hampstead Registry Office, John H. Weinstein (1939-42) to Miss Kaye Temple.

WHEAL-LEE—On 21st April, 1962, at St. Edmund's Church, Roundhay, Leeds, Geoffrey T. Wheal (1947-55) to Miss Brenda I. Lee. Eric D. Humphrey (1948-55) was best man

WILKINSON-COOPER—On 30th December, 1961, at Grainger's Lane Methodist Church, Birmingham, A.E.F. (Tony) Wilkinson (1947-53) to Miss Patricia L. Cooper. Duncan J. McLaren (1947-55) was best man.

DEATH

- ROLFE—On 23rd February, 1962, Leslie J. Rolfe (1924-33), Director of La Maison Maryse, Marseille.

PERSONAL

ARNOLD A. (1952-59) who worked for two years in the Electronics Laboratory of the B.I.C.C. Research Organisation, was awarded a Technical State Scholarship in the Summer of 1961, and is now studying Engineering at Nottingham University.

BERKELEY, Roger C W. (1951-56) has obtained a First in Botany at the University of Nottingham and was awarded the Boots Drummond Memorial Prize for Microbiology. Has now taken up an appointment to the University Demonstratorship in Botany and is doing research for his Ph.D.

CLARK L. J. (1947-55) after a few weeks as Assistant Controller in the Post Office, became an interviewer for Southern Television, in the programme "Day by Day".

GASKILL J. B. (1938-47) was ordained Priest by the Bishop of Rochester in the Parish Church of Saint James, Elmers End, on 17th December, 1961.

GRAY, Neil C. (1951-57) after a six-weeks' holiday in Cape-town was scheduled to arrive back in the U.K. at the end of May.

HUNTER R. (1951-57) who gained a B.Sc. at Reading University has been awarded a Ministry of Agriculture, Fisheries and Food postgraduate studentship at Cambridge, where he will read for Diplomas in Agriculture and Dairying

LAST, Frederick T. (1938-45) has been appointed Head of the Department of Mycology and Bacteriology at the Glass-house Crops Research Institute, Littlehampton, Sussex.

LUMSDEN M. S. (1945-52) played for Hertfordshire at Rugby Football during the season.

MASTERS R. S. (1951-55) has been doing National Service in Malaya, with the Brigade of Gurkhas.

PACE, R. J. J. (1949-61) has been awarded a South African Women's Auxiliary Memorial Scholarship for the Royal Navy to the Charing Cross Hospital Medical School.

ST. CLAIR, Brian E (1943-49) who is now a Senior Flight Commander (Aerobatics) joined the R.A.F. as a National Service airman in February, 1952. He was commissioned in July and learnt to fly in Harvards, Canada. Before joining No. 92 Squadron in December, 1959, he served with No. 65 Squadron (Meteors) and Nos. 45 and 60 Squadrons (Venoms) in the U.K., Cyprus, Malaya, Singapore, and Hong Kong, and has since visited Holland, France, North Borneo and the Philippines. He is married with one daughter.

SECKER, P. (1946-54) now a D.Sc., is on the Staff of Queen Mary College, London.

SPIERS, Reggie J. (1941-47) has helped to create a remarkable record in joining his brothers, George W. (1931-36) and John R. (1931-38) in attaining the rank of Squadron Leader in the R.A.F.

STEVENSON, Peter J. (1939-46) played his 350th game for the O.H.R.F.C. 1st XV on 3rd February. Robin M. Marthew (1942-49), Marshall S. Lumsden (1945-52), Chris J. Robinson (1943-48) and Nigel A. Fuller (1947-55) their 150th, while John J. Hanson (1946-54) and Michael Beaman (1946-52) both reached their centuries during the 61/62 season.

TREE, M. (1939-45) who read English at Brasenose College, Oxford, has been appointed Chief Information Officer of the Council of Industrial Design.

WERREN, K. M. (1933-39) is now District Agriculture Officer at Kisumu, Kenya Colony.

WILLMOTT, Peter J. (1954-57) was transferred to his firm's Durban office in October, 1961.

WISE, G. A. T. (1943-50) who joined the Tanganyika Police in 1953, was promoted to the rank of Superintendent in July, 1961, and is now in charge of Police in the Kihimanjaro (Moshi) District.

ANNUAL DINNER

The sixty-fourth Annual Dinner of the Club was again held in the magnificent surroundings of the Haberdashers' Hall. A large and unusually representative gathering of Old Boys and guests was present to honour the President, Charles Gardner, who is also Chairman of the School Governors.

In reply to the toast of The Club, the President welcomed the official and personal guests. A warm welcome was extended to the Master of the Haberdashers' Company, R. S. Blundell, to C. J. L. Wagstaff, to the Headmaster, Dr. T. W. Taylor, and to the School Captain, W. G. Lewis. The wit of the Senior Vice-President, K. H. Blessley, in proposing the traditional toast of the Worshipful Company, the Court of Assistants, and the School Governors was well matched by the humour of the Master's reply.

This highly successful evening was much later brought to a conclusion not far away. Thanks are due to Basil Blowfield, not only for this, but also for the tremendous amount of work both he and Leslie Miller put into making the evening so enjoyable.

J.W.V

BRAILLE

Would any Old Haberdashers who have lost their sight and would like to correspond in Braille, kindly contact the Hon. Secretary, for an exchange of addresses.

H.O.B.C. BENEVOLENT FUND

This fund exists to help Old Boys and their dependents in cases of distress. The Hon. Secretary, A. N. Bonwick, 2, Winchfield Close, Kenton, Harrow, Middlesex, will be pleased to hear from intending subscribers or to learn of any cases of necessity.

Tel: WORDsworth 2356.

H.O.B. LODGE, No. 3362

Secretary: K. C. HARVEY PARKER,

35 Snaresbrook Drive, Stanmore, Middlesex.

At the December meeting, at which some 70 members and visitors were present, David Wolff was duly installed as Master and appointed his Officers. He has a full programme of work for his year of office.

During the course of the evening William C. Brett, our Founder member, presented to James N. Green, on behalf of all the members, a silver tea service inscribed to commemorate the twenty-one years he has served as Secretary of the Lodge.

John F. Wreford was elected in September to take over the duties of Treasurer from William F. Serby, and the new Secretary, appointed by the Master in December, is K. C. Harvey Parker, whose address is given above.

Deaths which have to be recorded since the publication of the last O. H. Notes are those of J. R. Parish, who was the Master of the Lodge in 1932 but has been living in Cape Town for many years, and the Rev. Canon D. F. K. Kennedy Bell, who was a master at the School during the 1914-1918 War.

The regular meetings of the Lodge are held at Freemasons' Hall, W.C.2, on the third Saturdays of February, April, October and December, and the Secretary will be pleased to hear from any Old Boy or member of the staff who would like further information.

K.C.H.P

Mr. A. J. SEARLE

Apart from a collection, organised by John Stagg and Alan Spores at the Dinner, which realised £18, the result of the appeal, in recognition of Mr. Searle's services at the School, has been rather poor to date. In fact, after an interim payment of £25, there remains but a small balance.

Possibly some 500 on the H.O.B.C. Register were at the School during the past 30 years. At the price of the now proverbial packet of cigarettes per head (that is, before 9th April, 1962!), one would have hoped to attain a rather meagre target of £50. After 11 years' experience, one is aware that most O.H. appear to find some difficulty even to address an envelope in order to enclose a tear-off slip, requiring the minimum of effort to complete. However, one remains faintly optimistic, so perhaps a further £25 may be forthcoming by the close of the current Club year at the end of July!

Donations could be added to any outstanding subscriptions —although not an accountant, the treasurer could probably cope, and any extra work would not be grudged in this instance.

W.R.T.

PUBLIC SCHOOLS CLUB

All Old Haberdashers are reminded that they are eligible to join The Public Schools Club (1919) Ltd., at 100, Piccadilly, W.1.

O.H. ATHLETICS CLUB

President: JOHN G. STAGG

Secretary: BARRY BOATMAN,
34 Grove Crescent, N.W.9

Captain: JULIAN R. IRWIN,
26 Ranelagh Crescent, Ascot, Berkshire.
Work Telephone: WHI 0202.

The winter season of the athletics club is generally quiet, but on the 16th December, at the invitation of The Thames Hare & Hounds we fielded a team for the Inter Old Boys Cross-Country Race. 12 teams took part over a 5 mile course at Roehampton, and after an exciting race we finished a close second, only one point behind our old rival The Rutlishians. Our scoring four were Tony Shrimpton 3rd; Julian Littlewood 8th, Roger Simons 9th, and Paddy O'Dell 17th, followed by Julian Irwin 22nd, Alan Roberts 48th and Ian Hunter as a reserve. This was a very creditable performance, and were it not for another well placed team fielding only 3 men when 4 were needed to score, we should have won.

During the summer a full fixture list has been arranged including "Merton", which will be held on Tuesday, 17th July, when we hope once again to win the Old Boys Championships. We understand that Barry Shaw will be available for the meeting, where he will no doubt increase our chances of success

Our known fixtures at the time of going to press are

| | | | |
|------|------|----|---|
| June | 5th | v. | Shaftesbury Harriers at Hendon. |
| | 14th | v. | O. Elizabethans at Barnet. |
| | 19th | v. | O. Latymarians at Wood Lane. |
| | 26th | v. | Ealing Harriers at Drayton Green. |
| July | 5th | | Inter Old Boys' Relays at Harrow |
| | 17th | | Inter Old Boys' Championships at Merton |
| | 25th | v. | " 57 " Club at Harlesden. |

The School fixture has been arranged for July 14th.

At all our meetings we welcome new members and supporters, particularly from the School. To our regular members who have brought us such worthwhile results in the past, we wish a successful season and look to their continued support in 1962.

J R.1

O.H. CRICKET CLUB

President: D. A. BLESSLEY

Captain: D. G. KENWARD

Hon. Treasurer: W. R. TANNER,
11 Baronsmead Road, Barnes, S.W.13. Tel.: RIV 1335

Hon. Secretary: D. F. GAINSBOROUGH,
Owlpen, Lodge Avenue, Elstree, Herts. Tel.: ELS 1902

Once again it will be seen that we can look forward to a very full season with some new attractive fixtures as well as renewing friendships with our older opponents. The wicket

The Cricket Tour is already a sell out, but if anybody is meandering in South Devon during the last week of June he can be assured of a warm welcome in Sidmouth or Ottery. Rugger tourists are warned that it lasts a week!

We hope to have a fine summer and look forward to entertaining many Old Boys.

D.G.K.

| Date | Opponents | Ground |
|-----------|-------------------------|--------|
| May | | |
| Sat. 5th | Northwood | A |
| | Northwood | H |
| Sun. 6th | Westminster Bank | A |
| | Tottenham | H |
| Wed 9th | President's XI & School | A |
| Sat. 12th | Redbourne | H |
| Sun. 13th | Old Tauntonians | H |
| | Newlands | A |
| Sat 19th | Ballito | H |
| | Ballito | A |
| Sun 20th | R. L. M. Assurance Co | A |
| | Williams de Brae & Co | H |
| Sat 26th | Old Millhulians | H |
| | Old Millhulians | A |
| Sun. 27th | Lye House, 2.30 | H |

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| | | | | |
|-----------|------|--------------------|----|---|
| July | | | | |
| Sun. | 22nd | Old Reedonians | .. | A |
| | | North Mymms | | H |
| Sat. | 28th | Sudbury Court | | H |
| | | Old Stationers | | A |
| Sun. | 29th | U C S Old Boys | | H |
| | | Harpenden Ferndale | | A |
| August | | | | |
| Sat. | 4th | Old Dunstonians | .. | A |
| | | Old Dunstonians | | H |
| Sun. | 5th | Abbots Langley | | H |
| Mon. | 6th | Totteridge | | A |
| | | U.C.S. Old Boys | | A |
| Sat. | 11th | Old Paulines | | H |
| | | Old Paulines | | A |
| Sun. | 12th | Elstree | | A |
| | | Elstree | | H |
| Sat. | 18th | Aldenham | | A |
| | | Hunting Surveys | | H |
| Sun. | 19th | Chaseville | | H |
| | | Shenley | | A |
| Sat. | 25th | Old Elizabethans | | A |
| | | Old Elizabethans | .. | A |
| Sun. | 26th | North Mymms | | H |
| | | Cuffley | .. | A |
| September | | | | |
| Sat. | 1st | Aldenham | .. | A |
| Sun. | 2nd | Old Fudrians | | A |
| | | Hausbury | .. | H |
| Sat. | 8th | | | |
| Sun. | 9th | Sudbury Court | | A |
| | | Bentley Heath | | H |
| Sat. | 15th | | | |
| Sun. | 16th | | | |
| Sat. | 22nd | | | |
| Sun. | 23rd | Lye House | | A |

O.H. GOLFING SOCIETY

President: W. R. CLEMENTS, C.B.E., J.P

Captain: G. KRAMERS

Hon. Secretary: S. THOMPSON

30 Brookland Hill, N.W.11. Tel.: SPE 4441

Most of us hibernate for the winter, sitting by the fireside reading books about golf. At the time of writing, however, the sun is shining and the Society have quite a heavy programme this season.

There are busy days for our No. 1 performer, David English, singled out for special tuition under the English Golf Union scheme for discovering and developing likely Walker Cup talent. David will be playing in the English Amateur Open and the Brabazon Stroke Play Championships.

Autumn Meeting October 13th

to be played at Ashridge Golf Club.

FIXTURES

June 8th Old Finchleas

July 4th U.C.S. Old Boys.

both to be played at the Finchley Golf Club.

O.H. RIFLE CLUB

President: MAJOR R. W. HEWSON

Hon. Treasurer: R. B. LYLE

20 Copswood Way, Northwood, Middlesex

Hon. Secretary: R. WINNEY

10 Cedar Drive, Hatch End, Pinner, Middlesex.

This Winter Season has proved to be a rather disappointing one. This was mainly because, having entered two potentially

excellent teams in the Middlesex Winter League and being placed in divisions 4 and 13—higher than ever before, we found that two of our best shots could not shoot for us. This has meant that both teams have been out of their depth, and ended up third in their divisions.

In the Autumn we shot a match against an excellent School team, and were defeated by a big handicap and a narrow margin. We also lost a match against Willesden Rifle Club because only four of our team could get through the heavy New Year's Eve snow to the range.

This year we shot in the Public Schools Old Boys Match for the first time in years and came seventh equal out of twenty-nine entries. In the Astor County competition we shot slightly worse than last year, and will probably come 10th out of about 20 entries.

A combined Christmas shoot with the School went off very well, the prizes being distributed evenly between the School and the Old Boys. Some progress has been made with the internal competitions.

Four trips to Bisley for Full-Bore shooting are being planned this Summer, the first on April 29th was a match against the School, and the second on 19th May was for the Middlesex Public Schools Veterans' match.

In conclusion I should like to remind any Old Boys who are interested, that we use the Kodak range at Wealdstone on Sunday mornings, and new faces are always welcome. R.W

O.H. RUGBY FOOTBALL CLUB

President: J. S. ALEXANDER

Hon. Treasurer: J. S. FELTHAM

Hon. Secretary: A. G. JENKINS

SEASON 1961-62

| | P. | W. | L. | D. | For | Against |
|------------|-----|-----|----|----|------|---------|
| 1st XV | 35 | 21 | 12 | 2 | 410 | 301 |
| A XV | 28 | 19 | 5 | 4 | 341 | 136 |
| EX A XV | 26 | 22 | 4 | - | 370 | 123 |
| B XV | 26 | 15 | 9 | 2 | 316 | 221 |
| B2 XV | 15 | 7 | 6 | 2 | 192 | 143 |
| EX B XV | 27 | 17 | 7 | 3 | 422 | 121 |
| C XV | 26 | 21 | 5 | - | 431 | 126 |
| Skylark XV | 2 | - | 2 | - | 18 | 30 |
| Club | 185 | 122 | 50 | 13 | 2500 | 1201 |

The 1961 Season has several claims to distinction. Seven fifteens were for the first time fielded regularly—more matches were played and more were won and a greater number of points were scored than ever before. Three sides exceeded 400 points; two players John Stagg (EX A) and Michael Cloote (C) achieved personal centuries and Peter Stevenson played his 350th first XV game. It is also believed that the first Team in undertaking our longest programme covered a greater mileage than any of its predecessors!

Marshall Lumsden's side will perhaps rank slightly below the best in our history, but they won nearly twice as many

matches as they lost and in scoring 410 points equalled the record made in 1926-27, when we played several A teams. There were great victories at Torquay and Weston-Super-Mare; other creditable results were the draws with Plymouth Albion and with Oxford, wins over Reading and Birmingham and near-misses against O.M.Ts and St. Marys Hospital. The displays against Pontypridd, Notts and Streatham hardly did the side justice. They were completely outplayed by St. Thomas's Hospital (Hospital Cup Winners) and they rather surprisingly lost to some of the Old Boys Sides we have usually defeated in the recent past. The forwards appeared to require the stimulus of provincial opposition to give of their best, (which was pretty good), and the backs, given a reasonable share of the ball, usually did well enough to win. At times the side seemed to lack a zest for football perhaps because of the unusually short close season, and injuries and business commitments necessitated more team changes than usual. Tony Pettet and Duncan Maclaren established themselves as players of 1st XV calibre and Barry Allbone of the 1960 School side is to be congratulated on winning a place as a Prop Forward! The remainder of the side were the stalwarts who have brought so much credit to the Club in the past five seasons. Marshall Lumsden was a conscientious and enthusiastic Skipper, who was tactically nearly always right.

The A XV as usual had a fine record, but Michael Bovington, the Skipper, feels that even fewer matches should have been lost. The defeats of U.S. Chatham, Oxford Nomads and Old Whitgiftians were particularly pleasing, as was the play of the numerous reserves required by the Senior side.

Most of the team are still young and improving. Rodney Jakeman and John Maplesden of this year's School team showed considerable promise, and Oxford Greyhound Bernard Sleigh, a Student Master at the School, was a mobile asset whenever he was available.

The best record in the Club was that of the Extra A expertly managed by John Stagg, with the assistance of Alan Bovington. They had wins over several 1st XVs notably Old Johnians and Old Isleworthians. This is also a very young side, and many of the team should ultimately reach 1st XV Standard—the play of Warwick Beaman and Michael Anderson on tour gave ample support to this opinion.

The B XV (Len Gross) won more matches than they lost, and after a poor start settled down into a workmanlike side in which Bob Widgery and Donald Lumley provided the backbone.

The new Fifth side labelled "B2" was excellently captained by John Bustard and gave a pretty good account of itself. Several 1st XV players recovering from injuries enjoyed their experiences with John.

Neil Forsythe believes that you play football for fun and that there's no fun like winning. His Extra B would seem to have had a most enjoyable Season! The *bonhomme* of the Skipper and the two Davids, Coggins and James, helped to develop an excellent team spirit amongst the youngsters. They had a remarkable 27-0 win over a London Scottish Junior Team. It was interesting that Anthony Alexander, the well-built son of our President, made his mark in this side, and the Ian Smart boot accounted for 92 points!

Perhaps the most improbable item concerning the C XV

was that "Nobbly" Tanner, injured in pre-season Sevens, did not play for it, but he gave the Skipper enormous moral support—in fact all Junior Skippers had their task made much easier because of Nobbly's conscientious efficiency as our first Team Secretary. The writer also, in producing the facts contained in this chronicle, would like to thank him for his help. Ken Maddocks led a very strong side—the best of many wins was perhaps that over a Wasps XV, a rare event for an Old Boys Sixth side.

In the Middlesex Sevens our 1st and 2nd Sevens were defeated in the second round by London Welsh I and Richmond I respectively. Our own Tournament is provisionally arranged for September 16th next and it is anticipated that the Domestic Sevens will take place on the previous Sunday.

A large Easter Tour Party had a thoroughly pleasant weekend once the navigators had located the Hotel at Clifton to which they travelled via Nottingham. The two "Skylark" fixtures (the sides contained representatives of all of the Club XV's) were as enjoyable to watch as they were to play in, and the first XV's splendid victory at Weston—with a side including four of the "New Entry"—sent us home very happy indeed.

The Annual Dinner was again a great success and for the first time the number of applicants exceeded the dining places available. The numerous guests included John Tallent, immediate past President of the Rugby Union, and Welsh International Malcolm Thomas, one of the selected few to have toured twice with the Lions. The Annual Dance at the same venue was another happy occasion, and several

Saturday Buffet Dances in the Pavilion have been well supported and produced welcome additional revenue.

The drainage scheme implemented during the Summer has improved the condition of the Junior pitches with a significant decrease in the number of cancelled matches. The maintenance of the ground has been the responsibility of outside contractors, an arrangement which appears to be working satisfactorily.

We congratulate Marshall Lumsden on again appearing for Hertfordshire in County Championship matches. He also skippered the Wanderers (Herts. 2nd XV) which included John Hanson. We also congratulate Chris Robinson on selection for Middlesex 2nd XV and Peter Brazier (Nottingham University) on representing Notts., Lincs., and Derby.

These notes were written before the Annual General Meeting so advice of any changes in Club Officials will appear in the November edition, but the Fixtures for the first half of next Season are appended.

| | | | |
|-------|-------|-------------------------------|------------------------------|
| | | <i>At Elstree</i> | <i>1st XV Away</i> |
| Sept. | 8th | Old Askeans | |
| | 9th | Domestic Sevens (Provisional) | |
| | 15th | Practice Games | Old Edwardians Birmingham |
| | 16th | Old Boys Sevens (Provisional) | |
| | *22nd | Old Emanuel | |
| | *29th | Old Blues | |
| Oct. | 6th | Sidcup (A) | Sidcup, Sidcup |
| | 13th | Reading | |
| | 20th | Old Rutlishians (A) | Old Rutlishians, Merton |
| | 27th | Old Alleynians (Ex. A) | Plymouth Albion, Plymouth |
| Nov. | 3rd | AXV Old Isleworthians (1st) | Birmingham, Birmingham |

| | | |
|------------|---|--|
| | <i>At Elstree</i> | <i>1st XV Away</i> |
| Nov. *10th | St. Bart's Hosp. | |
| 17th | Old Pauline (A) | Old Pauline, <i>Thames Ditton</i> |
| 24th | AV Fords Sports (1st | |
| Dec. 1st | London University | |
| *** 8th | London Hospital Griffins | London Hospital, <i>Hale End</i> |
| 15th | Sutton Swallows | Sutton, <i>Chorley</i> |
| 22nd | K.C.S. Old Boys (A) | Old Cranleighians, <i>Thames Ditton</i> |
| 29th | Old Askeans (A) | Torquay Athletic, <i>Torquay</i> |
| 8th | The School matches. | |
| | * Buffet Dance, Club Pavilion, (Provisional.) | |
| | ** Old Players' Reunion. (Provisional) | |
| | *** ANNUAL DINNER HENDON, HALL HOTEL. | |

O.H. RUGBY FIVES

(Affiliated to the Rugby Fives Association)

President: J. R. NEWMAN

Captain: B. A. STARK

43 Longfield Avenue, N.W.7.

Hon. Treasurer: J. R. WHITTENBURY

31 Shaftesbury Av., Kenton, Harrow

At the time of writing this report, we have completed our fixtures and won 10 of the 18 matches played.

RESULTS

| | | | | | |
|----------|------|-------------------|-----|-----|------------------|
| October | | | | | |
| Sat. | 14th | Jesters' Club | ... | ... | Home Lost 87-115 |
| Sat. | 21st | London University | ... | ... | Home Won 116- 81 |
| Sat. | 28th | Clove Club | ... | ... | Away Lost 82-108 |
| November | | | | | |
| Sun. | 5th | Denstone College | ... | ... | Away Lost 89-110 |
| Sat. | 18th | Old Strandians | ... | ... | Away Won 117- 94 |

| | | | | | |
|---|------|-------------------------------|------|-------|--------------|
| Sun. | 26th | Cambridge University Sparrows | Away | Won | 99- 87 |
| December | | | | | |
| Sat. | 2nd | Bristol University | ... | Away | Won 94- 86 |
| Sat. | 16th | U.C.S. O.B.'s | ... | Away | Won 121- 72 |
| Thurs. | 28th | Alley O.B.'s | ... | Away | Lost 82-108 |
| January | | | | | |
| Thurs. | 11th | St. Thomas's Hospital | ... | *Away | Won 111- 73 |
| Sat. | 20th | The School | ... | *Home | Won 120- 13 |
| Sat. | 27th | Winchester College | ... | Away | Lost 72-114 |
| February | | | | | |
| Sat. | 10th | Old Strandians | ... | Away | Won 114- 75 |
| Weds. | 14th | London University | ... | *Away | Lost 89- 92 |
| Sat. | 17th | Old Bedford Modernians | ... | Away | Lost 109-144 |
| Sat. | 24th | U.C.S. O.B.'s | ... | Away | Won 105- 80 |
| March | | | | | |
| Sat. | 17th | R.F.A. Club | ... | *Home | Lost 66- 89 |
| Sat. | 24th | Bank of England | ... | Away | Won 103- 80 |
| * Played at Hampstead Squash & Rugby Fives Club | | | | | |

We started the season with a rather unsatisfactory agreement with the L.C.C. to use the courts at Westbere Road, but this was soon ended by the work of local hooligans, and the apparent indifference of the authorities to do anything about the damage being done. We transferred ourselves then to Hampstead Squash & Rugby Fives Club where, although there are first-class facilities, only one court is available, which made it necessary to rearrange our fixture list by reversing the venues of certain home games, and cancelling others.

The disadvantage of continually playing in strange courts, coupled with the absence of Bryant from a number of important games, has proved a considerable handicap, but, bearing in mind that a number of weaker fixtures were left out of this year's list, we feel very satisfied with the results achieved. No team has completely outclassed us, and it was

most pleasing to record victories against teams from London, Bristol and Cambridge Universities. The School match provided us with our biggest win ever, but the School team were feeling the absence of courts at Elstree very acutely, and we all hope that the Club will never again have such an easy win in this particular fixture.

A new fixture with Winchester College proved to be one of the most enjoyable trips we have ever undertaken, and it was also a pleasure to entertain a Jesters' Club team who proved really good company. Although these two matches are worthy of special mention, we would like to pay tribute to all our sporting friends and say how much we look forward to meeting them all again next season.

In the National competitions the superior fitness of top University players again proved too much for us. As has been mentioned before, we are not greatly lacking in ability, but we cannot match players who have the opportunity to play the game practically every day, especially when we have to meet them in the evening after a day's work. Stark won his way to the third round of the Rugby Fives Association Amateur Singles where he met a seeded player who went on to reach the semi-finals. Rotheroe lost to a former Captain of Cambridge University, and Whittenbury was also defeated in the first round, but took his opponent to three games in a match lasting over an hour. In the amateur doubles, both Stark and Bryant, and Rotheroe and Whittenbury, drew former holders of the Public Schools' Championships, and the former pair lost by only 14-16, 10-15 to their Old Blundellian opponents, while the latter had their opportunities early on before losing 11-15, 1-15 to an Old Dunstonian pair, one of

whom has held the Amateur Singles' Title for the past 3 years.

We were pleased to welcome Hampson from School at the beginning of the season, and Wren joined us later. Both these players have great potential when they have built up greater power, and we hope the noticeable steps they have taken this year will be continued next year. Although Robinson is no longer available, Alan Taylor, a former Captain of Cambridge University, now on the School staff, has promised to play for us next year, and we look to the future with optimism.

The Club Committee felt that the time had come to appoint a President, and it is with great pleasure that we announce that Mr. Roy Newman has accepted this position. He was closely associated with the School Club before the war, and has showed great interest in our activities since we became a recognised Club.

At the A.G.M. of the Rugby Fives Association, Rotheroe was elected to the Executive Committee of this Governing Body, and we regard this as a most important step.

Our Club Singles Competition is not yet completed, but added incentive is given to this year's participants following the presentation of a Salver by our new President, to replace our original and rather insignificant trophy.

Finally, I should like to thank all Old Haberdashers for their interest and support over the past year, and we are always pleased to hear from any old boys who would like to be associated with us in either a playing or non-playing capacity. We would add that if anyone is in a position to give two new courts for School at Elstree, costing a little over £3,000, we shall be pleased to offer him life membership, but lesser gifts are equally welcome.



A TRY

by N. S. Rose, IV⁸⁰

OAKLEAF PATTERN ►

by A. Khot 1⁷

